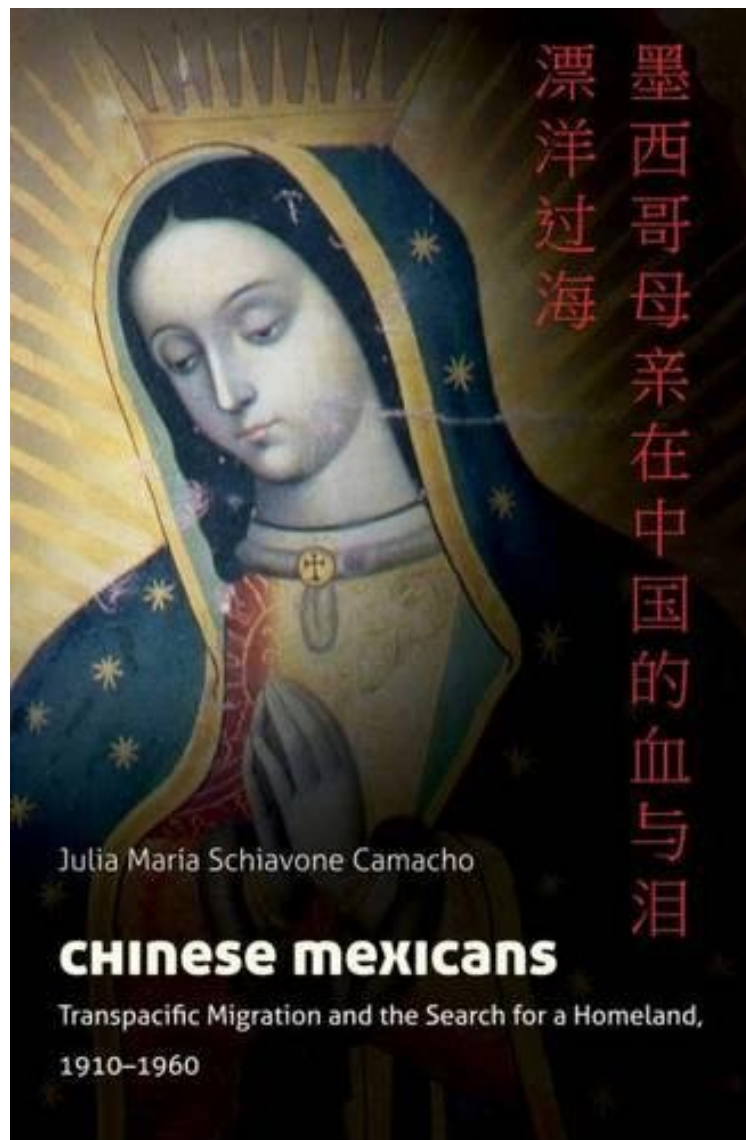


(Download) Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910-1960

Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910-1960

Julia Mara Schiavone Camacho

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Julia Mara Schiavone Camacho : Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910-1960 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910-1960:

1 of 2 people found the following review helpful. It is an interesting narrative, but restricted to a ...By mtIt is an interesting narrative, but restricted to a very narrow group of Chinese-Mexicans. It provides a brief view of some

families separated through a period of turmoil, mainly from the states of Sonora and Sinaloa in Mexico.

At the turn of the twentieth century, a wave of Chinese men made their way to the northern Mexican border state of Sonora to work and live. The ties--and families--these Mexicans and Chinese created led to the formation of a new cultural identity: Chinese Mexican. During the tumult of the Mexican Revolution of 1910, however, anti-Chinese sentiment ultimately led to mass expulsion of these people. Julia Maria Schiavone Camacho follows the community through the mid-twentieth century, across borders and oceans, to show how they fought for their place as Mexicans, both in Mexico and abroad. Tracing transnational geography, Schiavone Camacho explores how these men and women developed a strong sense of Mexican national identity while living abroad--in the United States, briefly, and then in southeast Asia where they created a hybrid community and taught their children about the Mexican homeland. Schiavone Camacho also addresses how Mexican women challenged their legal status after being stripped of Mexican citizenship because they married Chinese men. After repatriation in the 1930s-1960s, Chinese Mexican men and women, who had left Mexico with strong regional identities, now claimed national cultural belonging and Mexican identity in ways they had not before.

Not only is this a serious history book, but also a highly readable story.--Prof Antonio C. Hsiang, *International Journal of Diasporic Chinese Studies* Camacho's use of twenty-seven oral interviews (which she conducted) yields insight into aspects of Chinese Mexican experiences previously unexplored by scholars. She captures nuances that are missing from the written record.--*American Historical Chinese Mexicans* demonstrates the racial, gender, sexual, and social mores that were forged in diaspora and forced Chinese Mexican expulsions.--*American Quarterly* The lucid prose and clear chronological structure will be appropriate for both general and specialized audiences.--*H-Boarderlands* A pioneering and innovative study. . . . Utiliz[es] rare materials to illuminate new questions.--*Western Historical Quarterly* This book is a must-read for students of the Chinese diaspora in the Americas.--*Frontiers of History in China* An accessible book. It can be used well with undergraduate courses and is a good teaching tool for those in the field of oral history.--*Hispanic American Historical* Recommended. All levels/libraries.--*Choice* Contributes substantially to the growing scholarship on long-neglected topic . . . Chinese Mexicans adds to the historiographies on transnational movements, race relations, nationalism, cultural construction, and gender.--*The Americas* A fascinating story based on solid archival research and original oral histories. Schiavone Camacho focuses on family and personal relationships as part of building national and transnational identities. In so doing, she sheds light on Mexico's Cold War politics in a manner that transforms our vision of transnational history.--Elliott Young, *Lewis Clark College* Schiavone Camacho weaves together family narratives to create a compelling story of the forming of Mexican Chinese families, their expulsion, and then struggle to return--often in fragments. In so doing, she renders visible both the human relationships shattered by nation-state imperatives and Chinese Mexicans' successes in forcing Mexico to rework its boundaries concerning citizenship so that they might come home.--Madeline Hsu, *University of Texas at Austin* From the Inside Flap At the turn of the twentieth century, a wave of Chinese men made their way to the northern Mexican border state of Sonora to work and live. The ties--and families--these Mexicans and Chinese created led to the formation of a new cultural identity: Chinese Mexican. During the tumult of the Mexican Revolution of 1910, however, anti-Chinese sentiment ultimately led to mass expulsion of these people. Julia Maria Schiavone Camacho follows the community through the mid-twentieth century, across borders and oceans, to show how they fought for their place as Mexicans, both in Mexico and abroad.