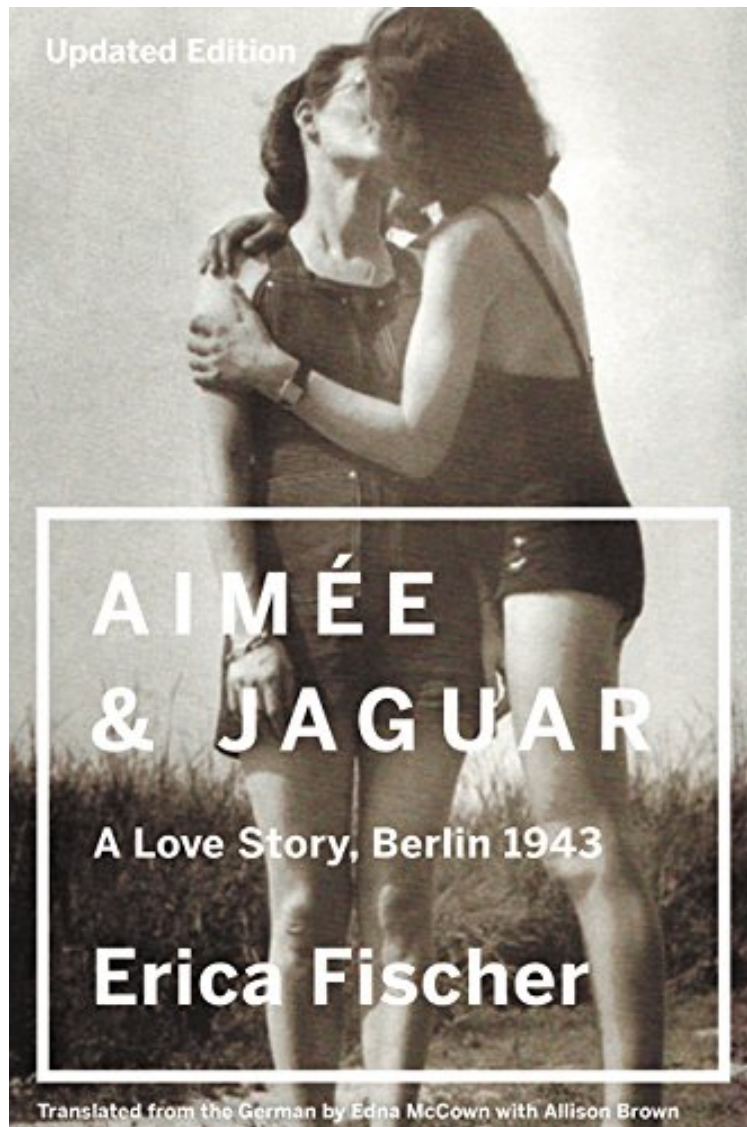


(Download free ebook) Aimee Jaguar: A Love Story, Berlin 1943

## Aimee Jaguar: A Love Story, Berlin 1943

*Erica Fischer*

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#286997 in Books Fischer Erica 2015-09-01 2015-09-01Original language:EnglishPDF # 1 8.00 x .94 x 5.311, .0 #File Name: 0062390376416 pagesAimee and Jaguar A Love Story Berlin 1943 | File size: 48.Mb

**Erica Fischer : Aimee Jaguar: A Love Story, Berlin 1943** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aimee Jaguar: A Love Story, Berlin 1943:

0 of 0 people found the following review helpful. Great, devastating love storyBy Kuhnster62A Holocaust story that will take you into that hideous time in history but will give you hope because there were good Germans who cared. Such a deep, lasting love. Felt so sorry for Lilly, she was so lost without Felice from the time the Nazis taken Felice until Lilly's death decades later. Also showed the devastation that war brings during the fight and when the rebuilding begins.0 of 0 people found the following review helpful. A MUST read!By CustomerGreat read. I liked how the

author took me into the conflicted complicated emotions of the characters. 11 of 11 people found the following review helpful. not what I anticipated, still worth the time. By A Customer I came to the book after seeing the film a few times since its release. Erica Fischer is not a lesbian and indeed her angle on the book is more historical. There is a distance the author keeps in reporting their feelings for one another. I got the feeling from reading the book that to focus more on the passion would perhaps trivialize the plight of Jews for Erica Fischer. The letters and quotes held great interest for me. And after adjusting to the fact that the narrative would feel a little cold and dry, I also found the background information quite interesting. I did feel that there was a lack of objectivity on the authors part. But then we all have our particular perspective through which we see the world. Hers is as a Berlin heterosexual Jew. If you are a lesbian who has assumed the author is a lesbian and came to the book looking for a full bodied love story, there is an adjustment to make. You might want to skip the epilogue or at least brace yourself. This is the part of the book that I felt was inappropriate. Erica Fischer told me that more information has come forward since this English translation, and can be found in the later German version. This information helps further explain some of the obvious distaste she still holds for Lili. All said, this is a thought provoking book, though not a scintillating love story. I am thankful to the author for the enormous amount of research that went into this book and do recommend it.

