

(Download) A Queer History of Fashion: From the Closet to the Catwalk

## A Queer History of Fashion: From the Closet to the Catwalk

*Jonathan D. Katz*

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**Jonathan D. Katz : A Queer History of Fashion: From the Closet to the Catwalk** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Queer History of Fashion: From the Closet to the Catwalk:

1 of 1 people found the following review helpful. Excellent By L. Alessio Quite brilliant, though I take issue with some of its choices and omissions of topics, and it seemed heavily female-weighted to me. 0 of 0 people found the following review helpful. Five Stars By Customer Yea 0 of 0 people found the following review helpful. Excellent Book By Ramon Steffen Great book, great articles!

From Christian Dior to Yves Saint Laurent and Alexander McQueen, many of the greatest fashion designers of the past century have been gay. Fashion and style have played an important role within the LGBTQ community, as well,

even as early as the 18th century. This provocative book looks at the history of fashion through a queer lens, examining high fashion as a site of gay cultural production and exploring the aesthetic sensibilities and unconventional dress of LGBTQ people, especially since the 1950s, to demonstrate the centrality of gay culture to the creation of modern fashion. Contributions by some of the world's most acclaimed scholars of gay history and fashion including Christopher Breward, Shaun Cole, Vicki Karaminas, Jonathan D. Katz, Peter McNeil, and Elizabeth Wilson investigate topics such as the context in which key designers' lives and works form part of a broader gay history; the archeology of queer attire back to the homosexual underworld of 18th-century Europe; and the influence of LGBTQ subcultural styles from the trouser suits worn by Marlene Dietrich (which inspired Yves Saint Laurent's *Le Smoking*) to the iconography of leather. Sumptuous illustrations include both fashion photography and archival imagery.

"These informative essays trace our gay apparel from some suggestive costuming of the early 17th Century, through "out"-fits for mediated postfeminist identities, to clothing that is overt, politically affiliated and activist. Along the way are sumptuous full-color photographs of pieces from the exhibit, including an 18th Century dandy's suit, a sexually ambiguous lady's riding costume by Pierre Balmain, Jean Cocteau and Christian Bernard, a Gaultier's orange velvet dress for men with conical bosoms, and even activist drag from 1903."Edge