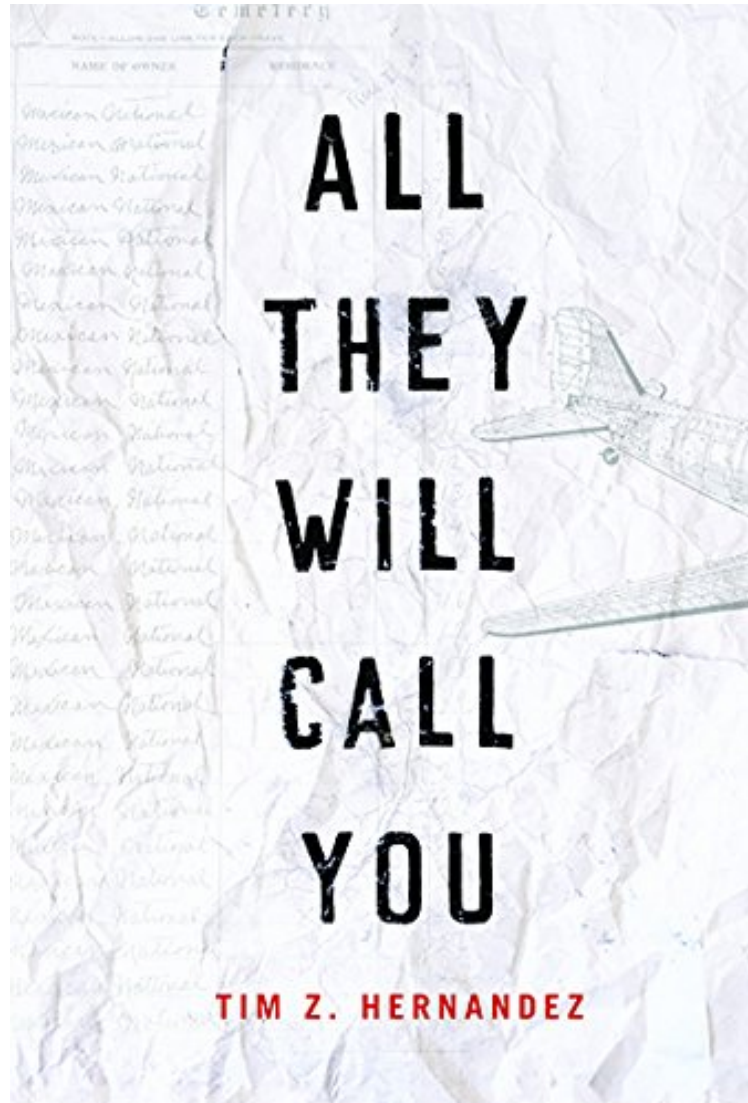


(Download free pdf) All They Will Call You (Camino del Sol)

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Tim Z. Hernandez

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#281576 in Books TIM Z HERNANDEZ 2017-01-28Original language:EnglishPDF # 1 9.00 x 1.10 x 6.00L, .0 #File Name: 0816534845240 pagesAll They Will Call You Camino del Sol | File size: 79.Mb

Tim Z. Hernandez : All They Will Call You (Camino del Sol) before purchasing it in order to gage whether or not it would be worth my time, and all praised All They Will Call You (Camino del Sol):

0 of 0 people found the following review helpful. Anatomy of a tragedyBy Phillip ParottiThis book seeks to memorialize a group of deportees who lost their lives in a terrible plane crash in California during the 1940s. The author writes very well about his subject, and the research he has done is extensive. At the same time, given the nature of what the author's research has turned up, the book reads like an extensive prose scrap book as the writer moves first into this aspect of the tragedy and than into that one before moving on to yet another.0 of 0 people found the following

review helpful. Great read! By Nancy A. Mitchell Great read! Highly recommend! 11 of 11 people found the following review helpful. Heart-wrenching, Beautifully-told History By intrepid acorn It is a heart-wrenchingly beautiful book! It gives names to people long forgotten and raises the reader's sensitivity to the struggles of people, "illegal immigrants," desperate to find ways to help their families any way that they can. For sixty-five years there were no names for 28 graves in a Fresno, California cemetery. The research by the author to find and give names to each of those buried is a significant contribution of the story of the interwoven histories of both the United States and Mexico. It is particularly significant this year that we honor the struggle of people such as these who died so tragically, the deportees who crossed a border to provide for their families, and that we remember the service they have provided for the American marketplace through their labor. This is an important book, one that stays in the reader's mind long after the last page has been turned.

All They Will Call You is the harrowing account of the worst airplane disaster in California's history, which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens and farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, *Plane Wreck at Los Gatos (Deportee)*. It was an attempt to restore the dignity of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California's Central Valley. For nearly seven decades, the song's message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie's lyrics, *Who are these friends all scattered like dry leaves?* would remain unanswered until now. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who, despite social status, race, or nationality, shared a common fate one frigid morning in January 1948.

A stunning piece of investigative journalism and a lyrical meditation on memory, meaning, and the immigrant experience. *San Francisco Chronicle* With compassionate storytelling, Hernandez humanizes the individuals who died in the crash, eulogizing them with anecdotes and stories that would have been theirs if they had not lost their lives so far from home. *Los Angeles Times* This book is an opportunity to cut through the immigration rhetoric we drown in every day. It's an opportunity to speak about the people behind the abstraction. *Tucson Weekly* The book is more than just a biography of names. It's a history of the Mexican American experience. It's about how a former worker-immigrant program worked. It's about the lives of those who came to America. *Tulsa World* [*All They Will Call You*] toes the line between journalism, memoir, ethnography, and poetry with a rare and invigorating finesse, emerging as a rare piece of art. *Visalia Times-Delta*