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Bloodties: Nature, Culture, and the Hunt (Kodansha Globe)

Ted Kerasote

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#903678 in Books Kodansha 1994-08-15Original language:EnglishPDF # 1 5.60 x .90 x 8.20l, #File Name: 1568360274277 pages | File size: 55.Mb

Ted Kerasote : Bloodties: Nature, Culture, and the Hunt (Kodansha Globe) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodties: Nature, Culture, and the Hunt (Kodansha Globe):

1 of 1 people found the following review helpful. Deep and thought provoking, and right onBy GuidedavidTed Kerasote does an excellent job of capturing and communicating our complicated relationships with hunting. I've experienced similar accounts with various types of people/attitudes as described in this book--the the book is right on.3 of 3 people found the following review helpful. One to make you think....By M. BretonThis is a 'thoughtful' hunter's book. Covers multiple sides of the debate in a way that makes you ponder your own view points on the subject matter. Please read all the way through to get the full picture of what Mr. Kerasote is trying to convey. Can be very vivid at times, though never needlessly graphic. Also recommended for the non-hunter as a contemplative read into an often-times uncomfortable subject. Very enjoyable read- something I turn to prior to every fall hunting season.0 of 0 people found the following review helpful. Five StarsBy Marc RainesGreat book

AN ARDENT ENVIRONMENTALIST AND HUNTER SEEKS OUR PROPER RELATIONSHIP TO THE ANIMAL WORLDFor all readers who are perplexed over humanity's proper relationship to animals, Ted Kerasote's provocative exploration of the ancient human urge to hunt will dramatize the issues that fuel this controversial debate. In his opening section, "Food" the author travels to the frozen shores of coastal Greenland, living and hunting with Inuit villagers-true hunter-gatherers-who are utterly dependent for sustenance on the seals, polar bears, and narwhal

that they can wrest from their punishing environment. In "Trophies," Kerasote accompanies the first Western sportsmen permitted into a remote stretch of Siberian wilderness, one of whom uses unethical stratagems to bag the world's most coveted hunting trophy. In "Webs," we meet a hunter caught between these two extremes—the writer himself. Stalking elk near his home in Wyoming, seeking a winter's worth of meat, Kerasote encounters the pall of himself that yearns to make the kill and take the wild creature's life force into his own body. Nearing the end of his odyssey, the author attends meetings of the Fund for Animals with the organization's director, a vehement opponent of hunting. Kerasote also examines the ecological consequences of eating food produced by our agri-business system and transported in fossil fuel-consuming refrigerator trucks; next he considers the environmental impact of the death of the prey that has given its life to the hunter. Scrupulously balanced, *Bloodties* is a memorable book for all lovers of the outdoors—both hunters and nonhunters—and a landmark in the evolving discussion of our proper relationship to the animal world.

.com The last 20 years have brought many changes in American culture, among them a widespread belief that animals should be granted moral rights: protection from cruelty, from laboratory testing, from the destruction of their habitats. Some advocates argue that protection from hunting should be added to the list. Ted Kerasote provides a lively rebuttal in the pages of *Bloodties*, a book that takes us into the homes of hunting cultures in Greenland as well as into the mausoleum-like palaces of wealthy trophy hunters in America. Killing for food, Kerasote argues, constitutes an honorable activity, while collecting heads to mount on a living-room wall is indefensible. People on either side of the hunting debate will find much to think about in this well-written book. From *Publishers Weekly Naturalist* and author Kerasote examines the ethics, mythology and cultural value of hunting. Copyright 1994 Reed Business Information, Inc. From *Library Journal* Arguments about the ethics of hunting have influenced many recent books, from personal reflections (e.g., Charles Fergus's *A Rough-Shooting Dog*, LJ 8/91) to scholarly works (e.g., Matt Cartmill's *A View to a Death in the Morning*, LJ 3/1/93 and Tom Regan's *The Case for Animal Rights*, LJ 10/1/83). Kerasote, *EcoWatch* columnist for *Sports Afield*, lived with Greenlander subsistence hunters and with wealthy men who travel the world seeking big game records. The first third of his book portrays those who hunt to survive; the second profiles highly competitive trophy hunters; the third philosophically examines the middle ground. He contrasts his own feelings about the elk he hunts with those of the director of the Fund for Animals, an antihunting organization. The result is an intelligent examination of the complex web of relationships surrounding the hunter who is a mindful participant in nature. Highly recommended for public and academic libraries. - Roland Person, Southern Illinois Univ. Lib., Carbondale Copyright 1993 Reed Business Information, Inc.