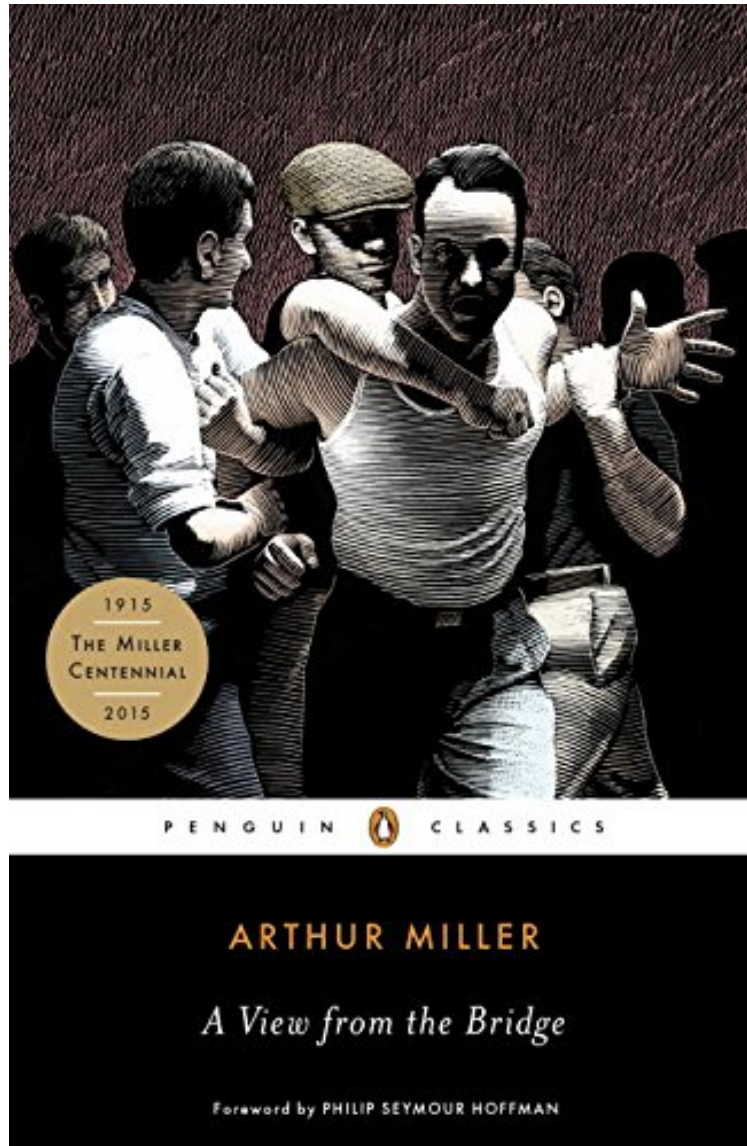


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A View from the Bridge (Penguin Classics)

Arthur Miller

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Arthur Miller : A View from the Bridge (Penguin Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A View from the Bridge (Penguin Classics):

0 of 0 people found the following review helpful. Interestingly modern issue -- Spoiler Alert By Lounge Lizard Sort of SPOILER ALERT. Boy, talk about timely. I did not intend to read this due to current politics; was just a coincidence. Miller's works are true to imaginative real-life scenarios. For instance, in 'The Crucible' -- who am I to argue that he did not get facts and social mores correct as to that era centuries ago. This work, however is more recent, takes place

during his lifetime and could actually take place yesterday or today. Both the main issue/conflict and an ancillary issue/conflict are pertinent modern issues. I think this was revived on Broadway during the past year and I would have liked to see if the set-up was modern or did they use that setting described in the play. This work is thought provoking as heck. 0 of 0 people found the following review helpful. Worth re-discovering. By Lynnette I was surprised that I had not read this book 100 years ago when I was in high school, perhaps I did but obviously for a class and nothing more. The play portrays a character that is very real today in terms of the political divisions and debates in the country: struggling white male blue-collar worker, immigration, and loss of hope in the "way of doing things the way we always have." Short but very enjoyable read. 0 of 0 people found the following review helpful. and was blown away by the fact that I got to analyze such a great example of Americana. By Teehan This is an impressive piece! I have no idea how I didn't read it sooner. Had it as a requirement in a Lit class, and was blown away by the fact that I got to analyze such a great example of Americana.

Winner of the 2016 Tony Awards for Best Revival of a Play and Best Direction of a Play: Ivo van Hove. Set in the 1950s on the gritty Brooklyn waterfront, *A View from the Bridge* follows the cataclysmic downfall of Eddie Carbone, who spends his days as a hardworking longshoreman and his nights at home with his wife, Beatrice, and orphan niece, Catherine. But the routine of his life is interrupted when Beatrice's cousins, illegal immigrants from Italy, arrive in New York. As one of them embarks on a romance with Catherine, Eddie's envy and delusion plays out with devastating consequences. This edition includes a foreword by Philip Seymour Hoffman and an introduction by Arthur Miller. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"[In Arthur Miller's plays] we find the true compassion and catharsis that are as essential to our society as water and fire and babies and air. . . . Miller awakened in me the taste for all that must be—the empathy and love for the least of us, out of which bursts a gratitude for the poetry of his characters and the greatness of their creator." —Philip Seymour Hoffman, from the Foreword

About the Author Arthur Miller (1915-2005) was born in New York City and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock* (1980). He also wrote two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. His later work included a memoir, *Timebends* (1987); the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1994), and *Mr. Peter's Connections* (1999); *Echoes Down the Corridor: Collected Essays, 1944-2000*; and *On Politics and the Art of Acting* (2001). He twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize. Miller was the recipient of the National Book Foundation's 2001 Medal for Distinguished Contribution to American Letters, the Prince of Asturias Award for Letters in 2002, and the Jerusalem Prize in 2003.

From AudioFile Arthur Miller's play is a bit melodramatic and uses some crude dramaturgy, but it's an entertaining period piece written in 1955 and set in Brooklyn during that era. Ed O'Neill (who played Al Bundy on "Married... With Children") is convincing as Eddie Carbone, the Italian-American longshoreman at the center of this play about obsession and betrayal. Jamie Hanes and Harry Hamlin put on passable accents as illegal Sicilian immigrants hiding out in the Carbone home. The play also benefits from judicious editing that makes the action easier to follow in an audio-only format. D.B. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine