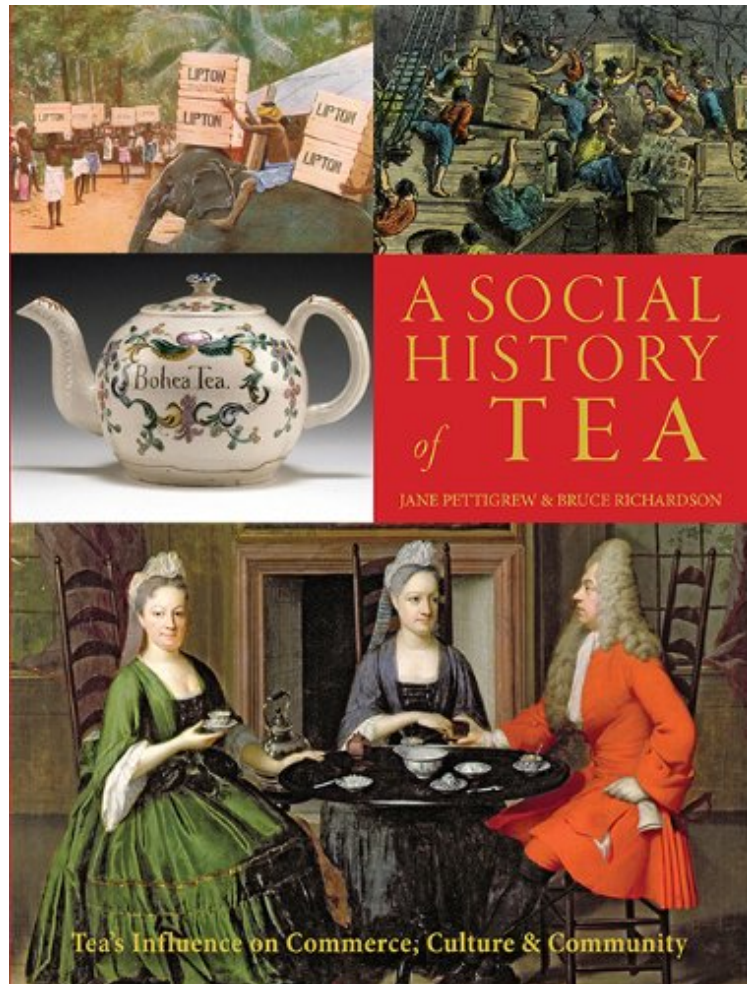


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## A Social History of Tea: Tea's Influence on Commerce, Culture Community

Jane Pettigrew, Bruce Richardson

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**Jane Pettigrew, Bruce Richardson : A Social History of Tea: Tea's Influence on Commerce, Culture Community** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Social History of Tea: Tea's Influence on Commerce, Culture Community:

8 of 8 people found the following review helpful. A Must-have for the Tea Enthusiast's LibraryBy J PetersenA Social History of Tea - the Expanded Version - is an excellent tea reference book as well as a good read. Bruce Richardson and Jane Pettigrew have a way of writing a history book that is up-to-date and upbeat in tone. They never fail to please.Jane Pettigrew is well-known as an enthusiast tea historian who shares her knowledge and love of tea around the world. It is well worth the time to research her author's page and website.Bruce Richardson, Elmwood Inn and

Benjamin Press, is more recently acclaimed for his tea history contributions to the Boston Tea Party commemoration. More about the commemoration can be found at [bostonteapartyship.com](http://bostonteapartyship.com). Mr. Richardson's tea articles can be read in Fresh Cup magazine, Tea Time (Hoffman Media), and other tea/history/gourmet magazines. The book isn't just another pretty face although the cover is quite beautiful. A Social History of Tea gives us insight into the growing influence of tea upon society. 0 of 0 people found the following review helpful. Excellent read for anyone interested in the history of tea ...By Melissa Tees Excellent read for anyone interested in the history of tea and how it played into British and American culture. I used it for a graduate research paper and found it very valuable. 2 of 2 people found the following review helpful. Good Book By Mstar I am enjoying this book. As a tea drinker, it's very interesting to learn about the history of tea. And all of the things associated with it, teapots, cups, etc. Enjoy reading it with a cup of tea by my side.

