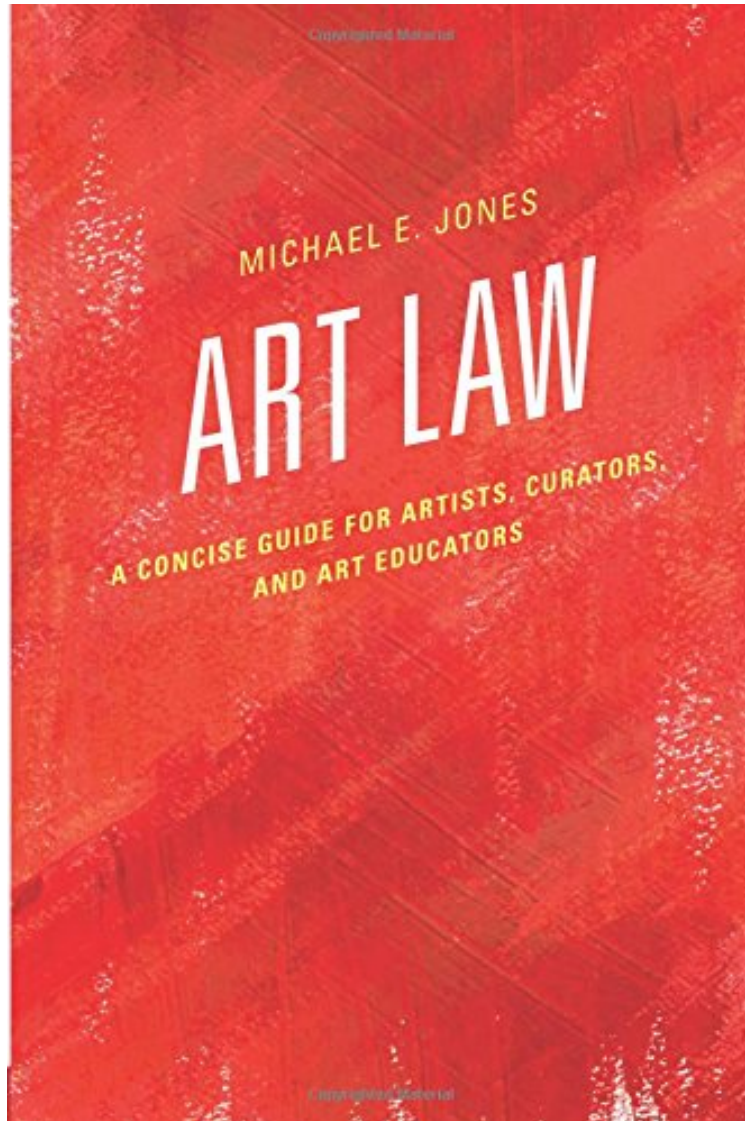


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# Art Law: A Concise Guide for Artists, Curators, and Art Educators

*Michael E. Jones*

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**Michael E. Jones : Art Law: A Concise Guide for Artists, Curators, and Art Educators** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art Law: A Concise Guide for Artists, Curators, and Art Educators:

Art Law provides a dynamic survey of topical legal and ethical issues that confront museums that acquire and display

art, auction houses that sell art, libraries that exhibit art, foundations that support artists, and artists that create art. This concise book is written as a tool for art educators, museum studies students, art law and business programs, and artists looking for clear and readable descriptions and answers to the relevant legal issues facing the art world community.

This comprehensive guide to art law serves multiple audiences from the artist to the art appraiser to the museum professional. In it, Jones provides current information on repatriation disputes along with guidance for the museum professionals tasked with the complexity of understanding ownership, copyright and other issues of intellectual property law. This book is a valuable resource for the museum community. (Katherine Burton Jones, Director of the Graduate Program in Museum Studies, Harvard Extensions School) Here is an invaluable and compelling canvas of insights on the palette of current art law. The book offers a blue chip gallery guide and experience on the current legal labyrinth; it provides historical and contemporary factual narratives that illuminate grey areas and renders in high detail, necessary guiding principles that inform on the full spectrum of inherent challenges and change active on the surface of today's art scene and populace. (Patrick McCay, Chair of Fine Arts, Senior Faculty Fellow, New Hampshire Institute of Fine Arts) Michael Jones navigates art world issues of concern, not only to artists, but to collectors mindful of authenticity, museum curators mindful of thefts and forgery, and art writers mindful of copyright and reproduction constraints. Eloquently, Jones argues for the moral rights of artists that transcend the freedom of expression guaranteed by the First Amendment. (Christopher Busa, Founder and Editorial Director of Provincetown Arts Press) Professor Michael Jones' *Art Law* is a superbly instructive guide book for all stakeholders in the world of fine arts, including artists, curators, museum and art teachers, cultural advisors, gallery dealers, auction houses, and art specialists. (Susel Garcia Castellanos, Director ADAVIS and National Council of Plastic Arts, Havana, Cuba) About the Author