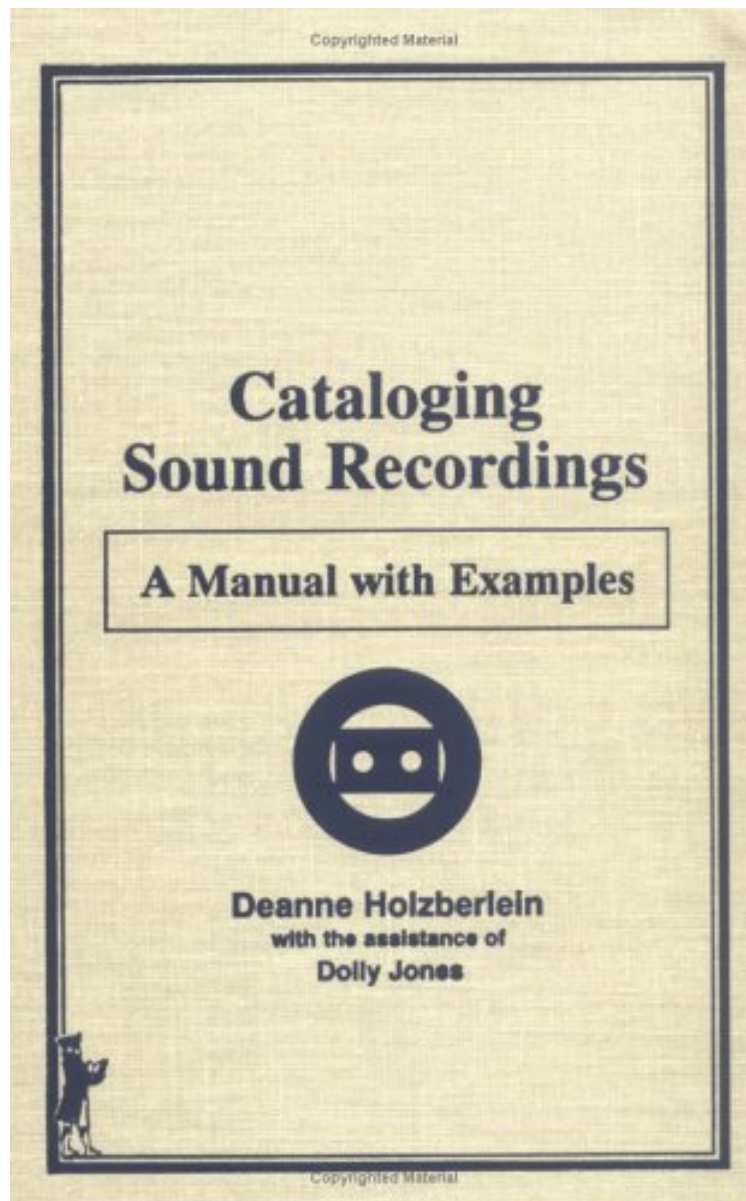


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## **Cataloging Sound Recordings: A Manual With Examples (Monographic Supplement #1 to Cataloging Classification Qua)**

*Deanne Holzberlein, Dolly Jones*  
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At last--a manual that takes the chore out of cataloging sound recordings! The author clarifies the AACR2 rules (Anglo-American Cataloging Rules, 2nd edition) and literally steps through the thought process used in cataloging a sound recording, beginning with what to use as the source for the title, through the physical description and series information. All the examples of catalog cards presented, ranging from the full gamut of 20th century music to spoken records and compact discs, show the full level of descriptive cataloging. The appendixes make this a practical workers manual; they include order and content of cataloging notes, order of parts in a uniform title, a glossary of musical terms and acronyms, a list of basic reference books and thematic indexes, a complete set of catalog cards, and the Library of Congress rule interpretations for sound recordings. The detailed indexes enhance this important books utility.