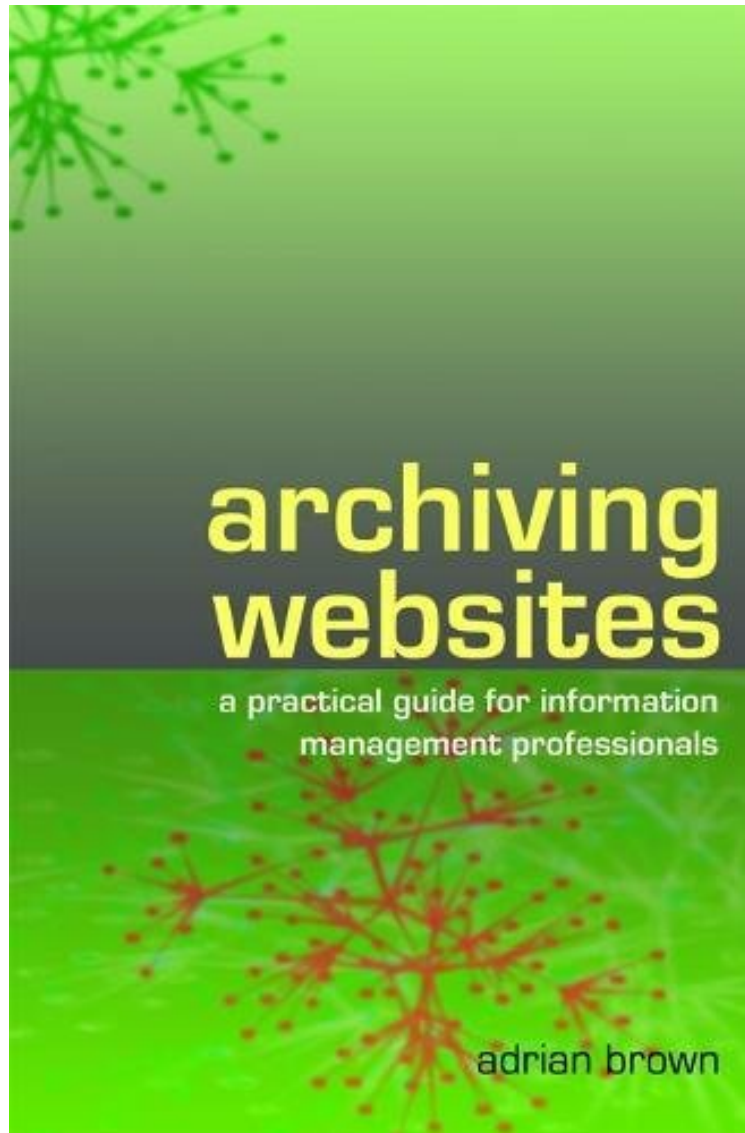


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# Archiving Websites: A Practical Guide for Information Management Professionals

*Adrian Brown*

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**Adrian Brown : Archiving Websites: A Practical Guide for Information Management Professionals** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Archiving Websites: A Practical Guide for Information Management Professionals:

0 of 0 people found the following review helpful. Dated, but Detailed Treatment of Web Archiving By C. Bailey Readers interested in web archiving would be better served by reading more contemporary treatments than this

2006 book. Fortunately, Brenda Reyes Ayala's extensive and well organized Web Archiving Bibliography 2013, which is freely available from the UNT Digital Library, identifies such research works and provides links to those that are freely available on the Web. Maureen Pennock's 50-page Web-Archiving report for the Digital Curation Centre, which was published in 2013, would be a good place to start for an overview. Nonetheless, if the reader requires it, Archiving Websites: A Practical Guide for Information Management Professionals does provide a book-length treatment of the topic, although at a significant cost. Web Archiving, edited by Julien Masanes and published in 1996, also provides such a treatment, and it is price competitive in its Kindle and paperback formats. 0 of 0 people found the following review helpful. Preserve an archive of selected portions of the World Wide Web for reference By Midwest Book Review Archiving Websites: A Practical Guide for Information Management Professionals is a guide written especially to teach librarians how to preserve an archive of selected portions of the World Wide Web for reference. Chapters cover the history of the development of web archiving; recommendations for website selection criteria; collection methods; quality assurance; cataloging and classifying websites; and much more. Author Adrian Brown applies his experience in managing a national Web-archiving program to this user-friendly resource. An utterly invaluable manual for libraries in the modern information age.

The world wide web is arguably the most important, and certainly the largest and most ubiquitous, cultural and commercial information resource in existence. The requirements to actively preserve selected parts of it, and the attendant problems of archiving such a vast and ephemeral entity, are only now beginning to be fully appreciated. This important book is the first to offer practical guidance to information-management professionals seeking to implement web archiving programmes of their own. It is essential reading for those who need to collect and preserve specific elements of the web - from national domains or individual subject areas to an organization's own website. Drawing on the author's experience of managing The National Archives' web-archiving programme, together with lessons learned from other international initiatives, this book provides a comprehensive overview of current best practice, together with practical guidance for anyone seeking to establish a web-archiving programme. It assumes only a basic understanding of IT and web technologies, although it also offers much for more technically oriented readers. Contents include: the development of web archiving; selection; collection methods; quality assurance and cataloguing; preservation; delivery to users; legal issues; managing a web-archiving programme; and; future trends. Written to address audiences from the whole spectrum of information-management sectors, this book is essential reading for three types of reader: policy-makers, who need to make decisions about establishing or developing an institutional web archiving programme; information-management professionals, who may be required to implement a web-archiving programme; and website owners and webmasters, who may be required to facilitate archiving of their own websites.

User-friendly resource. An utterly invaluable manual for libraries in the modern information age. --Midwest Book , June 2008 Extremely rich...will be an important part of collections around the world that support archival work. -- Public Libraries, May/June 2008 About the Author Adrian Brown is Head of Digital Preservation at The National Archives, where he is responsible for the long-term preservation of born-digital public records created by the UK government and courts. He is a member of the Digital Preservation Coalition and UK Web Archiving Consortium management boards, and a number of international standards committees.