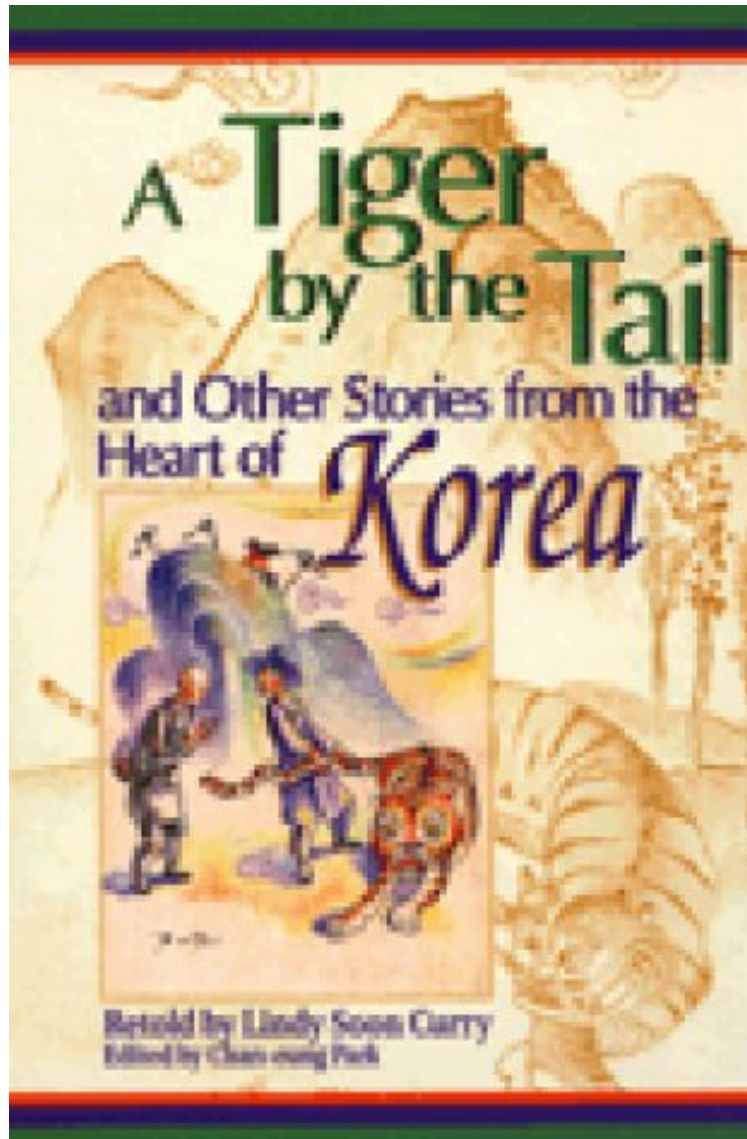


[Ebook free] A Tiger by the Tail and Other Stories from the Heart of Korea (World Folklore (Hardcover))

A Tiger by the Tail and Other Stories from the Heart of Korea (World Folklore (Hardcover))

Lindy S. Curry, Chan-Eun Park

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Lindy S. Curry, Chan-Eun Park : A Tiger by the Tail and Other Stories from the Heart of Korea (World Folklore (Hardcover)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Tiger by the Tail and Other Stories from the Heart of Korea (World Folklore (Hardcover)):

1 of 2 people found the following review helpful. Great index makes for a great collection of tales By A Customer This is a great great collection of folk-tales that embody many virtues: honesty, sharing, etc. The wonderful index emparts a

user-friendly code that enables works of fiction and folk-lore readily available.

The power of love within families; the complexities of relationships; the rites of passage for birth, coming of age, marriage, and death-these are some of the themes covered in this wonderful volume. Author and storyteller Lindy Soon Curry offers us 25 enchanting tales that foster understanding of Korean culture and Korean Americans. Humorous tales, teaching tales, tall tales, classics, and a section of stories about tigers are included. Written in a style that easily lends itself to read-alouds as well as to silent reading, these stories reflect unique cultural traditions and values of Korea as well as universal symbols and themes. Curry's tips for storytelling give educators insights in how to effectively present or perform the tales. In addition, Dr. Chan-eung Park discusses the wisdom to be found in the stories and the cultural continuity of the collection. A color plate section illustrates some of the traditional arts, customs, landscapes of Korea.

From School Library Journal Curry retells 25 popular Korean folktales "that demonstrate-the power of love within families, relationships, and life stages." The stories are arranged into five sections: those with familiar themes, those that stress Korean values, a set entitled "The Power of Stories," tiger tales, and tall tales. While storyteller's notes follow most of the selections, there is no source information. Versions of "Cinderella," the marriage of rat's daughter, and Ondal the fool are included. Several selections feature wise, determined women. Unfortunately, the retellings are somewhat flat, without the nicely turned phrases that invite repetition or the liveliness found in Cathy Spagnoli's *Asian Tales and Tellers* (August House, 1998). Several black-and-white reproductions as well as spot art appear throughout; a center portfolio of full-color photographs and art reproductions shows aspects of the country's culture. A section of adequate storytelling tips opens the volume. While the stories are not completely polished, this title could be considered for libraries serving large Korean-American communities.-Diane S. Marton, Arlington County Library, VA Copyright 2000 Cahners Business Information, Inc. "This volume is a good one for a new storyteller to pick up. It has a section called 'Tips for Storytellers' as well as the 'Storyteller's Notes' which follow many of the stories. It also would be a great addition to a classroom unit on Korea."-Colorado Libraries "Could be considered for libraries serving large Korean-American communities."-School Library Journal "Like other titles in the award-winning World Folklore Series, this work documents and preserves a folk literature in the context of its surrounding culture."-Curriculum Administrator "The author, an experienced storyteller, relates the stories as they should be told and, after each one, gives other storytellers notes that will help their presentations...Can serve teachers and students alike as short reads or read-alouds."-Book Report "Could be considered for libraries serving large Korean-American communities."-School Library Journal "Like other titles in the award-winning World Folklore Series, this work documents and preserves a folk literature in the context of its surrounding culture."-Curriculum Administrator "The author, an experienced storyteller, relates the stories as they should be told and, after each one, gives other storytellers notes that will help their presentations...Can serve teachers and students alike as short reads or read-alouds."-Book Report "This volume is a good one for a new storyteller to pick up. It has a section called 'Tips for Storytellers' as well as the 'Storyteller's Notes' which follow many of the stories. It also would be a great addition to a classroom unit on Korea."-Colorado Libraries About the Author LINDY SOON CURRY, a professional storyteller, harpist, and freelance author is the 1995 recipient of the Asian Woman of Achievement Award for Arts and Culture. k /f Chan-eung /r ed.