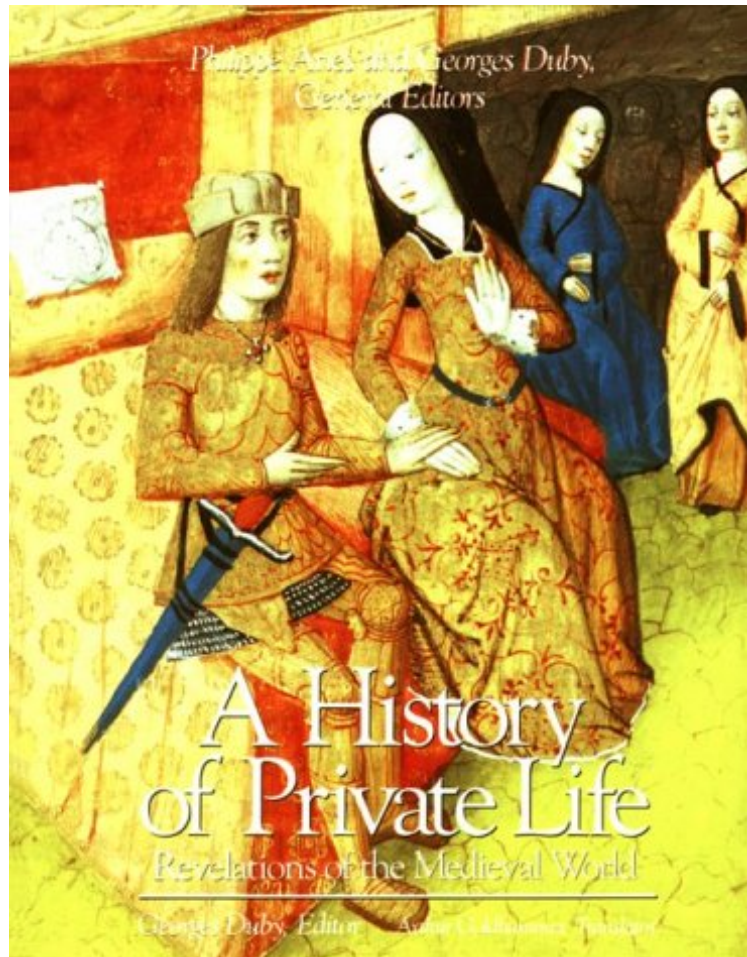


[Read download] A History of Private Life, Volume II, Revelations of the Medieval World

A History of Private Life, Volume II, Revelations of the Medieval World

From Brand: Belknap Press
ebooks / Download PDF / *ePub / DOC / audiobook



[Download](#)

[Read Online](#)

#1064786 in Books Belknap Press 1988-03-18 Original language: English PDF # 1 1.72 x 7.22 x 9.381, #File Name: 0674399765688 pages | File size: 41.Mb

From Brand: Belknap Press : A History of Private Life, Volume II, Revelations of the Medieval World before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Private Life, Volume II, Revelations of the Medieval World:

1 of 2 people found the following review helpful. Four Stars By White Eagle Can be slow moving with awkward word choices from the translation from French. 1 of 2 people found the following review helpful. Five Stars By nat Great book, full of interesting information. 1 of 3 people found the following review helpful. It came as ordered By Marie R. Weinstein Wil found the vendor to be very good and I enjoyed the book. It was the only one I didn't have of the series.

All the mystery, earthiness and romance of the Middle Ages are captured in this panorama of everyday life. The evolving concepts of intimacy are explored--from the semi-obscure eleventh century through the first stirrings of the

Renaissance world in the fifteenth century. Color and black-and-white illustrations.

From Publishers Weekly People of the Middle Ages were suspicious of solitude. Feudal dwellings were promiscuously crowded, monastery layouts reflected a fear of isolation. Yet, the idea of privacy, linked to an inner life, stubbornly took root. Intimacy found expression in peasant hearths, in orchards where lovers embraced, in noble households with their areas for retreat, in towers and fortresses that gave ordinary people a refuge from the havoc of war. The private sphere spilled out into the neighborhood. Moving from the anonymous 11th century to the stirrings of Renaissance individualism, this second volume of essays in a projected five-volume opus is a marvelous re-creation of history as it was actually lived, an archeological excavation of daily life few historians have attempted. Hundreds of apt illustrations complement discussions of bedroom design, table manners, discovery of the body, customs. The growing importance of the individual is traced through fables, romances, poems and a new realism in painting. The contributors are French scholars; Duby is a professor at the College de France. History Book Club alternate. Copyright 1988 Reed Business Information, Inc. From Library Journal These volumes, edited by Philippe Aries and Georges Duby, are aimed at both the scholar and layperson who wonder how people lived and behaved from ancient times to the present: "their thoughts, their feelings, their bodies, their attitudes, their habits and habitations, their codes, their marks, and their signs." The focus is on western European life, primarily French. Copyright 1999 Reed Business Information, Inc. Fourteen different French historians trace this triumph [of individualism] in richly illustrated chapters surveying the terrain of privacy by a variety of procedures... The book is a feast for the eye; it is fascinating, often compelling in its exquisite detail. --Maureen Quilligan (New York Times Book) Profusely and intelligently illustrated, generously margined, and wisely and clearly written... [this volume] invites a profound reconsideration of our notions about much of the past and suggests new ways of looking at it... We ought to be inspired to think about our own notion and practice of private life. --Edward Peters (The Nation) The material in this second anthology... is personally involving and profoundly informative... This immense work of imaginative history lifts us out of our own constructed walls. It reveals to us not only the shapes and colors of another time, but of our own. --Paul Kafka (Bloomsbury) This volume offers a very full, richly variegated picture of the life, in different places and at different periods, of the Middle Ages. The lavish and well-chosen illustrations match the text. --Maurice Keen (New York of Books) Like its predecessor in the same series, [this book] makes full use of the whole range of evidence and, most strikingly, the visual... This thoughtful, handsome book would be a fine addition to any library. --David Herlihy (Boston Globe)