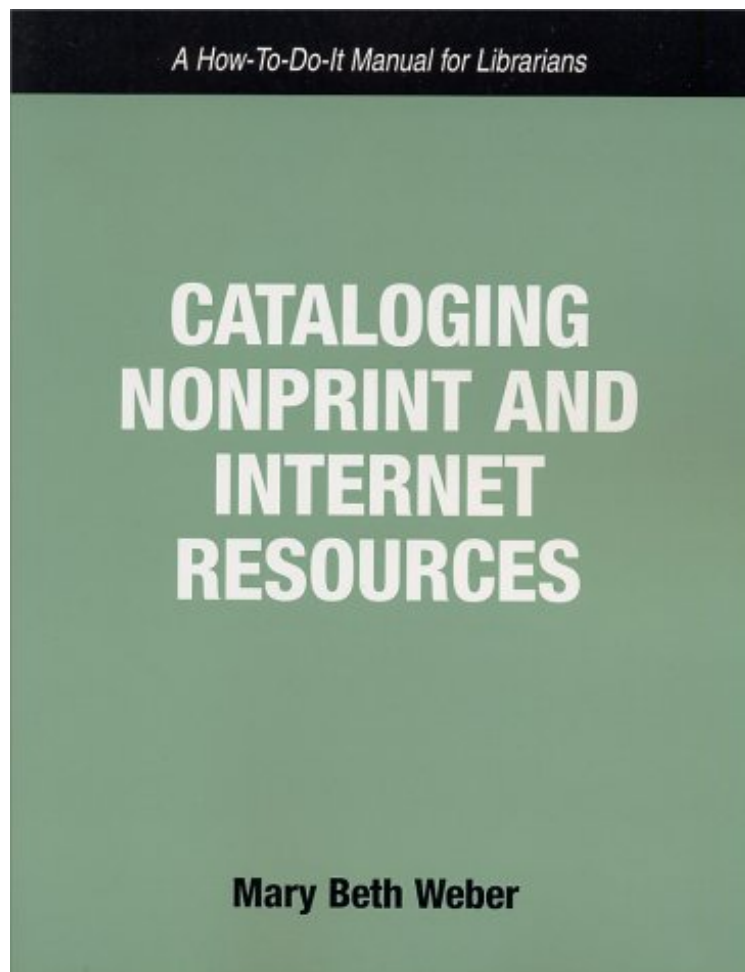


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Cataloging Nonprint and Internet Resources: A How-To-Do-It Manual for Librarians (How-to-Do-It Manuals for Librarians, Number 113)

Mary Weber

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Mary Weber : Cataloging Nonprint and Internet Resources: A How-To-Do-It Manual for Librarians (How-to-Do-It Manuals for Librarians, Number 113) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cataloging Nonprint and Internet Resources: A How-To-Do-It Manual for Librarians (How-to-Do-It Manuals for Librarians, Number 113):

This how-to covers cataloging nonbook materials more exhaustively than any recent book. Librarians seeking to add

Internet resources to their online catalogs will find it especially valuable because its both comprehensive and practical (augmented by a wide range of examples) nature. With the avalanche of brand new resources suddenly pouring into libraries - DVDs, networked electronic resources, Web sites and home pages, databases (including aggregator databases) - it is crucial to provide effective access to them through cataloging. Each chapter discusses one resource type and focuses on the different formats in which it is available. Chapters provide examples, illustrations, and rule interpretations from AACR2R. Includes visual materials, sound recordings, computer files, multimedia materials, microforms, and a wide variety of Internet resources. Ideal for both working catalogers and as a text for cataloging classes and workshops.

From Library Journal Weber (special formats catalog librarian, Rutgers Univ.) has updated her 1993 *Cataloging Nonbook Resources* with this user-friendly manual for cataloging common nonprint formats. It covers formats "likely to be handled by the average cataloger in everyday situations" cartographic materials, sound recordings, motion pictures and videorecordings (including DVDs), electronic resources, kits, microforms, and Internet resources. Each format-specific chapter follows the same outline overview, list of record elements, chief and prescribed sources of information, choice of main entry, instructions for each record element (the sections covering 007 field values are especially helpful), access points, and sample records. The author repeats basic information to allow each chapter to stand alone, but too often the repetition is excessive, as though whole passages were copied and pasted regardless of relevance. While there is some overlap with *The Audiovisual Cataloging Current* (reviewed above), the most significant difference lies in the treatment of subject analysis, which Weber covers only generically and not specifically to AV formats. Nancy Olson's *Cataloging of Audiovisual Materials and Other Special Materials* (Minnesota Scholarly, 1998; 4th ed.) includes more detail and addresses a wider variety of material. However, Weber is more current, and her focus on common formats makes this more user-friendly for the average cataloger. Janet A. Crum, Oregon Health Sciences Univ. Lib., Portland Copyright 2002 Reed Business Information, Inc. "Mary Beth Weber deserves high praise for a job well-done."