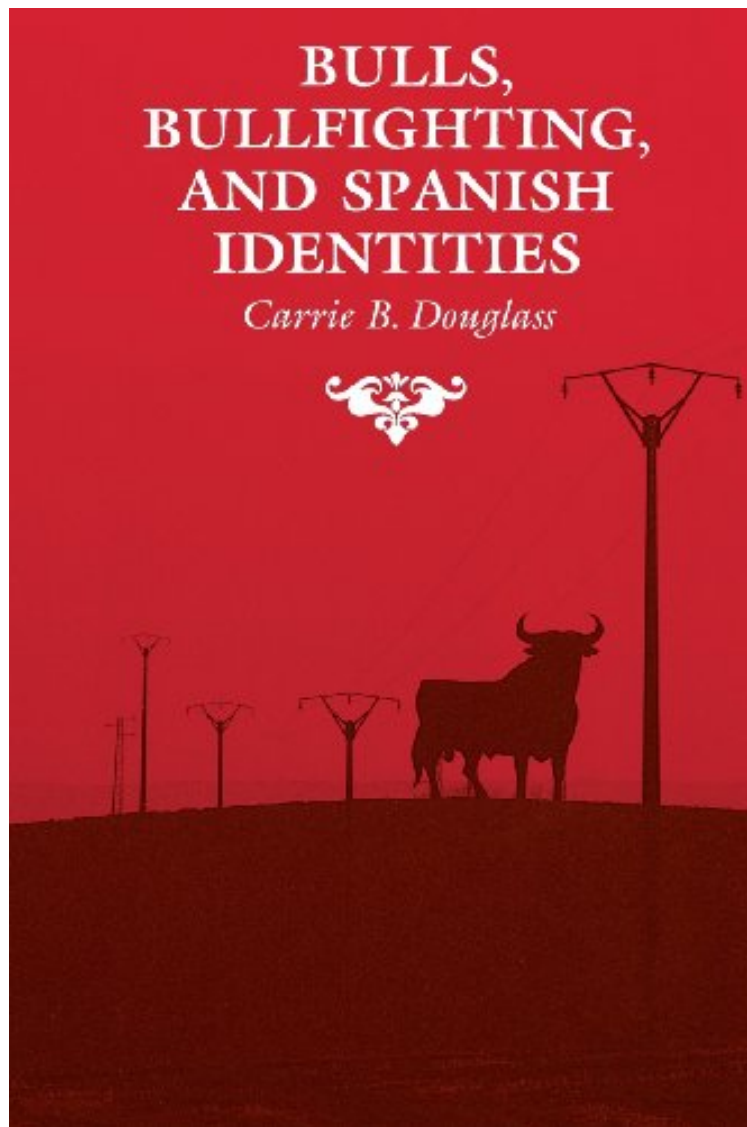


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Bulls, Bullfighting, and Spanish Identities (The Anthropology of Form and Meaning)

Carrie B. Douglass

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Bulls, Bullfighting, and Spanish Identities (The Anthropology of Form and Meaning):

0 of 0 people found the following review helpful. I would not recommend this book to someone who is new to the ...By MICHAEL J HOWARDHaving lived in Spain for three years and having seen most of the regional fiestas, I

would not recommend this book to someone who is new to the art of bullfighting. However for the experienced aficionado this is a good read and gives an interesting perspective to this controversial art. After all the author is an anthropologist. I would also suggest that the author expand the index. 0 of 2 people found the following review helpful. Spanish culture book By Chris R. I don't think I learned much from this book, but it is about a lot of Spanish culture.

The matador flourishes his cape, the bull charges, the crowd cheers: this is the image of Spain best known to the world. But while the bull has long been a symbol of Spanish culture, it carries more meaning than has previously been recognized. In this book, anthropologist Carrie B. Douglass views bulls and bullfighting as a means of discussing fundamental oppositions in Spanish society and explains the political significance of those issues for one of Europe's most regionalized countries. In talking about bulls and bullfighting, observes Douglass, one ends up talking not only about differences in region, class, and politics in Spain but also about that country's ongoing struggle between modernity and tradition. She relates how Spaniards and outsiders see bullfighting as representative of a traditional, irrational Spain contrasted with a more civilized Europe, and she shows how Spaniards' ambivalence about bullfighting is actually a way of expressing ambivalence about the loss of traditional culture in a modern world. To fully explore the symbolism of bulls and bullfighting, Douglass offers an overview of Spain's fiesta cycle, in which the bull is central. She broadly and meticulously details three different fiestas through ethnographic fieldwork conducted over a number of years, delineating the differences in festivals held in different regions. She also shows how a cycle of these fiestas may hold the key to resolving some of Spain's fundamental political contradictions by uniting the different regions of Spain and reconciling opposing political camps--the right, which holds that there is one Spain, and the left, which contends that there are many. *Bulls, Bullfighting, and Spanish Identities* is an intriguing study of symbolism used to examine the broader anthropological issues of identity and nationhood. Through its focus on the political discourse of bulls and bullfighting, it makes an original contribution to understanding not only Spanish politics but also Spain's place in the modern world.

"An important study, one which promises to be widely discussed as Spain continues its uneven movement toward modernity." *Virginia Quarterly* "As a detailed explanation of the workings symbolic and practical of the bullfighting system and of how these ludic events are reconfigured in different parts of Spain, the book is authoritative and demonstrates careful archival research, excellent control of the theme literature, and solid fieldwork." *Choice* "Readers who enjoy festival will not be disappointed Douglass takes them by the hand and never loses her lucidity amidst the merrymaking." *Journal of Anthropological Research*