

(Mobile book) Carnival and the Formation of a Caribbean Transnation (New World Diasporas)

Carnival and the Formation of a Caribbean Transnation (New World Diasporas)

Philip W. Scher

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Philip W. Scher : Carnival and the Formation of a Caribbean Transnation (New World Diasporas) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carnival and the Formation of a Caribbean Transnation (New World Diasporas):

This dual-site ethnography follows the celebration of Carnival from Trinidad to North America, where immigrant Trinidadian-Americans loyally perpetuate this annual cultural event. Philip Scher uses the lens of transnationalism to explore the Carnival tradition transported from Trinidad by the immigrant Trinis living in Brooklyn, New York. As Scher moves back and forth between these two sites, he outlines aspects of the history of Carnival in Trinidad, looking in particular at the ways in which the middle class appropriated it and incorporated it into their nationalist agenda. Then, outlining the history of Carnival in Brooklyn, he explores in detail the place of Carnival in the lives of Trinis in New York by focusing attention on a mas' camp - the arena of creative activity, from making costumes to general liming. He demonstrates how Trinis, in their attempt to import the folk traditions of their native island into their American lifestyle, have infused Carnival with a new, distinctly American meaning. Scher incorporates case studies and interviews into ideas about how the preparation and reception of cultural rituals serve as a bridge between the original culture and its displ

"A welcome contribution to the growing number of recent anthropological studies of popular culture in Trinidad." - David Scott, Columbia University
About the Author Philip Scher is assistant professor of anthropology at the University of Oregon and is editor, with Kevin Yelvington, of *Perspectives on the Caribbean: A Reader in Culture and History*.