British writer and tea historian Jane Pettigrew has joined forces again with American tea writer Bruce Richardson to chronicle the fascinating story of tea's influence on British and American culture, commerce and community spanning nearly four centuries. These two leading tea professionals have seen first-hand the current tea renaissance sweeping modern culture and have written over two dozen books on the subject of tea, including *The New Tea Companion*. No beverage has shaped Western civilization more than the ancient elixir - tea. Follow tea's amazing journey from Canton to London, Boston and beyond as these two leaders of today's tea renaissance weave a fascinating story detailing how the leaves of a simple Asian plant shaped the culture and politics of both the United Kingdom and the United States.

CHAPTER HIGHLIGHTS THE SEVENTEENTH CENTURY: First Tea in England \* East India Company \* Americas Thirst for Tea \* Tea Jars Caddies THE EIGHTEENTH CENTURY: Teas for Sale \* Tea Smuggling \* Tea Etiquette \* Liberty Tea \* Boston Tea Party THE NINETEENTH CENTURY: An Empire Built on Tea \* Jane Austen's Tea Things \* Afternoon Tea \* Glasgow Tea Movement \* Tea Suffrage THE TWENTIETH CENTURY: Teabags \* The Tea Room Movement \* Wartime Tea \* Rise of American Tea Brands \* Tea Dances \* Specialty Tea THE TWENTY-FIRST CENTURY The American Teasmith \* Tea Health \* The Starbucks Effect \* Culinary Tea Here is history as it should be written. In a spell-binding way the story skips merrily along while seeming to skip nothing; it moves quickly but never seems to hurry. Any lover of quaint and curious lore will spend happy hours taking instruction from these authors. James Norwood Pratt (Publisher)

This is the secret side the social history of tea and it has now been revealed in *The Social History of Tea in Britain and America*. I hope to be only the first of many to bow with thanks and praise to authors Jane Pettigrew and Bruce Richardson. Here is history as it should be written. In a spell-binding way the story skips merrily along while seeming to skip nothing; it moves quickly but never seems to hurry. We linger in the boudoir of Catherine of Braganza while the tea steeps no longer than whilst you can say the Miserere Psalm very leisurely. Any lover of quaint and curious lore will spend happy hours taking instruction from these authors. I daresay the saga of the subjugation of the English-speaking world by the leaf of this Asian shrub has never been better told, and I say so as one who has studied the matter. This achievement is all the more remarkable considered as an Anglo-American collaboration. Jane is the (very) English author of the well-known *Social History of Tea in Britain* published there by the National Trust. Bruce, her American publisher at Benjamin Press, has added American social history to Jane's classic account, blending not only their voices but their points of view. To illustrate: Bruce is surely America's leading historian of the Boston Tea Party, serving as tea authority for the BTP Museum, amongst much else, but Jane's collaboration requires fairness to British policymakers: By 1773, the East India Company faced a surplus of 17 million pounds of tea...more than all England could drink in a year...debts were mounting and the Bank of England refused them any loans...If the East India Company collapsed, the banks and the British treasury would follow. Too big to fail has now become a familiar concept. With the 20th century everything grew bigger, faster and scarier. Phenomena like the automobile, telephone, Prohibition and back-to-back World Wars changed everything. The glamour of tea gowns, tea dances, tea leaf reading and fancy hotel teas wore off by the half-century and in both UK and US tea quality sank beneath the economics of the teabag. Jane and Bruce have played major roles in the successful rescue effort which we now term our Tea Renaissance but I find too much to praise and will stop here. You're sure to enjoy their secret history. --James Norwood Pratt

About the Author London tea master Jane Pettigrew speaks at international tea events, teaches Tea Masterclasses, and serves as a consultant to the world tea industry. Jane has developed signature teas for Wedgwood and trained tea staffs around the world for Langham Hotels. She is the author of sixteen books on tea, including *A Social History of Tea*, *The New Tea Companion* and *Design for Tea*. In 2016, Queen Elizabeth awarded Jane with a British Empire Medallion for her contributions to the British Tea Trade. Bruce Richardson is a tea blender and writer who has been active in America's tea renaissance for over two decades. He is the owner of Elmwood Inn Fine Teas headquartered in Danville, Kentucky. Bruce serves as Tea Master for the Boston Tea Party Ships Museum and Contributing Editor for *TeaTime* and *Tea Journey* magazines. Bruce has authored fourteen books on tea, including *The Great Tea Rooms of Britain*, *Tea Etiquette*, and *The Book of Tea*. He is a frequent guest speaker at tea events across the United States.