

Books of Hours (Phaidon Miniature Editions)

Editors of Phaidon Press

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Editors of Phaidon Press : Books of Hours (Phaidon Miniature Editions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Books of Hours (Phaidon Miniature Editions):

0 of 0 people found the following review helpful. Like a collection of tapestries in the palm of your hand By Matt NI was looking for a good example of medieval art and a book of hours was a great place to start. As a kind of religious almanac used to track prayer times and special holidays, the book of hours (especially the royal version) was filled with beautiful artwork. This reproduction was a wonderful little book, with clean, tight binding and good quality pages. It offers a taste of medieval skill in works of religious art. 0 of 0 people found the following review helpful. Nice Good example By Customer Nice little book made like it was in the middle ages 0 of 0 people found the following review helpful. Great Information in a Tiny Space By Charolette L Stoehr I learned more from this little book than I did in an entire seminar on Books of Hours. Okay, maybe a bit of an exaggeration but not far. This little book packs a good amount of information and the images are stunning. It is tiny and I loved that I could carry it around in my purse. It felt like my own little book of hours.

Originally an addition to the end of the Psalter or Book of Psalms, the first separate Book of Hours known in England was attributed to the artist William de Brailes between 1230 and 1260. By the end of the 13th century the Book of Hours had become a favourite prayerbook of ordinary people throughout Western Europe and in the years that followed its popularity spread. Often small and highly decorated, these books provide an insight into the daily life of the Middle Ages.

On the Miniature Series "Real little treasures."-World of Interiors
From the Back Cover
Probably the most famous of all medieval manuscripts, a 'Book of Hours' is a glittering compendium of different devotional texts, which by the end of the thirteenth century had become the favourite book of ordinary people throughout Western Europe.