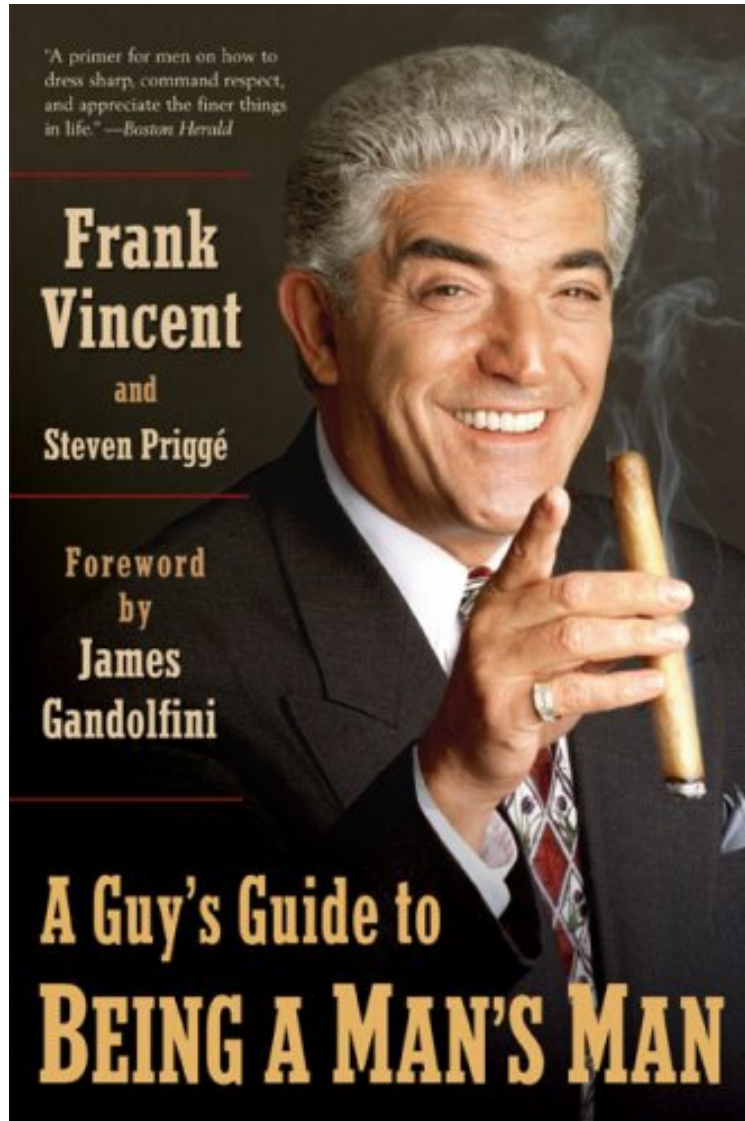


[Ebook pdf] A Guy's Guide to Being a Man's Man

## A Guy's Guide to Being a Man's Man

*Frank Vincent, Steven Prigge*

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**Frank Vincent, Steven Prigge : A Guy's Guide to Being a Man's Man** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guy's Guide to Being a Man's Man:

0 of 0 people found the following review helpful. It's either the man's man way or the Long Island Express way.By Brian SkillingFor the last 40 years Frank Vincent has played gruff, sharply dressed, scene-stealing gangsters such as the iconic Billy Batts from "Goodfellas" to Phil Leotardo from "The Sopranos".In "A Guy's Guide to Being a Man's Man", Frank discusses everything from dating etiquette (including how to tell a crazy ex-boyfriend to go home and get his shinebox), how to dress, and how to enter a nightclub. He even shares discussions with other men's men such as his

Sopranos co-stars Vince Pastore and Steve Van Zandt. It's a book on how a man should take care of himself and present himself. Who better to learn this from than the mafioso's mafioso? 0 of 0 people found the following review helpful. Extremely funny book By Kindle Customer I am a big fan of Frank Vincent and decided to read it after his recent passing. I bought it to read on a London to New York flight and found it so funny I finished it by the time we landed! 5 of 6 people found the following review helpful. A must read for Generation X and Y's By Dr Law While the book becomes impractical at times (most people don't "do Vegas" with James Caan), it is an excellent read and shows excellent values. While not a traditional "self help" book, this book goes a long way to laying the foundation of what it means to be a "man" without in any way being sexist. It allows one to "rediscover" respect: for yourself, for you "lady", and for others. While the book at times goes a bit too far in name dropping, it never does so in a self-conceited manner. After reading this book, I felt a real desire for taking Frank Vincent out for a drink and a cigar. He comes across as a person you would just like to hang around with.

