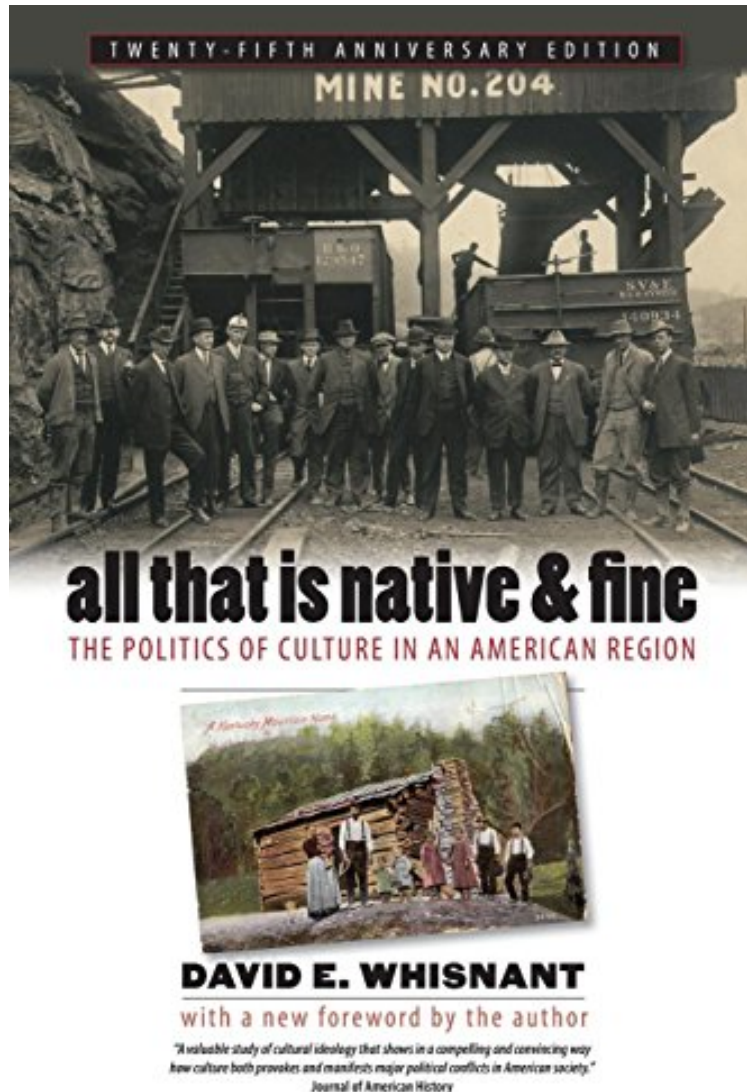


(Download) All That Is Native and Fine: The Politics of Culture in an American Region

All That Is Native and Fine: The Politics of Culture in an American Region

David E. Whisnant

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David E. Whisnant : All That Is Native and Fine: The Politics of Culture in an American Region before purchasing it in order to gage whether or not it would be worth my time, and all praised All That Is Native and Fine: The Politics of Culture in an American Region:

0 of 0 people found the following review helpful. Scholarly yet readable treatment of cultural intervention in

Appalachian folkways
By Dr. Bootsie
This book reframed my view of "traditional Appalachian culture" as I experienced it through folk festivals, musical gatherings, and traditional instrument workshops. I was unaware of the extent that 19th century folklorists redefined "our Southern Highlands" to make them match their romantic view of lost Celtic culture. Defining Appalachia as a distinct culture has given people here pride in their "sturdy Scotch-Irish heritage" (whether real or imagined) but it has also contributed to making Appalachia a synonym for "rural poverty" in the rest of the United States. Scholarly books are often tough going for non-specialists, but I found this book engaging and quite readable. 0 of 0 people found the following review helpful. Though there are some good points, overall the book is a good look ...
By Samster
I read this book for a Arts administration class. Whisnant provides thee depression era case studies that look at how cultural intervention could go wrong. The book also evaluates how each venture went into these rural communities and tried place making with out any input or leadership from the local communities. Though there are some good points, overall the book is a good look at what can go wrong in the arts administration and folk life fields. 0 of 1 people found the following review helpful. Five Stars
By MaryAnn
Good book, neded for college

In the American imagination, "Appalachia" designates more than a geographical region. It evokes fiddle tunes, patchwork quilts, split-rail fences, and all the other artifacts that decorate a cherished romantic region in the American mind. In this classic work, David Whisnant challenges this view of Appalachia (and consequently a broader imaginative tendency) by exploring connections between the comforting simplicity of cultural myth and the troublesome complexities of cultural history. Looking at the work of ballad hunters and collectors, folk and settlement school founders, folk festival promoters, and other culture workers, Whisnant examines a process of intentional and systematic cultural intervention that had--and still has--far-reaching consequences. He opens the way into a more sophisticated understanding of the politics of culture in Appalachia and other regions. In a new foreword for this twenty-fifth anniversary edition, Whisnant reflects on how he came to write this book, how readers responded to it, and how some of its central concerns have animated his later work.

A stunning book. Whisnant's research is superb, his analysis powerful and sophisticated. . . . A model for future examinations of cultural intervention.--American Music
[This book] is particularly appropriate for today. Those employed in public sector agencies, such as museums, living history farms, arts and humanities councils, oral history programs, and historic preservation projects must deal with various forms of cultural intervention while attempting to determine to what extent interpretations, reenactments, depictions, and even rescues either ignore, eliminate, or vicariously promote stereotypes. A delightfully readable and sensitive book.--Journal of Southern History
A valuable study of cultural ideology that shows in a compelling and convincing way how culture both provokes and manifests major political conflicts in American society.--Journal of American History
A brief review cannot capture the depth, richness, and detail of this study. It is essential reading to all who would understand the role of folk and traditional culture in a regional setting.--Georgia Historical Quarterly
Twenty-five years later, All That Is Native and Fine is still a sobering reminder that the Appalachia we think we know was never as simple as we thought."-- Independent Weekly
The most perceptive and provocative book yet written on the culture of the southern mountains. It tells a story that has only been hinted at in previous works, but never told as fully nor with as much clarity as in this fine book. . . . A major contribution to folk music scholarship, demolishing a few persistent and romantic myths.--Bill C. Malone, Tulane University
About the Author
David E. Whisnant is author of Modernizing the Mountaineer: People, Power and Planning in Appalachia and Rascally Signs in Sacred Places: The Politics of Culture in Nicaragua. He lives in Chapel Hill, North Carolina, where he is currently doing historical research and writing for the National Park Service.