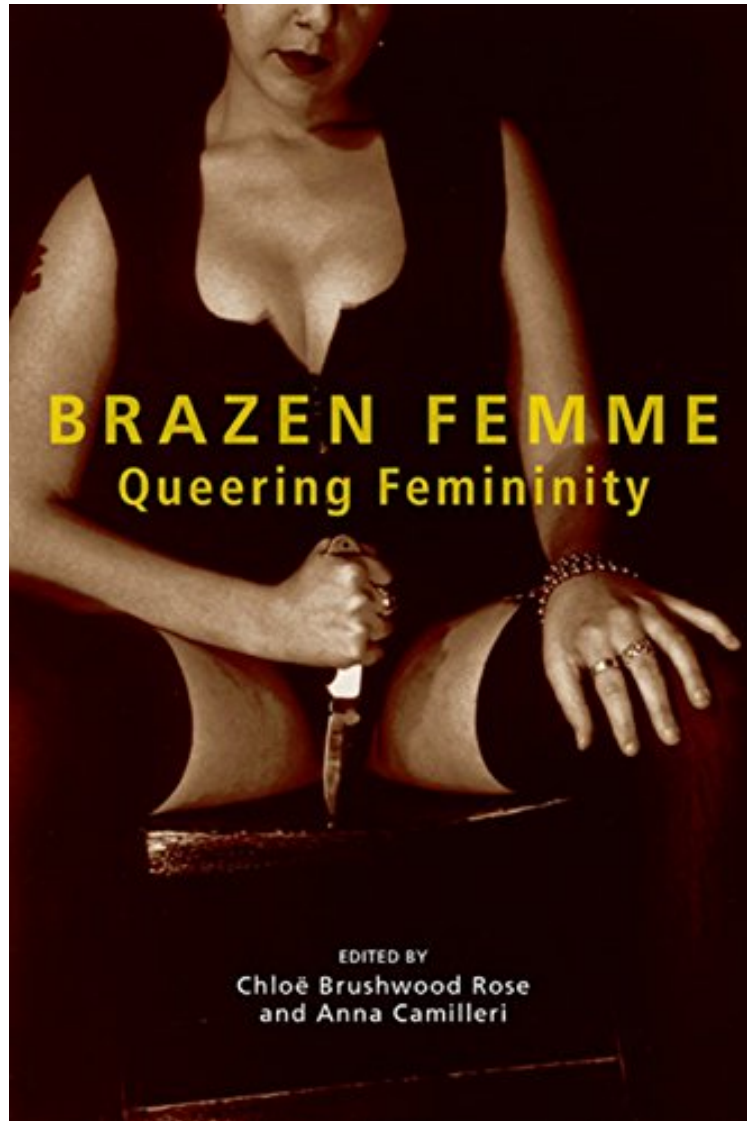


## Brazen Femme: Queering Femininity

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**From Arsenal Pulp Press : Brazen Femme: Queering Femininity** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brazen Femme: Queering Femininity:

1 of 1 people found the following review helpful. a mustBy MeganThis is a must for any queer or individual interested in the topic. You will love this book bc you will find someone, if not yourself, represented here. In a community that is hard to find and even harder to define, it offers comfort in holding these unknowns and powering through as the person you are no matter how you or someone, or lack of, labeling of yourself.33 of 35 people found the following review helpful. Femme without ButchBy Marilyn KoletzkeIn the lesbian community, it is uncommon to find a

definition of Femme without Butch even though we do, in fact, exist independently. Lesbian community culture it seems is largely semi-androgens and what I have found is that falling in the gaussian tail of feminine identification to be something of a liability. What I am discovering now however is that it feels less important to fit myself into my communities preconception of behavior and presentation, additionally, I am feeling considerably less apologetic about myself. This is the first account that I've read that most correctly describes my most consistent feelings and behaviors. It has been a greatly beneficial normalization experience for me to have an account of other individuals who feel and behave similarly, particularly since there are only a very few with which I have had contact. 0 of 0 people found the following review helpful. Five Stars By MELBook arrived in great condition! It is a good book.