Berlin 1942. Lilly Wust, twenty-nine, married, four children, led a life as did millions of German women. But then she met the twenty-one-year-old Felice Schragenheim. It was love almost at first sight. Aime (Lilly) and Jaguar (Felice) started forging plans for the future. They composed poems and love letters to each other, and wrote their own marriage contract. When Jaguar admitted to her lover that she was Jewish, this dangerous secret drew the two women even closer to each other. But their luck didn't last. On August 21, 1944, Jaguar was arrested and deported. At the age of eighty, Lilly Wust told her story to Erica Fischer, who turned it into a poignant testimony. After the book appeared in 1994 she was contacted by additional contemporaries of Aime and Jaguar who offered new material that has been integrated into the present edition. The book, translated into twenty languages, and the film based on it directed by Max Frberbck, with Juliane Kbler and Maria Schrader in the leading roles have made Aime and Jaguar's story known around the world.

.com Acclaimed in Germany and England, this tragic and remarkable real-life love story won a Lambda Literary Award when it was first published in America in 1995. Lilly Wust ("Aime") was a conventional middle-class mother of four, estranged from her philandering husband, when she met Felice Schragenheim ("Jaguar") in 1941. Their passionate affair unfolded against the backdrop of the deportation of Jews from Berlin, but several months passed before Felice could even bring herself to tell Lilly that she was Jewish and living illegally on the streets. "I knew, of course, what it meant," Lilly recalled in old age. "Not for a moment did I think that I too could be in danger. On the contrary, all I wanted to do now was to save her." Lilly's heroic efforts to conceal and protect Felice through the next two years make for painful and inspiring reading. Felice was arrested in August 1944 and sent her last letter to Lilly four months later. In 1981 Lilly was awarded the German Federal Service Cross, though no one could read this as a happy ending. --Regina Marler From Publishers Weekly This book doesn't seem to realize it is less about lesbianism and love than it is a jolting social history?achtung. It purports to be a tender wartime memoir of two Berlin lesbian lovers, one of whom turns out to be perhaps the most ordinary woman in Nazi Germany. It is hard to put down. Our sympathy is tapped because one of the lovers, Felice Schragenheim (Jaguar), is a U-boat? a Jew living underground. Fischer, a Viennese feminist and journalist, pieces together diaries, interviews, reminiscences? sometimes self-serving in the extreme on the part of their authors. For instance, 80-year-old Elisabeth Wust (Aimee) swears in interviews with the dubious Fischer that she didn't know what the Nazis were doing to the Jews, yet the instant Soviet troops tramped into Berlin, she passed off herself and her four kids as Jewish. Her husband, a Nazi officer, was swallowed up on the eastern front while Aimee dallied with every Heinz, Dick and Harry who crossed her threshold, as well as women lovers. The diary entries of Elisabeth reflect the unreflective, self-centered musings of a hausfrau that are in their own way as revealing of the Gotterdammerung of Nazi Germany as any report by a minister of state. Tumbling into obscurity in the postwar years, Elisabeth hangs on to her love for the lost Felice, and all that spent passion comes across as simply obsession. Copyright 1995 Reed Business Information, Inc. From Library Journal Aimee was a housewife, mother of four, married to a Nazi officer. Jaguar was a Jewish woman living underground in Berlin during World War II. This is Aimee's remembrance of their unlikely romance. The account is based on interviews with Aimee, excerpts from her diary, letters and poems between the two women, and recollections of friends and family. A very poorly edited, disjointed narrative with little focus, the book fails in many ways. It is not an introspection on being or becoming lesbian. It is not the reminiscence of a woman who regrets not doing enough to save her lover from the Holocaust. It is not an inspirational memoir by an ordinary Berliner who learned great lessons from her experiences. Neither is it a compelling account of that dreadful time nor even much of a love story. Not recommended.?Jo McClamroch, Xavier Univ. Lib., Cincinnati Copyright 1996 Reed Business Information, Inc.