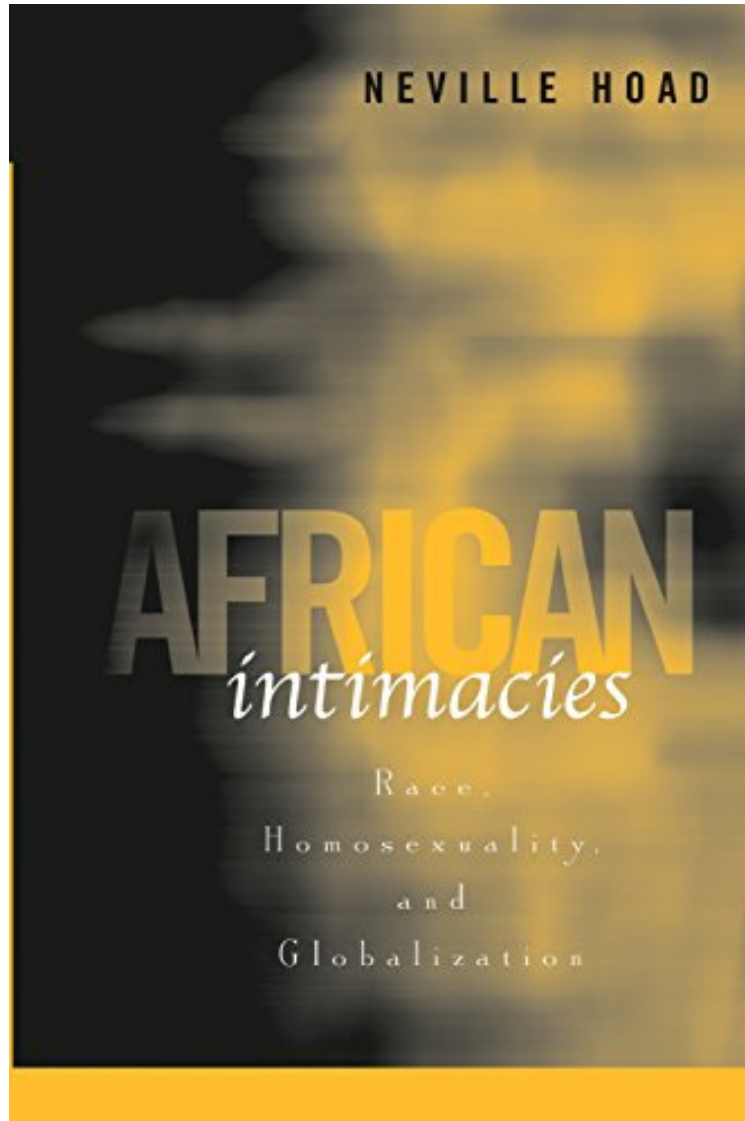


[Ebook free] African Intimacies: Race, Homosexuality, and Globalization

## African Intimacies: Race, Homosexuality, and Globalization

*Neville Hoad*

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**Neville Hoad : African Intimacies: Race, Homosexuality, and Globalization** before purchasing it in order to gage whether or not it would be worth my time, and all praised African Intimacies: Race, Homosexuality, and Globalization:

1 of 1 people found the following review helpful. Five StarsBy Ryen LapointeIt's perfect Thanks!1 of 1 people found the following review helpful. An important intervention in global sexuality studiesBy Wendy L BelcherWritten by the leading figure in African queer literary studies. Among its contributions are making an important strike for not

painting modern African intimacies with the same brush strokes as those used for other times and places.

There have been few book-length engagements with the question of sexuality in Africa, let alone African homosexuality. *African Intimacies* simultaneously responds to the public debate on the Africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro-American discourse. Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism, Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident—the execution of thirty men in the royal court. Then, in a series of close readings, he addresses questions of race, sex, and globalization in the 1965 Wole Soyinka novel *The Interpreters*, examines the emblematic 1998 Lambeth conference of Anglican bishops, considers the imperial legacy in depictions of the HIV/AIDS crisis, and reveals how South African writer Phaswane Mpe's contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism. Hoad's assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story, one in which sexuality has been made in line with a vision of white Western truth, limiting an understanding of intimacy that could imagine an African universalism. Neville Hoad is assistant professor of English at the University of Texas, Austin.