**Brazen Femme: Queering Femininity** is a manifesto for the unrepentant bitch, straddling the furious and fantastic. Undeniably celebratory and deeply troubling, this sharp-edged collection (of fiction, prose poetry, personal essay, photographs, and illustration) figures the un-hyphenated femme experience emerging in performance, betrayal, - violence, humor and survival. Brazen Femme recognizes femme as an identity in flux and in motion, as constantly being reinvented. This mutability sets the stage for creative and thoughtful representation featuring critically acclaimed writers including Michelle Tea, Camilla Gibb, Sky Gilbert, Amber Hollibaugh and Anurima Banerji. The collection includes the entertaining and challenging work of writers and artists whose stories are missing from existing explorations of femme that exclude experiences of men, transsexual women, and sex workers. Whether by choice or necessity, these frenzied femmes each explore their desires to make (and remake) femininity fit their own queer frames. Darlings, drag queens, whores and action heroes . . . a femme by any other name is spectacular. With writings by Debra Anderson, Anurima Banerji, T.J. Bryan, Anna Camilleri, Daniel Collins, Lisa Duggan and Kathleen McHugh, Camilla Gibb, Sky Gilbert, Tara Hardy, Amber Hollibaugh, Suzann Kole, Heather Mc-Callister, Elaine Miller, Kathryn Payne, Leah Piepzna-Samarasinha, Elizabeth Ruth, Trish Salah, Abi Slone and Allyson Mitchell, Michelle Tea, Zoe Whittal and Karin Wolf. With photographs by Chlo Brushwood Rose, and Daniel Collins, and illustrations by comic artists Sandi Rapini, Suzy Malik and Allyson Mitchell. Chlo Brushwood Rose and Anna Camilleri have been collaborating in Toronto as curators, editors and art-makers for the past four years. Anna co-founded the -interdisciplinary performance troupe Taste This, who -collaborated on the acclaimed Boys Like Her.

A gritty anthology that questions the nature of femininity itself. Toronto Star (Toronto Star) Brazen Femme is a brave and necessary book, written with honor and longing and truth. And much like strutting around in a pair of stiletto pumps or lacing on a skin-tight merry-widow, it leaves the kind of impression that is well worth some minor discomfort. Books in Canada (Books in Canada) Exploring sex, violence, alienation and love. . . Camilleri's story is powerful and haunting. Quill Quire (Quill and Quire) Within these angry, defiant, brave and at times, heartbreaking pieces . . . lie some essential truths about gender, about being both queer and feminine. Herizons (Herizons) A bold, groundbreaking collection on the nature of femmes and femme identity. Lambda Book Report (Lambda Book Report) There is a lot of great writing here . . . BiWomen: The Newsletter of the Boston Bisexual Women's Network (BiWomen). . . a bold, exciting collection. . . Yesportal.com (Yesportal.com) Brazen Femme is an unapologetic celebration of queer femininity and really is long overdue in the field of Lesbian Studies. GaysTheWord website (GaysTheWord.com) Finally: intelligent, well-written diatribes on everything from personal experiences with femme-identity to comics to poems about love to transphotos. Trade Queer Things (Trade Queer Things). . . like nothing you've read before. . . the contributors to this volume take no prisoners. Virginia Gayzette (Virginia Gayzette). . . a sorely needed antidote to femme invisibility. . . Butchdykeboy.com (Butchdykeboy.com) From the Publisher Nominated for a 2002 Lambda Literary Prize About the Author Anna Camilleri is a Toronto-based writer, and performer. . She co-edited the anthology Brazen Femme: Queering Femininity, a Lambda Award nominee, as well as co-authored Boys Like Her as a member of the Taste This collective. In 2004, she published her memoir, I Am a Red Dress.