These days, it's harder than ever to know how to act like a real man. We're not talking about the touchy-feely, ultra-sensitive, emotion-sharing, not-afraid-to-cry version of manhood that Oprah and Dr. Phil have been spouting for years. We're talking about the tough, smart, confident, charming, classy, all-around good fella that upholds the true ideal of what is known as a man's man. Now, renowned actor and true-life man's man Frank Vincent, famed for his unforgettable tough-guy roles in such classic films as Raging Bull, Goodfellas and HBO's The Sopranos, is going to show how any man can be all that he can be in love, work, play, and life. Everything you need to know is covered here, including, getting the best women by being the best man, dressing like a champ and taking on the world, winning big money and big respect in Las Vegas, selecting, smoking, and savoring a great cigar, and much more. If you want to learn how to be a man's man, you gotta learn from a man's man. And with the great Frank Vincent vouching for you, you'll be on your way to getting everything you ever wanted outta life.

From Publishers Weekly A man's man, according to actor Vincent, is "a jack of all trades, but also a master of all," who drinks only imported beer (that is, when he can't round up a fine scotch, a gin martini with three olives, or a glass of wine), wears cologne, owns a "tailored to perfection" tuxedo and can afford to own only designer clothes (those of Italian origin hold particular sway with Vincent, who's appeared in The Sopranos and Goodfellas). With one glance at the cover, most readers will be able to divine the majority of Vincent's guidelines, but there are a few surprises: recipes for lentil soup, the divination of a Fire Ice rose and a brief passage on the virtues of monogamy. These, however, are couched in lessons on how to live life as if it were an audition for a bit-part in a gangster movie, told in predictably gauche prose. ("If you want to be a big dog, then don't play like a puppy.") Want to learn how to smoke a cigar? Order a martini? Appreciate wine? Talk your way into an exclusive club? It's all in here, but it's all been done before. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A light-hearted primer on old-school masculinity. -- New York Daily News A primer for men on how to dress sharp, command respect, and appreciate the finer things in life. -- Boston Herald Frank Vincent, the endlessly classy (and often terrifying) character actor's new book teaches you how to date, gamble, dress, eat and smoke with style. -- Giant Magazine Offers sartorial tips and advice on entertaining, cigar-smoking, cooking and manly music and movies. -- Newark Star-Ledger Sly, funny, and elegantly mocking of the saturated self-help market. -- Total Film Magazine The book covers everything from dating, to smoking cigars, to dressing, to doing Las Vegas right, to treating women with respect. -- The Bergen Record The official wiseguy's guide to being a man's man. -- Player Magazine This tongue-in-cheek how-to book offers men advice on the finer things in life. -- Cigar Aficionado Vincent is a believable authority on manliness. -- The New York Times Want to learn how to smoke a cigar? Order a martini? Appreciate wine? Talk your way into an exclusive club? It's all in here. -- Publishers Weekly About the Author As an actor, Frank Vincent debuted in 1975 in Ralph De Vito's *The Death Collector*, where he impressed director Martin Scorsese with his on-screen work. Scorsese cast him in the Academy Award-winning film *Raging Bull* and the rest is cinematic history. Vincent has gone on to appear in more than 50 feature films. He has worked for some of the greatest directors of our time, in addition to Scorsese, including Brian De Palma, Spike Lee, and Sidney Lumet. Vincent appeared on television in the recurring role of Phil Leotardo on *The Sopranos*. In 2002, he received the Italian-American Entertainer of the Year Award, presented by the Italian Tribune, and in 2005, he was the recipient of the Garden State Film Festival Lifetime Achievement Award for Acting. Steven Prigg is the coauthor of the Italian-American celebrity cookbook *Shut Up and Eat!* and the author of *Movie Moguls Speak and Created By*. Prigg also writes freelance articles for one of the most widely read food magazines in the world, *Bon Appetit*, as well as for other top publications such as *Written By* and *MovieMaker*. He lives in New York City.