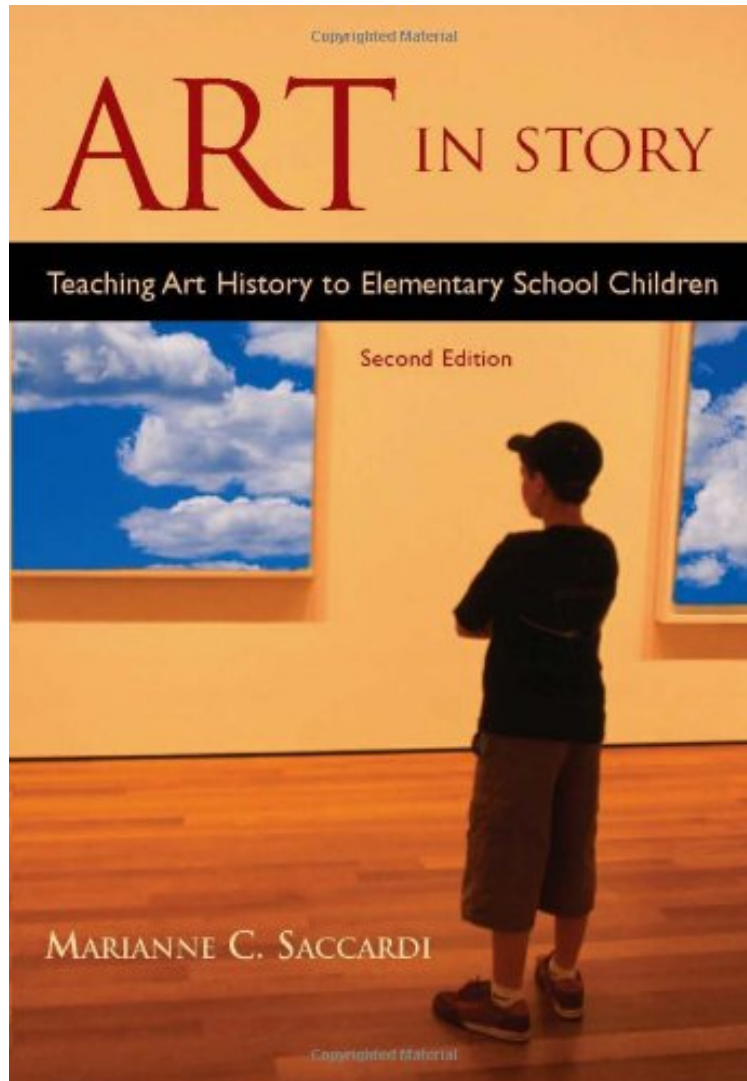


[Ebook free] Art in Story: Teaching Art History to Elementary School Children, 2nd Edition

Art in Story: Teaching Art History to Elementary School Children, 2nd Edition

Marianne Saccardi

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Marianne Saccardi : Art in Story: Teaching Art History to Elementary School Children, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Art in Story: Teaching Art History to Elementary School Children, 2nd Edition:

47 of 47 people found the following review helpful. Wonderful teaching resourceBy A CustomerThis book is a marvelous resource for all teachers, but especially art teachers. The author has researched art from all times and places and then written stories that will delight children as they draw them into other worlds through art. The bibliographies

alone are worth the price of the book.0 of 0 people found the following review helpful. Five StarsBy Gebaltazarrexcelente0 of 0 people found the following review helpful. Four StarsBy martha k. ledfordGood, but I would prefer a Christian version.

The author's aim is to help those working with children to develop in them a knowledge of and enthusiasm for fine art by telling stories that connect to a particular kind of art or artist. Art in Story focuses on art of the ancient world, of the East and Africa, of the Middle Ages and the Renaissance. Chapters consider the European Masters, Impressionism and Post-Impressionism, art of America and Mexico, and computer art. This revision of the bestselling book, Art in Story, published by Linnett Professional Publications in 1997, is aimed at teachers, parents home-schooling their children, and parents and grandparents of young elementary-age children. It would also be an excellent supplementary textbook for arts education methods classes. The author's aim is to help those working with children to develop in them a knowledge of and enthusiasm for fine art by telling stories that connect to a particular kind of art or artist. Art in Story focuses on art of the ancient world, of the East and Africa, of the Middle Ages and the Renaissance. Chapters consider the European Masters, Impressionism and Post-Impressionism, art of America and Mexico, and computer art. Each chapter has background information for the teacher, a story completely written out as it is meant to be told, suggestions for viewing art, a journal writing activity, an art activity related to the type of art being studied, connections to other topics of study, suggestions for drama possibilities, and an extensive bibliography of adult reference as well as children's books and other materials. This new edition presents new chapters on Middle Eastern art and revisions of all other material. The bibliography updates have been extensive. Grades K-6.

From BooklistWith an unpretentious, open style, Saccardi shows how to make art history fun for children. Her enthusiastic hands-on guide, based on her 13 years of experience, includes storytelling about artists' lives and times, talking with the children about the art, drama and writing activities, and preparation for museum visits. Her examples range from cave paintings, illuminated manuscripts, and Renaissance art to works by Diego Rivera and Jackson Pollock. For each project, she gives the actual stories and pictures she used, possible curriculum connections, and a wealth of resources, including adult and children's books and reference materials. An excellent readable guide for librarian-teacher cooperation across the curriculum. Hazel Rochman "Covering from prehistoric art to computer art, this information-packed book is filled with lessons, stories to share, and journal, art and drama activities to engage children. Each chapter includes sections devoted to standards-aligned curriculum connections and lists of annotated book selections." - Curriculum Connections"When money is tight--even under the No Children Left Behind Act--art programs in elementary schools seem to become scarce. Saccardi has come to the rescue by creating a wonderful guide to art history of many cultures from around the world and by providing art activities that reflect these cultures, which can further the objectives of other parts of the curriculum.Each country begins with a story from its culture, which teachers can read to the students, followed by a cultural arts project, along with integrative activity suggestions and a bibliography of useful resources. This is a major collection of ideas for art teachers, teacher-librarians, and classroom teachers who want to enrich learning beyond the drag of drill, drill, drill. Highly recommended." - Teacher Librarian"Saccardi uses her own experiences as a former elementary school and college teacher to demonstrate how to use stories to teach art history to elementary school children, from art of the ancient world to the twenty-first century. Each chapter has background on the period or artist, a story, activities such as journal writing, suggestions for integration with other areas of curriculum, and resource lists for child to adult levels. New chapters in this edition cover Middle Eastern art (which contains the previous material on Egyptian art), and other material has been revised, including the bibliography. Activities have been linked to national standards. Saccardi is currently an educational consultant. Both subject and title indexes are included." - Reference Research Book NewsAbout the AuthorMarianne C. Saccardi, former elementary teacher, is a literacy consultant and adjunct faculty member Norwich Community College and College of New Rochelle.