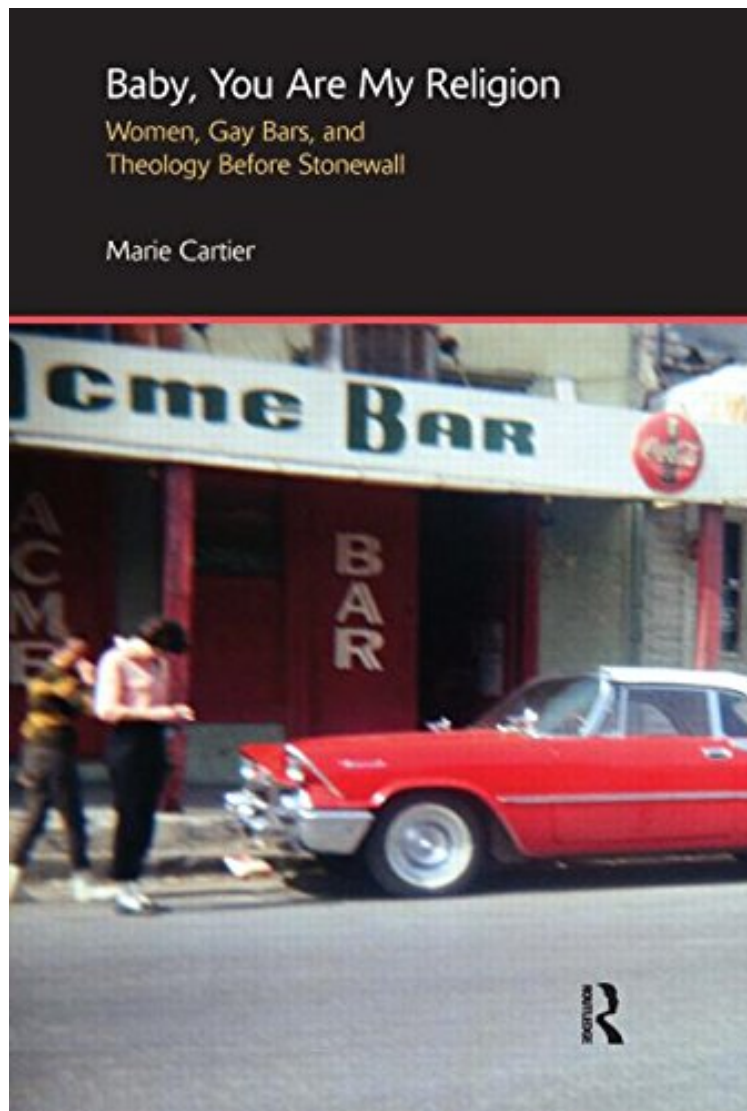


(Free download) Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall (Gender, Theology and Spirituality)

Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall (Gender, Theology and Spirituality)

Marie Cartier

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Marie Cartier : Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall (Gender, Theology and Spirituality) before purchasing it in order to gage whether or not it would be worth my time, and all praised Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall (Gender, Theology and Spirituality):

3 of 3 people found the following review helpful. Review by an informant for MarieBy Marilyn TaylorI simply CANNOT put this book down. I'm learning some very interesting information about some of my friends. Although I usually can read only large print books, I'm reading on unaware of that supposed fact, although with the aid of a magnifying glass on some of the very small print. The theology part I compare with "sacred place/space"....the unifying word being "sacred". The extensive annotation also impressed me. I will go back to my wonderful book after I finish my VERY POSITIVE review.2 of 2 people found the following review helpful. In the beginning...By TinaI have waited for a book of this caliber, content and history to be written and published. I had perfect moments listening to Melissa Etheridge, reading BABY, YOU ARE MY RELIGION and sipping coffee. Thanks to all who shared your stories and to Dr. Marie Cartier for your love of community and commitment to being the vessel, the messenger and the scribe.1 of 1 people found the following review helpful. MemoriesBy Pat LarsonOut of the closet and into the bars.. our sanctuaries.. Thank you for bringing back all those memories of so long ago. Your book is wonderful, a validation; a must read for all gays, lesbians and those that love them.Jennie

Baby, You Are My Religion argues that American butch-femme bar culture of the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewallwhen homosexuals were still deemed mentally illthese bars were the only place where many could have any community at all. Baby, You are My Religion explores this community as a site of a lived corporeal theology and political space. It reveals that religious institutions such as the Metropolitan Community Church were founded in such bars, that traditional and non-traditional religious activities took place there, and that religious ceremonies such as marriage were often conducted within the bars by staff. Baby, You are My Religion examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall.

"Baby, You Are My Religion is written with passion and seeks to add a more spiritual dimension to the genre of cultural histories written about the place of lesbians in the gay bar scene. The accessible prose, supplemented with a sizable list of theoretical and theological definitions, in addition to the entertaining and provocative interviews, makes for an undemanding, yet fun, read." Marcie Bianco, Lambda Literary "Cartiers book offers new wisdom and rejuvenation to those activist religious scholars searching for a religious history of LGBTQ inclusion only to find that one does not exist." John Erickson, Claremont Journal of Religion "This book provides a good slice of history, social interactions and limitations that were placed on gay women as they tried to live with their sexual identities. It is a good introductory book with an interesting overview of gay womens lives and the gay bar scene... This book is a rich addition to the gay womens literature as well as theological discourse." Grace Ji-Sun Kim, Earlham School of Religion, USA "In this history of LGBT oppression in America from the 1940s to the 1980s, Marie Cartier does much more than remind us that before the 1969 Stonewall riots, the gay bar was the only social space that allowed lesbians to be themselves. She makes a compelling case that it was also a space where theology was done." - Therese Bjoernaas, Journal of Religion and Theology "impressively multi-faceted meditation on lesbian bar culture." "Cartier honors the women whose lives she records and makes a valuable contribution to the study of American religion." "teases out how butch-femme bar culture generated a spirituality based in relational self-definition." "Given the complexity of the task Cartier undertook, her accomplishment is substantive." "Cartier's book merits attention from historians of LGBT America and theorists of religion, for the richness of its primary material and the probing questions it poses about the functions and forms of religion." The Journal of American Culture - Jennifer Rycenga About the AuthorMarie Cartier is a scholar, visual /performance artist, queer activist, poet and theologian who has been active in many movements for social change. She teaches in Film and Media at UC Irvine and Gender and Womens Studies at California State University Northridge.