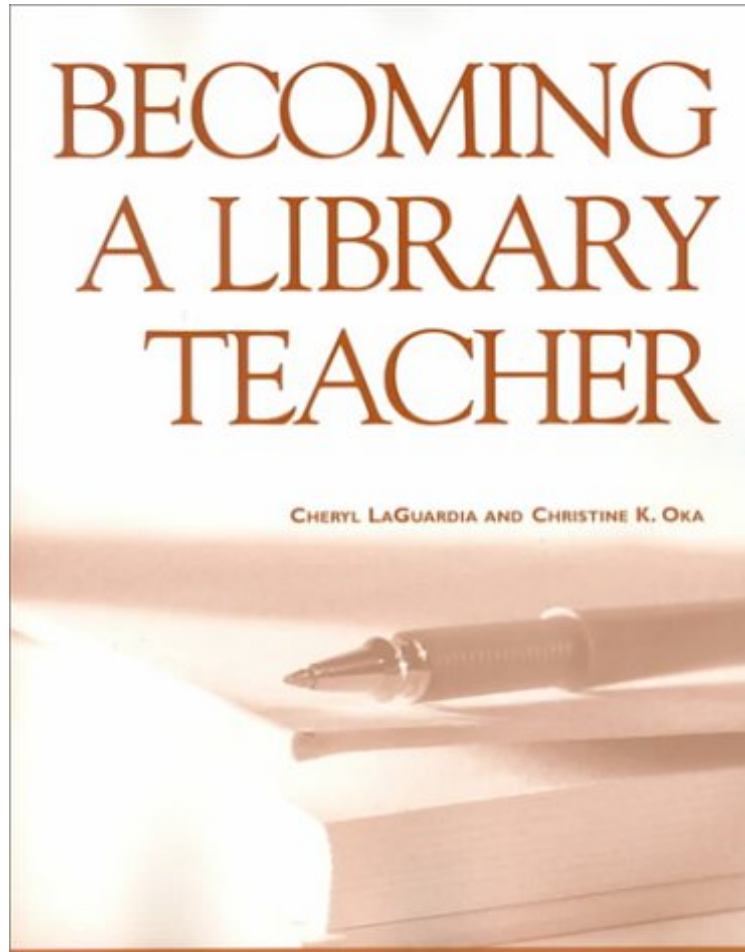


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Becoming a Library Teacher (New Library Series)

Cheryl Laguardia

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Cheryl Laguardia : Becoming a Library Teacher (New Library Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Becoming a Library Teacher (New Library Series):

0 of 0 people found the following review helpful. Five Stars By Sarah Gardner great book
0 of 0 people found the following review helpful. A "must" for all aspiring and novice librarians. By Midwest Book Review
Cheryl LaGuardia and Christine K. Oka's Becoming A Library Teacher provides an important how-to for library instruction, with step-by-step instructions for teaching and presentations. Would-be librarians will find this an important coverage.

What makes a good teacher? What tools do skillful library instructors use? Becoming a Library Teacher provides practical, step-by-step instruction for effective preparation, presentation, and teaching in today's library. Focusing on proven classroom methods, the authors examine the key elements of successful instruction: overcoming anxiety and building confidence; physically preparing through voice, movement, and body language; outline preparation; presentation software; and interpersonal dynamics.

From School Library Journal While this manual is not tailored specifically to youth services, it is a useful tool for anyone preparing to teach library skills for the first time. The authors present "tricks of the trade-building block techniques" for library instruction. The text deals with the preparation required before a presentation, different teaching and learning styles, and getting organized. Other subjects covered include preparing a class outline, dealing with disruptive students, and using "canned demos" such as PowerPoint. Joyce Rice, Limestone Creek Elementary School, Jupiter, FL Copyright 2000 Reed Business Information, Inc. From Booklist While the tone and tempo of this book clearly target undergraduate library students with no teaching or public-speaking experience, the range of information will help everyone from high-school students in speech classes to library media specialists eager to share some hands-on tips with their interns. The authors avoid education theory, providing instead building-block techniques for beginning a career as a library teacher. Although the authors' use of educational cliches and their jolly tone may put off some seasoned professionals, both elements are entirely fitting for the purpose: to help future teachers allay their anxieties and grasp concrete strategies for facing classes in the library. Insider tips and sample outlines and presentations are included with the instructional text. Best of all, the book fills the often huge gap between education theory and the reality of working in a school. Roger Leslie Copyright American Library Association. All rights reserved "If you are not comfortable teaching or making presentations in front of groups, buy a copy of this book." -- Journal of Hospital Librarianship "Provides you with necessary survival skills." -- CRL News "The content is strong; the authors know what they speak.... Recommended." -- Library Journal