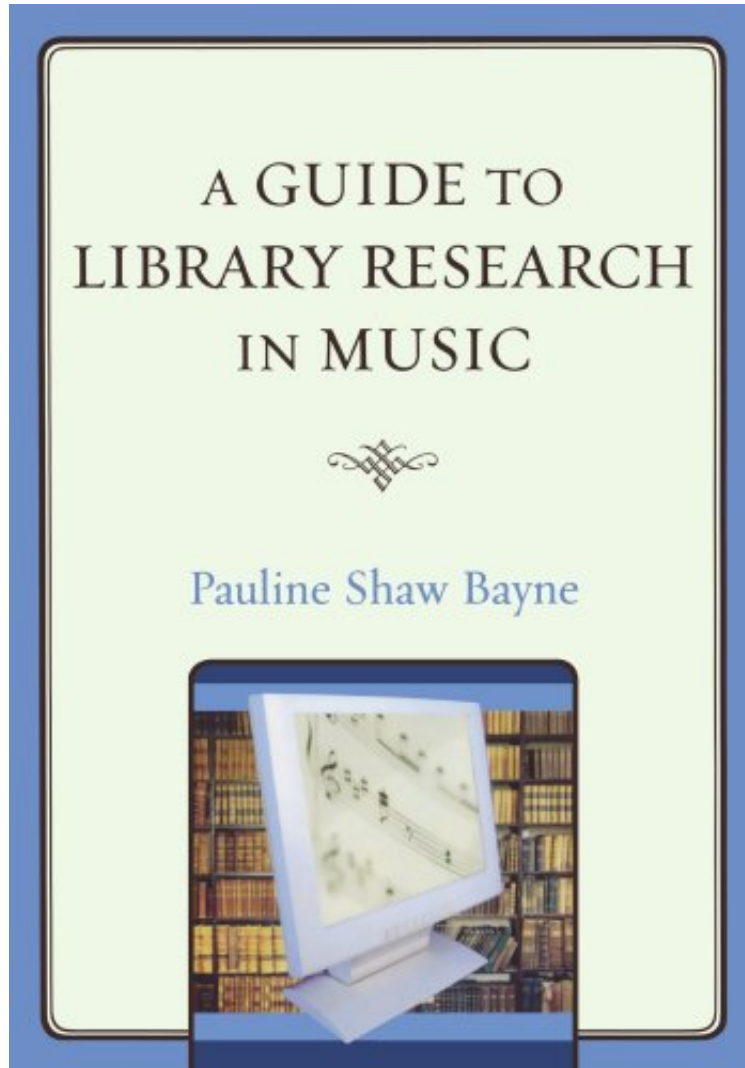


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A Guide to Library Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Pauline Shaw Bayne has cleanly organized the material in three succinct parts, allowing for three independent tracks of study. Part I treats essentials of the research process. It explains starting point resources like library catalogs, dictionaries, and bibliographies; addresses scholarly documentation, the use of style manuals, and basics of copyright; and provides samples of common written research products. Part 2 develops skills and strategies for library and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related-record searching and citation databases, and the use of experts, the Internet, and thematic catalogs. In Part 3, Bayne describes music uniform titles and select resources that follow the organization of a music library, such as score collections, books and journals in music literature, and music teaching publications. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of Congress Subject Headings and Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.

Pauline Shaw Bayne provides a comprehensive manual on the intricacies of research methods and information tools in the field of music. (Robinson Music Library, (Online Blog)) Teachers of music research classes and students or scholars who are learning, honing, or updating research skills have an urgent need for excellent and current sources, and this book fits those criteria. Bayne gives a masterful overview of present-day serious music research, and astutely acknowledges the vital importance of online resources early on. Bayne's book has extensive material specifically designed to help students. Any librarian who helps patrons do advanced research in a music library will perceive the extensive music reference experience that guided the author. (Notes: Quarterly Journal of the Music Library Association, June 2009) Ambitious and concisely written, A Guide to Library Research in Music will undoubtedly be a valuable resource for music librarians and music scholars in need of updating their knowledge; a worthwhile preparation tool for music graduate students who will be tested on music resources or source studies; and a helpful instruction guide for educators teaching music research and/or music information literacy. (Fontes Artis Musicae) A work for students of music history and theory and those pursuing public or private music teaching and performance.... Useful in any academic or special library with a large music focus. (American Reference Books Annual, May 2009) A Guide to Library Research in Music will be an important addition to the collections of music libraries and university libraries, as well as being essential reading for any student anticipating or embarking on postgraduate music research and for the reference and collection development librarians working to support them. (Australian Library Journal) About the Author Pauline Shaw Bayne is assistant dean of libraries at the University of Tennessee and teaches the graduate course in Music Bibliography at the School of Music at Tennessee.