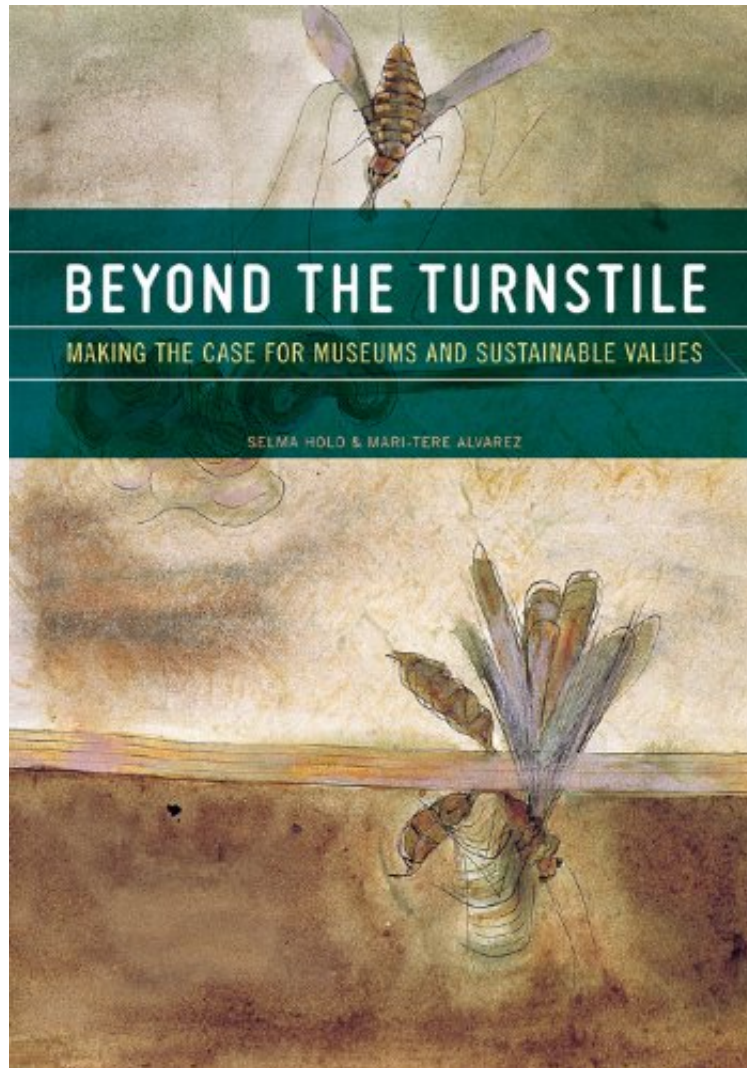


(Download) Beyond the Turnstile: Making the Case for Museums and Sustainable Values

Beyond the Turnstile: Making the Case for Museums and Sustainable Values

Selma Holo, Mari-Tere Alvarez
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#1825569 in Books AltaMira Press 2009-12-16Original language:EnglishPDF # 1 10.42 x .87 x 7.331, 1.45
#File Name: 0759112215216 pages | File size: 22.Mb

Selma Holo, Mari-Tere Alvarez : Beyond the Turnstile: Making the Case for Museums and Sustainable Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond the Turnstile: Making the Case for Museums and Sustainable Values:

4 of 4 people found the following review helpful. Excellent overview of current museum concernsBy Ben G. GarciaThe editors have assembled a wonderful selection of short (blessedly) essays from museum professionals around the world. This book is an ideal primer for trustees or board members who need to get up to speed with the questions that currently affect the field. However I would recommend this book for novices or senior professionals as

it efficiently and accessibly provides a needed "big picture" view of the most important issue facing museums around the world: their sustainability.

Beyond the Turnstile argues that museums are indispensable to civil society, especially in an era in which museums often are reduced to cultural businesses or "edu-tainment" sites. Is it inevitable that a museum's success will be measured solely by how many people come through the door and how much money they spend? The eminent contributors to this volume provide museum leaders with a different set of criteria for evaluating the success of their museums, proposing a set of sustainable values that can help museums preserve themselves and advance their social mission in hard times--and help them thrive when times improve. While attendance and money will continue to count and be counted in our museums, numbers alone can never drive sustainable success. Only the unique dynamic identity that a museum can claim will do that.

More than anything I've read lately, this book makes the case for transforming the traditional museum into a vital, creative, and groundbreaking entity that is truly relevant. This is absolutely must-reading for anyone in the museum field. --Richard Koshalek, Director, Hirshhorn Museum and Sculpture Garden
Beyond the Turnstile does more than make the case that museums are essential for the way we need to live; it provides both clarity and multiple perspectives to help us articulate and implement the values that enrich the lives of our communities. --John L. Gray, President and CEO, Autry National Center of the American West
The timing could hardly be better for this guide to values that can sustain museums. Under economic pressures, museums are tempted to resort to stopgap strategies ... Beyond the Turnstile offers the opportunity to return to core principles. --Steven D. Lavine, President, California Institute of the Arts; co-editor, Exhibiting Cultures and Museums and Communities
I hesitate to use the word 'masterpiece,' in this case the word is appropriate. This book defines the contemporary state of museums and foretells what changes are necessary for a sustainable future. --Warren Bennis, Distinguished Professor of Management and University Professor, University of Southern California; author of On Becoming a Leader
The book offers lessons for all knowledge- and performance-based institution. While museums should make this book required reading, all educated people will benefit from this compilation of essays by many of the world's most influential thinkers. --Warren Bennis, Distinguished Professor of Management and University Professor, University of Southern California; author of On Becoming a Leader
About the Author
Selma Holois director of the Fisher Museum of Art and the International Museum Institute at the University of Southern California.
Mari-Tere Alvarez is project specialist at the J. Paul Getty Museum and serves as associate director of the International Museum Institute.