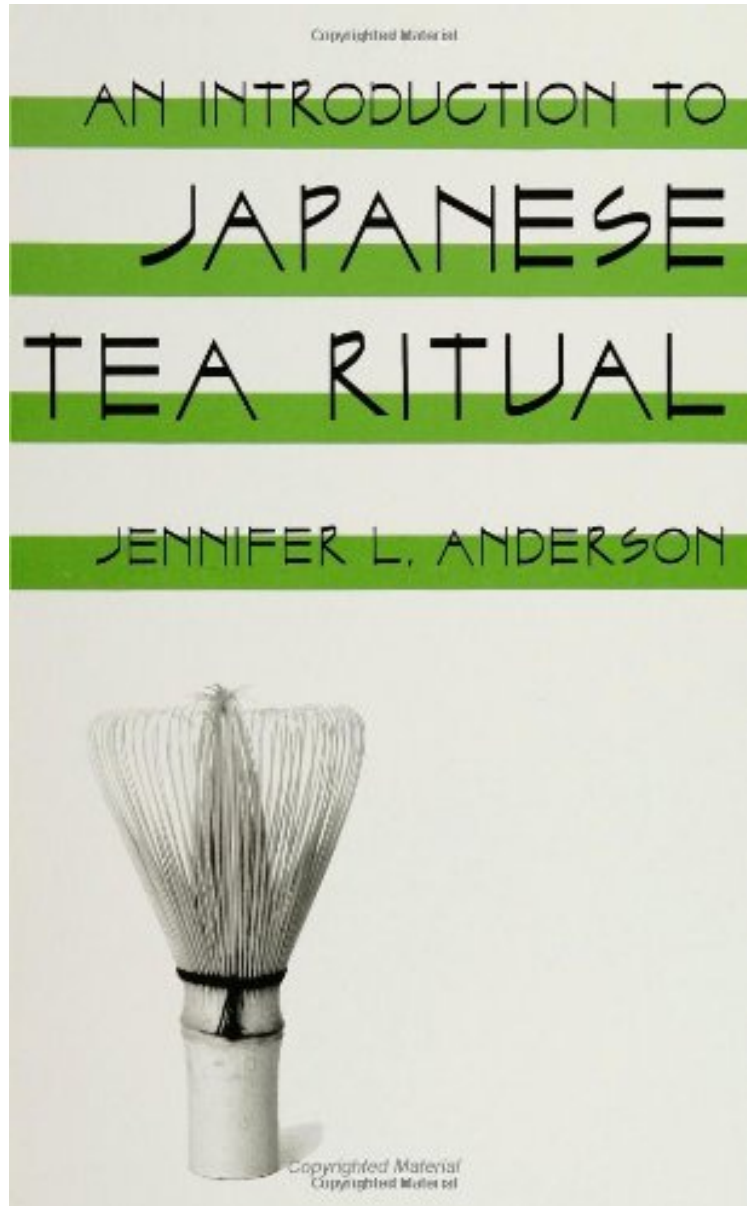


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An Introduction to Japanese Tea Ritual

Jennifer L. Anderson

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Jennifer L. Anderson : An Introduction to Japanese Tea Ritual before purchasing it in order to gage whether or not it would be worth my time, and all praised An Introduction to Japanese Tea Ritual:

0 of 0 people found the following review helpful. Highly recommended for serious student of the Japanese Way of Tea.By RhondaI myself am a serious student of the Urasenke tradition of tea (aka Way of Tea, Tea Ceremony), having

studied for almost 20 years. This book provided insights and information which extended my knowledge. It is thorough and accurately described elements of Urasenke tea. It goes beyond the level of information that most books on this subject provide, while still being accessible and understandable. Jennifer Anderson has reached some of the highest ranks in Urasenke that a tea practitioner can reach and this book is a happy result of the knowledge and insights that come from her achievements.

3 of 3 people found the following review helpful. One of the best introductions to Chado there are

By Manuel Del Rio Rodriguez 'An Introduction to Japanese Tea Ritual' is a very well-written, systematic and enjoyable introduction to one of the classical Japanese arts: Chado, usually translated in the West as 'the Tea Ceremony', a name the author of this book dislikes (following Sen Shoshitsu XVth, oiemoto of Urasenke). The book analyses different aspects of the art, and of her schooling in it, following the Urasenke family tradition, which is the most accessible to non-Japanese. Information is included about the history and origins of ritual tea-consumption, its development in Japan, the different elements employed in tea ritual and an explanation of their role and 'grammar' (how each element transmit information, like the choices of items employed for each tea gathering, the toriawase). The author has studied Anthropology, so she also gives her reflections on the Tea-Ritual as a form of religious experience, in connection with Zen Buddhism, with transformative and more conventional elements coexisting inside it. The book also explains the structure of Tea-Learning and its organizations (especially Urasenke) and gives a model of a sojo-chaji (formal tea gathering at midday). There's some other tidbits and morsels of information scattered around. Overall, I'd say this is the best introduction you can probably find about Chado. I've read 3 myself, with this one (Sadler's and Okakura's are the other two), and this one gives the starting information clearly and systematically, and with reasonable depth. The only deffect I'd mention is I wish the book was much, much bigger and detailed.

0 of 1 people found the following review helpful. Five Stars

By Antonio Carlos Menegatti de Almeida Filho Very good! Thank you!

'An Introduction to Japanese Tea Ritual'; is a very well-written, systematic and enjoyable introduction to one of the classical Japanese arts: Chado, usually translated in the West as 'the Tea Ceremony', a name the author of this book dislikes (following Sen Shoshitsu XVth, oiemoto of Urasenke).