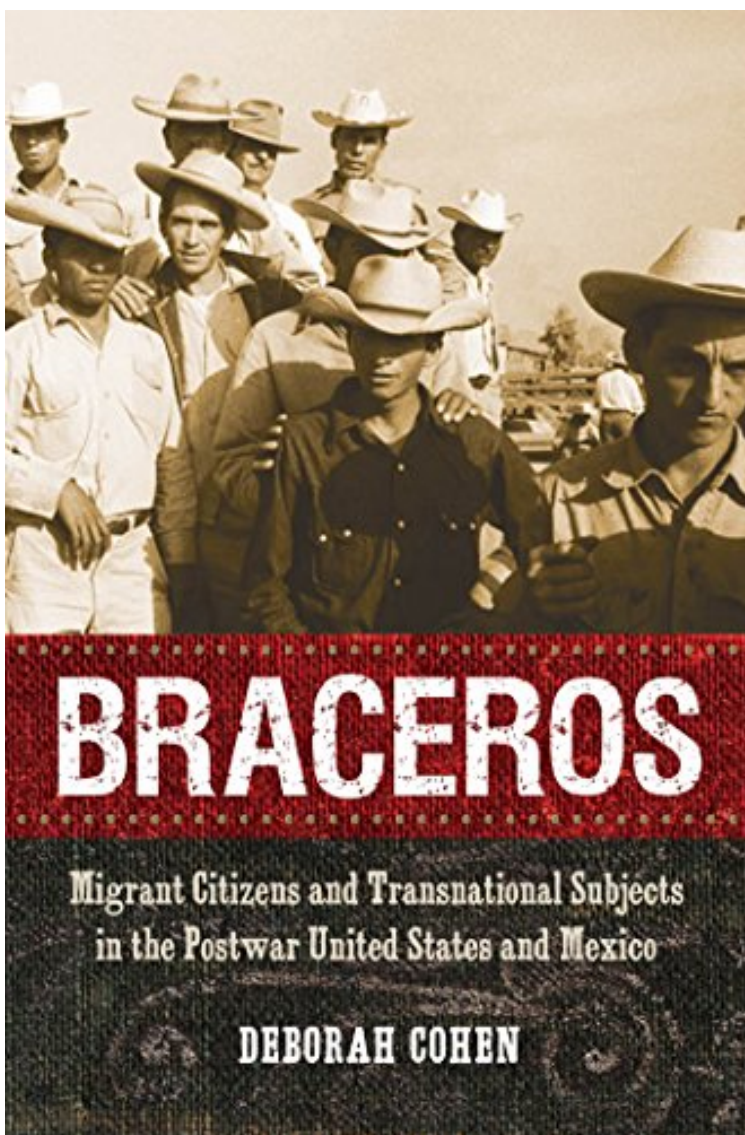


[Mobile ebook] Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico

Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico

Deborah Cohen

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Deborah Cohen : Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico before purchasing it in order to gage whether or not it would be worth my time, and all praised Braceros: Migrant Citizens and Transnational Subjects in the Postwar United States and Mexico:

0 of 0 people found the following review helpful. Good read!By stephanie loeraGreat book and you get it right when you need it and easy to manage on phone or computer! Cheaper than other places as well once taking into consideration shipping and book costs.2 of 10 people found the following review helpful. Author Overreaches Ignores Quite a BitBy Alexander C. NowrastehThis book is an interesting history of the Bracero program, the guest worker program that existed between Mexico and the United States from 1942-1964. But the author takes it upon herself to give evidence for some misplaced (and sometime properly placed) theories of gender, racial, and other sorts of prejudice. Her theories added little to the historical narrative and often obstructed it.The author very critically analyzed the statements of growers, as she should, but had very odd interpretations based on the perceived racism or sexism of the speakers. Sometimes there was justification for her opinions but often times she read into them what she wanted to read. Most of the time she denounced somebody or some group as racist and the reader has to be in a position to take her word for it.The author's commentary on the economics of mobility were also full of contradictions. She took at face value claims that Braceros had terrible working conditions. But if the work conditions in the U.S. were so dreadful, why did thousands of Braceros congregate eagerly to enter the U.S. like before the El Paso incident? Acknowledging working conditions that few of us would be willing to labor in is worthless without an adequate comparison to the worker's opportunity cost - subsistence agriculture.My biggest criticism has to do with how the author's selective display of facts to describe how the Bracero program ended. The author did an excellent job tracing the end of the program with changing DOL personnel and ideologies in the Eisenhower and then Kennedy administrations but she left out one crucial lobbying component: Cesar Chavez. Any history of the end of the Bracero Program that excludes the violence and vigorous lobbying of Chavez's UFW tells an incomplete and impartial story of the end of the program.Overall, interesting history if you can ignore the author's thesis, poor understanding of economics, and selective justifications for complex historical events.

