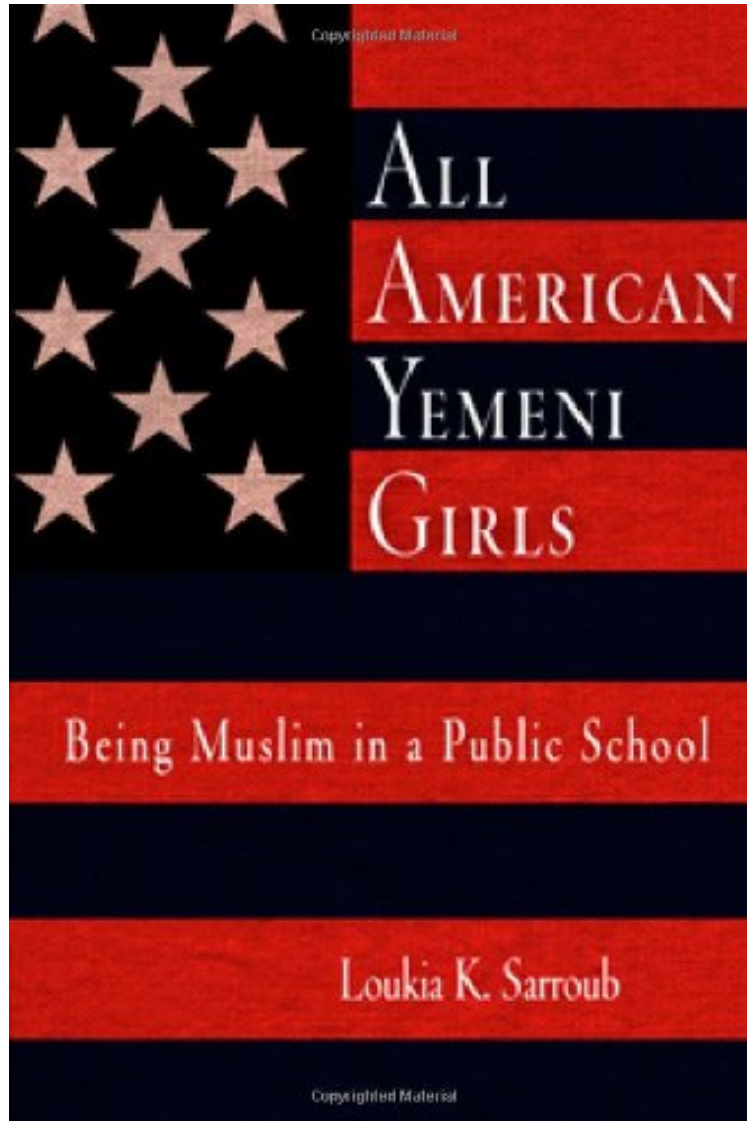


(Read now) All American Yemeni Girls: Being Muslim in a Public School

All American Yemeni Girls: Being Muslim in a Public School

Loukia K. Sarroub

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Loukia K. Sarroub : All American Yemeni Girls: Being Muslim in a Public School before purchasing it in order to gage whether or not it would be worth my time, and all praised All American Yemeni Girls: Being Muslim in a Public School:

1 of 1 people found the following review helpful. Great, eye-opening ethnographyBy KenDoI found the beginning a little shaky and wasn't entirely sure whether it was going to be a recount of each girl's unique experience as a hijabat or an analysis of the events of Sarroub's field work, but it was ultimately a rewarding read.Sarroub does a great job of highlighting the conflict for the hijabat regarding school and home life and emphasizing the importance of schools in

addressing these issues. We can learn how to address multiculturalism and religious accommodation from Sarroub's work. 0 of 0 people found the following review helpful. Five Stars
By Reading Teacher
Reading for PhD coursework
0 of 0 people found the following review helpful. Hard book to get through
By Alex
This book is really dry and hard to get through. It has some good parts, but overall is a really hard book to read. I don't recommend.

Based on more than two years of fieldwork conducted in a Yemeni community in southeastern Michigan, this unique study examines Yemeni American girls' attempts to construct and make sense of their identities as Yemenis, Muslims, Americans, daughters of immigrants, teenagers, and high school students. *All American Yemeni Girls* contributes substantially to our understanding of the impact of religion on students attending public schools and the intersecting roles school and religion play in the lives of Yemeni students and their families. Providing a valuable background on the history of Yemen and the migration of Yemeni people to the United States, this is an eye-opening account of a group of people we hear about every day but about whom we know very little. Through a series of intensive interviews and field observations, Loukia K. Sarroub discovered that the young Muslim women shared moments of optimism and desperation and struggled to reconcile the America they experienced at school with the Yemeni lives they knew at home. Most significant, Sarroub found that they often perceived themselves as failing at being both American and Yemeni. Offering a distinctive analysis of the ways ethnicity, culture, gender, and socioeconomic status complicate lives, Sarroub examines how these students view their roles within American and Yemeni societies, between institutions such as the school and the family, between ethnic and Islamic visions of success in the United States. Sarroub argues that public schools serve as a site of liberation and reservoir of contested hope for students and teachers questioning competing religious and cultural pressures. The final chapter offers a rich and important discussion of how conditions in the United States encourage the rise of extremism and allow it to flourish, raising pressing questions about the role of public education in the post-September 11 world. *All American Yemeni Girls* offers a fine-grained and compelling portrait of these young Muslim women and their endeavors to succeed in American society, and it brings us closer to understanding an oft-cited but little researched population.

"This is an important book and should be read by anyone interested in American Muslim youth." *Journal of Religion*
A well written and insightful book, one that cannot fail to illuminate the lives of many young Islamic women who find themselves caught between wanting to 'be good Muslims' and yet 'be American' at the same time." *Critique of Anthropology*
From the Publisher
Loukia K. Sarroub is assistant professor of education at the University of Nebraska, Lincoln. She is currently conducting fieldwork on literacy in and out of school among American and Iraqi refugee youth.
About the Author
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