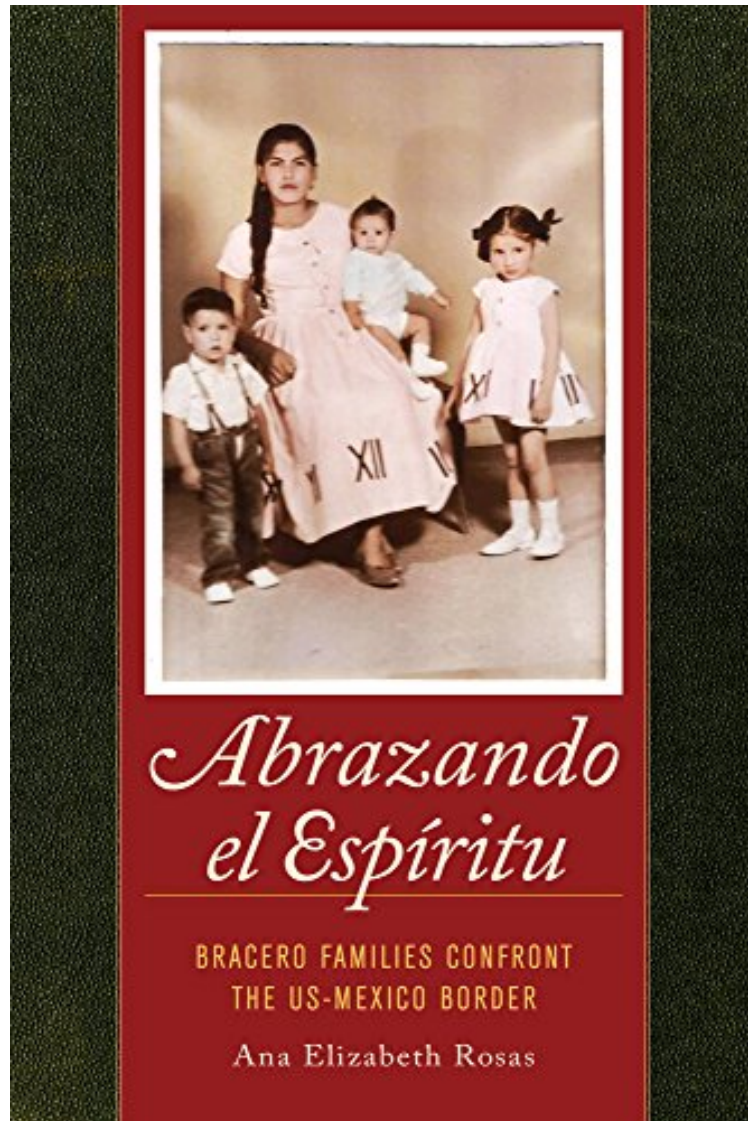


(Get free) *Abrazando el Espiritu: Bracero Families Confront the US-Mexico Border (American Crossroads)*

## **Abrazando el Espiritu: Bracero Families Confront the US-Mexico Border (American Crossroads)**

*Dr. Ana Elizabeth Rosas*

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**Dr. Ana Elizabeth Rosas : Abrazando el Espiritu: Bracero Families Confront the US-Mexico Border (American Crossroads)** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Abrazando el Espiritu: Bracero Families Confront the US-Mexico Border (American Crossroads)*:

1 of 2 people found the following review helpful. We Are ALL accountable of learning about OUR historyBy Jesse GonzalezIt is definitely well-written book and it leave you wanting to learn more about the archival works of

disconnected families who undertook the hardships of transnational separations within mothers/wives/lovers and husbands/fathers/lovers etc. Overall, I would buy this book for scholarly research or for the purpose of learning about the Bracero Program experience that IS NOT well-known or discussed. 1 of 2 people found the following review helpful. Outstanding documentary on the "other sidearm" of the bracero program for Mexican women By Gene Kluck I just heard the author review her book @UCDavis. Her transnational thoroughly documented stories of the bracero program from 1942-1964 portrays 24 yrs of isolation/separation of those left behind and especially those who supported the women left behind. The author is a tenured prof in her 20's and is already an accomplished writer, maximizing oral histories, photographs, diaries, fashion, music! Adelante, Dr. Ana!

Structured to meet employers needs for low-wage farm workers, the well-known Bracero Program recruited thousands of Mexicans to perform physical labor in the United States between 1942 and 1964 in exchange for remittances sent back to Mexico. As partners and family members were dispersed across national borders, interpersonal relationships were transformed. The prolonged absences of Mexican workers, mostly men, forced women and children at home to inhabit new roles, create new identities, and cope with long-distance communication from fathers, brothers, and sons. Drawing on an extraordinary range of sources, Ana Elizabeth Rosas uncovers a previously hidden history of transnational family life. Intimate and personal experiences are revealed to show how Mexican immigrants and their families were not passive victims but instead found ways to embrace the spirit (*abrazando el espíritu*) of making and implementing difficult decisions concerning their family situations creating new forms of affection, gender roles, and economic survival strategies with long-term consequences.

"This is not just another book on the bracero guest worker program . . . Rosas fills a huge gap in the scholarship by focusing on the women and children of the families left behind . . . [and] humanizes Mexican migrant male workers."