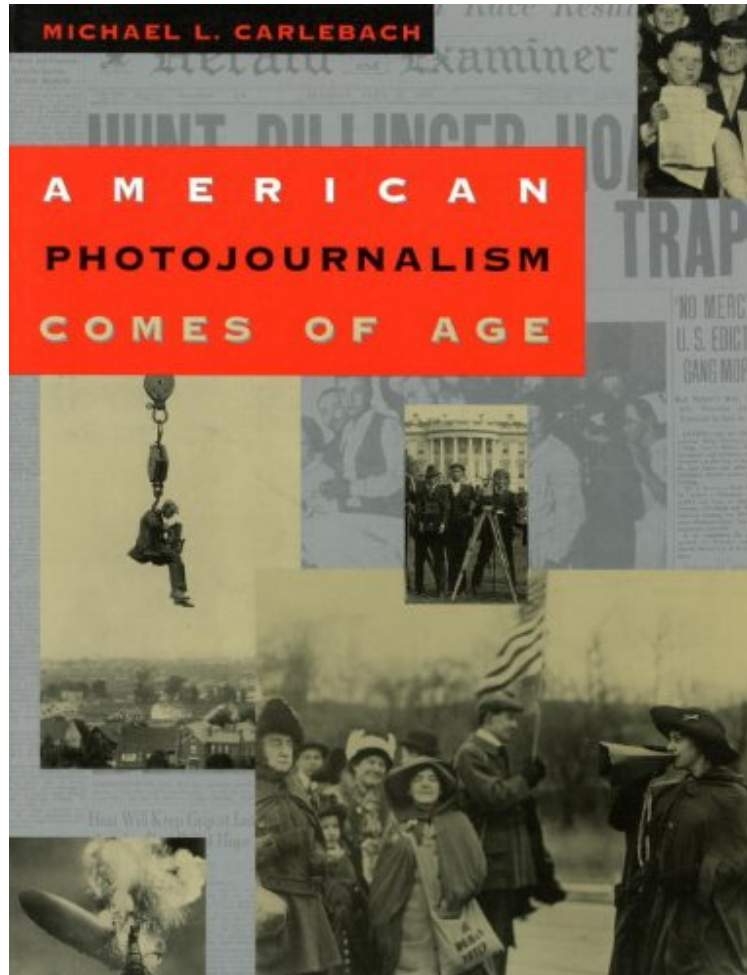


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American Photojournalism Comes of Age

Michael L. Carlebach

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Michael L. Carlebach : American Photojournalism Comes of Age before purchasing it in order to gage whether or not it would be worth my time, and all praised American Photojournalism Comes of Age:

0 of 0 people found the following review helpful. The second volume in an indispensable history of American photojournalism, but readable and engrossing on its ownBy Peter B. HalesCarlebach's first volume, *The Origins of Photojournalism in America*, looked at what might be called proto-photojournalism, for it began with the cumbersome and non-reproduceable daguerreotype and ended while shutter speeds were still typically more than a second, making action shooting still impossible. This volume takes up where the other left off, and it takes us through the golden ages of American photo-journalism, when the Speed Graphic and the big flashbulb ripped the lives of saints, sinners and celebrities, and the results graced the front pages of the dailies and all the pages of the glossy photo-mags that were essential adornments of every middle-class American coffee table, every doctor's and dentist's waiting room, every public library in America. Engagingly written, this book not only rounds out the set, but does so in a manner that

makes it a must-read for anyone interested in the histories of news, of photography, and of America. 0 of 0 people found the following review helpful. A truly history book on Photojournalism By Alexander Carrillo I really love this book, and as seeing the chapter, to chapter of the history of photojournalism, and I highly recommended in getting this book before making the decision in getting your first Leica, or Nikon Film, Hey I even I my 4x5 Graflex, at which this book shows that chapters in when using the classic camera as well when switching to 35mm during the 1940's. This book is in my library. and well happily to share it with others, but I again I highly recommended in getting it. Thank You Alex Carrillo

In *American Photojournalism Comes of Age*, Michael L. Carlebach discusses the ways in which photojournalists redefined the boundaries of publicity and privacy, fact and fabrication during the formative decades of the profession. He explains how photographers and editors took advantage not only of more streamlined technologies but also of the public's faith in the camera's accuracy to revolutionize and dramatically increase the presentation of visual news. The book describes the unabashed yellow journalism of the competitive Pulitzer and Hearst newspapers, the muckraking efforts of photographers such as Jacob Riis to improve New York City's slums, World War I censorship so stringent that most news photographs were faked, and the rise of both the tabloid and documentary traditions. Illustrated with nearly 150 rarely seen images, this book offers the first in-depth study of a pivotal period in the history of photojournalism, describing the coalescence of a profession that would achieve its fullest expression in the subsequent decade.

About the Author Michael L. Carlebach is a professor in the School of Communication at the University of Miami and a documentary photographer and photojournalist. His previous publications include *The Origins of Photojournalism in America* (Smithsonian Institution Press, 1992) and *Farm Security Administration Photographs of Florida*.