At the beginning of World War II, the United States and Mexico launched the bracero program, a series of labor agreements that brought Mexican men to work temporarily in U.S. agricultural fields. In *Braceros*, Deborah Cohen asks why these migrants provoked so much concern and anxiety in the United States and what the Mexican government expected to gain in participating in the program. Cohen creatively links the often-unconnected themes of exploitation, development, the rise of consumer cultures, and gendered class and race formation to show why those with connections beyond the nation have historically provoked suspicion, anxiety, and retaliatory political policies.

Cohen's ability to illustrate the complexity of the transnational space that came to comprise the bracero program renders her work a must read for scholars interested in the history of transnational im/migration. . . . An excellent example of transnational historiography.--*H-Borderlands*The most important book in a generation to appraise these critical and formative years of Mexico-U.S. migration.--*Arkansas Historical Society*This is an important contribution to the history of relations between Mexico and the U.S. Recommended. Graduate students and above.--*Choice*Cohen brings [braceros's] actions to the forefront by allowing them to tell their stories in their own words, capturing the workers' struggles and souls as they navigated the demands of the program. . . . The book encourages readers to consider migrants' views of how their actions shaped immigration policies at the national and transnational level.--*Western Historical Quarterly*These narratives are interesting and important to understand. . . . [Cohen] has found such a rich group of ethnographic to help her tell them.--*Journal of Historical Geography*[Cohen's] analysis offers the most complicated view yet of those workers in the World War II and Korean War eras, part of a growing movement to capture these men's stories, which are increasingly becoming unavailable.--*Hispanic American Historical* Cohen mobilizes cultural insight, sociological precision, and historical understanding to create a definitive account of this extraordinarily important moment in the long, complicated, and rich U.S.-Mexican experience.--*The Journal of the North Carolina Association of Historians*An important work that fits well into any classroom due to an engaging writing style and the ever-present issues that Cohen tackles.--*Diplomatic History*Cohen's careful consideration of bracero subjectivities will enrich our understanding of the expansiveness of the mid-twentieth century Mexican immigrant experience.--*New Mexico Historical* Enlightening and thought provoking.--*Journal of American History*A wonderful read, one that might be assigned to graduate students or undergraduates in a wide range of classes. Any course that deals with the history of race, ethnicity, labor, or gender, in the United States or Mexico, will benefit from reading Cohen's book.--*American Historical* *Braceros* is a very rich, full text, and the author has certainly done her best to not leave out anything important.--*H-Diplo Roundtable* Deborah Cohen has written a new account of the bracero experience extremely well suited for our time in its transnational focus, its concern for the agency of the braceros themselves, and its emphasis upon the importance of Mexican labor migration to the history of both Mexico and the United States. Amid all the controversies concerning immigration, this book deserves wide attention.--*Arthur Schmidt, Temple University*A compelling, pathbreaking study based on a splendid set of oral histories, *Braceros* demonstrates the inseparability of Mexican and U.S. history and offers lessons for our current debates on immigration and guest-worker programs.--*Sarah J. Deutsch, Duke University**Braceros* is a pathbreaking, transnational history, that shows us how, in both the United States and Mexico, ideas and practices about the modern were shaped by the farm

workers who criss-crossed the border.--Mae Ngai,Columbia University
From the Inside Flap
At the beginning of World War II, the United States and Mexico launched the bracero program, a series of labor agreements that brought Mexican men to work temporarily in U.S. agricultural fields. In "Braceros," historian Deborah Cohen asks why these migrants provoked so much concern and anxiety in the United States and what the Mexican government expected to gain in participating in the program. Cohen creatively links the often unconnected themes of exploitation, development, the rise of consumer cultures, and gendered class and race formation to show why those with connections beyond the nation have historically provoked suspicion, anxiety, and retaliatory political policies.