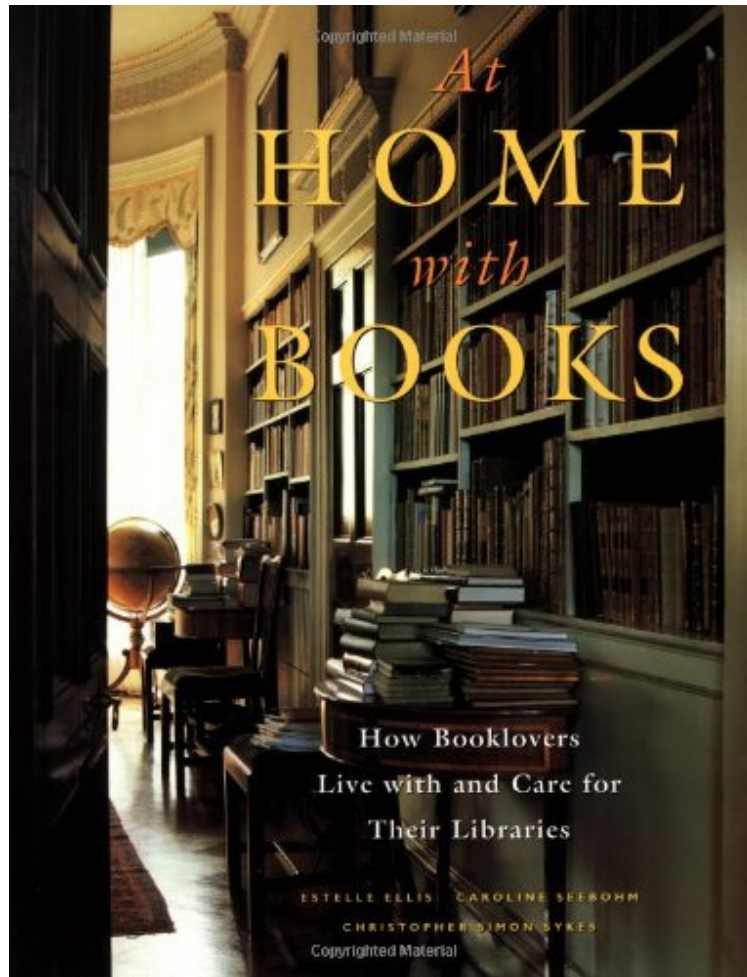


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At Home with Books: How Booklovers Live with and Care for Their Libraries

Estelle Ellis, Caroline Seebom
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14 of 14 people found the following review helpful. Wish There Had Been More to ItBy C. EbelingThis is a stunning coffee table book for book lovers, particularly people who keep their books. I gave it to myself as I began a huge project that includes rearranging, cleaning and inventorying my books, as well as painting the room and shelves. It was a needed punch in the arm, but be warned that as practical information goes, it is hit and miss. Good advice on deciding what to keep, what to move on; no information on how those people with all those books keep them clean (I don't count the person who had everything slip-jacketed). I would have liked more detailed advice on organizing

systems. I wish, too, there had been more variety to the libraries shown, though it was a pleasant surprise to find Keith Richards and writer Roger Rosenblatt in here, the latter perhaps more of a touchstone to us of middle-class abodes than some of the palace-owners profiled. The rooms stacked to ceilings with unshelved books were not an inspiration. That's what I'm trying to run from. 147 of 150 people found the following review helpful. A book for the person who owns too many books By Marcy L. Thompson The last time I moved, I had the movers weigh our books. We had over 5 1/2 tons of books. When you live with a lot of books, they become, by default, a major theme in your decor. This lovely, wonderful book demonstrates ways to incorporate large quantities of books into your life in a way that is stylish and beautiful, but which also permits access to the book you just have to have in your hands, right this second. The photographs demonstrate just what it means to be a bibliophile, and they provide inspiration to anyone wondering just how to deal with having too many books. And in the end, feeling that I own too many books is a result of not having a reasonable way to store them all. This book provides ideas which made it possible for me to change my attitude -- no longer an owner of too many books, I am now a book lover at home with my books. (Plus, reading this book reminds me that there are other people with large, well-read and well-loved libraries. If you are one of them, you will love this book.)

END 0 of 0 people found the following review helpful. Coffee-Table book AND a booklover's User's Guide all in one By Jennifer Buchanan A wonderful book with varied and well-chosen libraries, handsome pictures, and compelling stories about the library owners. This book differentiates itself from other "books about books" by going beyond care and decorating tips (although the book includes plenty of both) and spotlighting the owners of the books: Why they love books, how they began and added to their collections, what they believe is so important about having books in the home. This book was an inspiration to me. I kept it out in easy reaching distance during the 3 month period that I was having my custom home library built. I ended up stealing a number of ideas from the book, all of which have made my own library a warm, cozy, useful, and oft-complimented part of my home and my life.

At Home with Books is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.

.com For the bibliophile anxious to enhance the home library, At Home with Books presents both practical advice and divine inspiration. Chapters on starting a collection, organizing the library, and caring for books offer useful information on categorizing, editing, storage, and space-saving--"break down the books into categories by subject matter ... and compare their quantities to the available shelf space. If necessary, measure. Consider the book's height as well as its width. You may need to adjust your shelves to optimize your space." "Library Lighting," "The Art of the Bookshelf," and "Library Ladders" further encourage collectors to create a personal space suitable for its intended purpose, yet reflective of one's passion--"shelf lighting can draw attention to cherished objects and volumes; track lights can highlight certain areas of your room." Interspersed throughout these highly helpful chapters are interviews with noteworthy bibliophiles, including Keith Richards, Loren and Frances Rothschild, Bill Blass, and Paul Getty, whose "literary lairs"--ranging from the classic book-lined walls to books in the kitchen and the bathroom--are beautifully photographed, making At Home with Books not only a valuable resource for the dedicated collector, but a beautiful addition to any collection.

From Booklist Less a book about libraries, as its Dewey classification asserts, than an interior-design album, this lavish tome yet stresses the importance of books in the lives of even the rich and famous, even when they're not writers. Oh, some whose book troves appear do write for a living: for instance, poet Richard Howard, whose small New York apartment walls are near-totally covered with books. Others whose entire names are famous include designer Bill Blass and Rolling Stone Keith Richards, but of the rest, a few just have impressive surnames (Rothschild, Getty, Biddle), one has a title (the duke of Devonshire), and the remainder have monikers as discreet as their fortunes are large. A terrific browsing book, thanks to Christopher Simon Sykes' tasteful photos, helpfully concluded by a resource directory of tony rare-book dealers, book fairs, bookbinders, sources of library furnishings, etc. Ray Olson

From the Inside Flap At Home with Books is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.