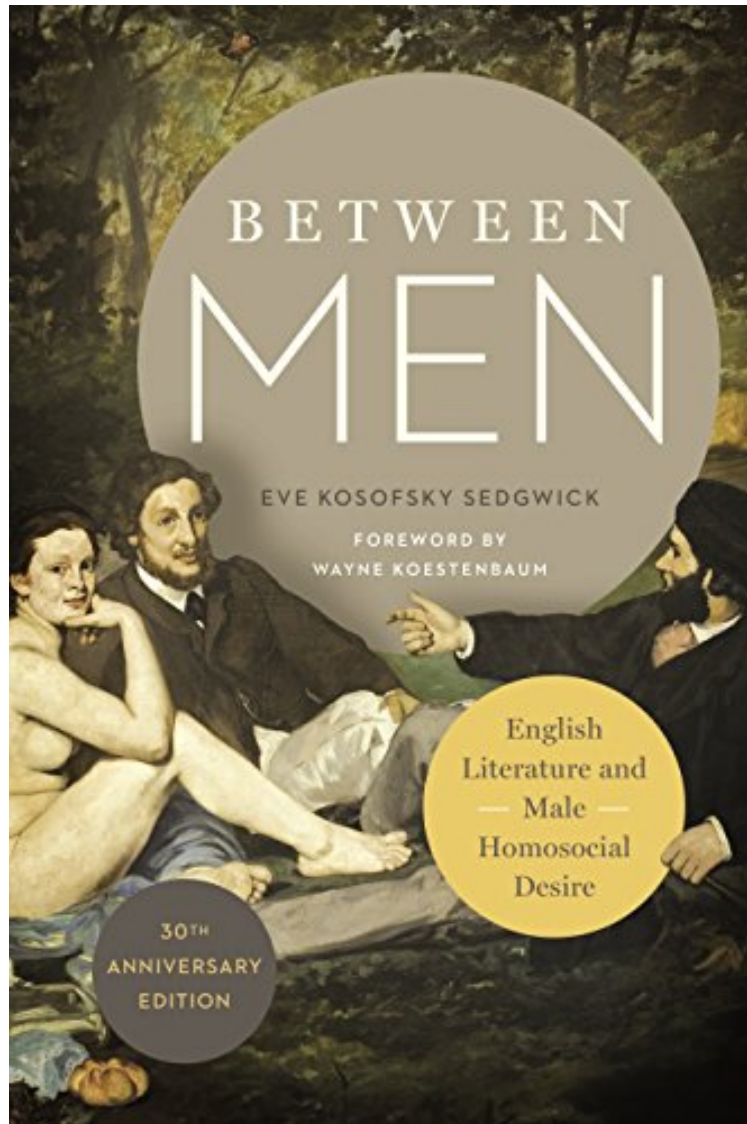


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Between Men: English Literature and Male Homosocial Desire (Gender and Culture Series)

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Eve Kosofsky Sedgwick : Between Men: English Literature and Male Homosocial Desire (Gender and Culture Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Between Men: English Literature and Male Homosocial Desire (Gender and Culture Series):

0 of 0 people found the following review helpful. A lovely collection of adverbs with intellectually stimulating content

interspersed. By Dimitri Intellectually stimulating if you can read past the typos and seemingly endless adverbs, often stacked atop one another in sentences that can, at times, run on for the better part of a page - assuming, of course, that the typos were not in the omission of relevant punctuation.

First published in 1985, *Between Men* was a decisive intervention in gender studies, a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities. With stunning foresight and conceptual power, Eve Kosofsky Sedgwick's work opened not only literature but also politics, society, and culture to broader investigations of power, sex, and desire, and to new possibilities of critical agency. Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality, *Between Men* still has much to teach us. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing relevance, *Between Men* engages with Shakespeare's *Sonnets*, Wycherley's *The Country Wife*, Sterne's *A Sentimental Journey Through France and Italy*, Hogg's *The Private Memoirs and Confessions of a Justified Sinner*, Tennyson's *The Princess*, Eliot's *Adam Bede*, Thackeray's *The History of Henry Esmond, Esq.*, and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood*, among many other texts. Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates.

One of the most influential texts in gender studies, men's studies and gay studies. (New York Times Book)Groundbreaking.... *Between Men* not only put Sedgwick on the map as a queer theorist, it helped to establish the field of queer literary analysis. (Jane Hu Page-Turner blog, *The New Yorker*) Strikingly relevant now. (J. Bryan Lowder Slate) *Between Men* will lead you into the small corners where vast plains open up the perspective-defying, vertiginous angles that Sedgwick has the power to reveal with a density and graciousness that permit exaltation and inaugurate utopia. (From the foreword by Wayne Koestenbaum) About the Author Eve Kosofsky Sedgwick (1950-2009) was Distinguished Professor of English at the Graduate Center, City University of New York. Her books include *Tendencies*; *A Dialogue on Love*; *Touching Feeling: Affect, Pedagogy, Performativity*; *The Coherence of Gothic Conventions*; and *Epistemology of the Closet*. Wayne Koestenbaum is Distinguished Professor of English at the Graduate Center, City University of New York.