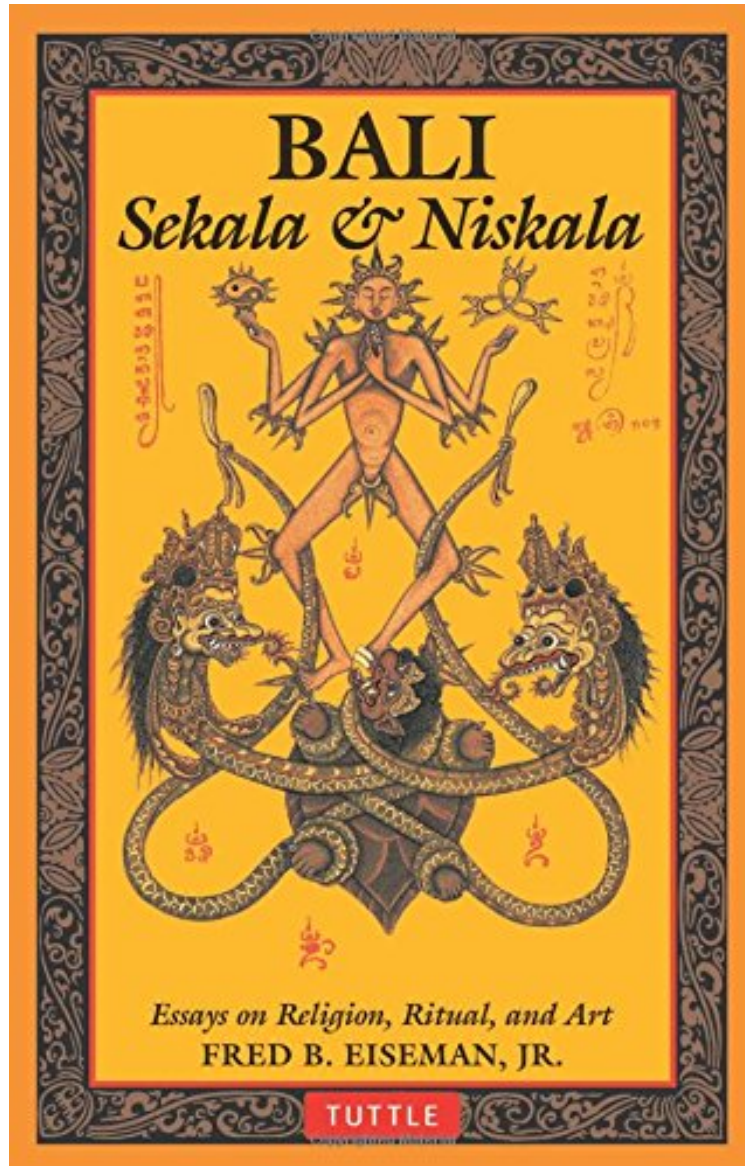


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"The best book on Bali for the serious visitor Has the freshness of personal experience." Dr. Hildred Geertz, author of *Kinship in Bali* and Professor of Anthropology at Princeton University In Bali, what you see is a colorful world of ceremony, ritual, dance, and drama. What you don't see is the doctrine underlying the pageants, the code underlying the rites, and the magic underlying the dance. In this book, author Fred Eiseman explores both tangibles and intangibles in the realm of Balinese religion, ritual, and performing arts. The essays collected here cover topics ranging from Hindu mythology to modern gamelan music. Eiseman's approach is that of a dedicated reporter in love with his subject; he has the knowledge and patience to explain the near-infinite permutations of the Balinese calendar, and yet he is still moved by the majesty of the great Eka Dasa Rudra ceremony. The author's 28 years experience on the island shows, and this book rewards close reading even by the most seasoned students of Balinese culture.