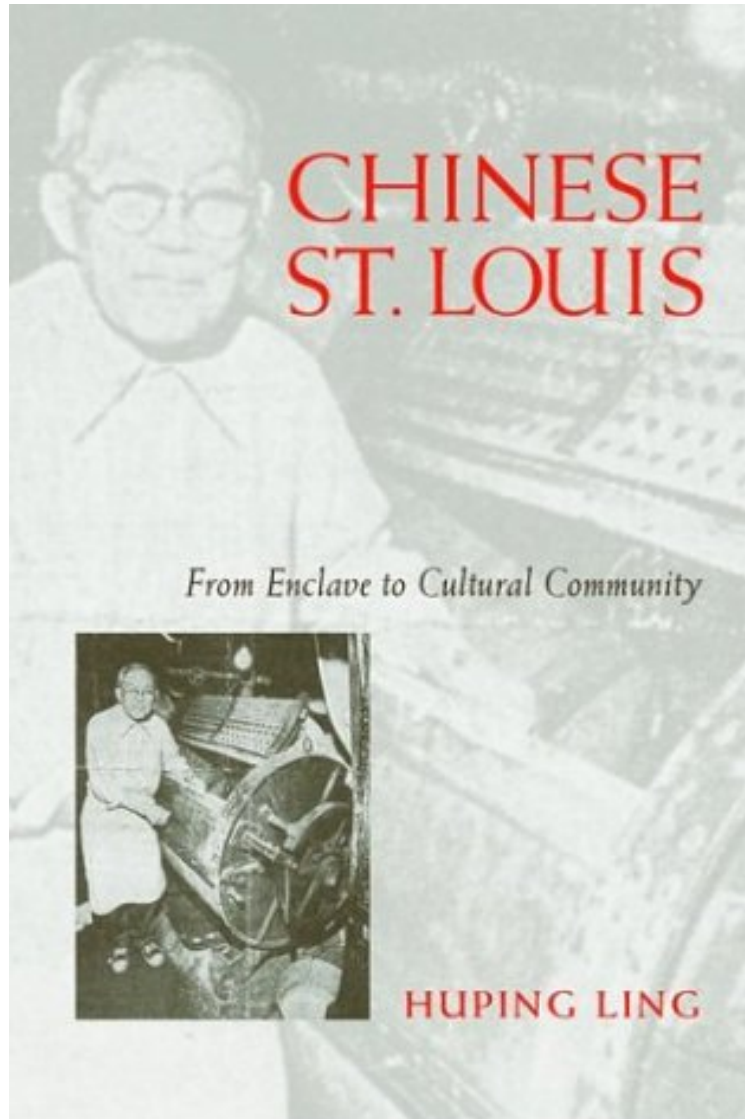


(Download free pdf) Chinese St Louis: From Enclave To Cultural Community

Chinese St Louis: From Enclave To Cultural Community

Huping Ling

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Huping Ling : Chinese St Louis: From Enclave To Cultural Community before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese St Louis: From Enclave To Cultural Community:

1 of 1 people found the following review helpful. A local Chinese-American ReviewBy Walter W. KoThis book honors the struggle of St Louis Chinese in the past 150 years for the hardship, struggle, discrimination and harassment, whether in the laundry or restaurant busines. However, the past 25 years, the old Hop Alley Chinatown image being long gone, there arises a group of Chinese-Americans in the main stream as lawyers, doctors, professors, engineers,

architects, accountants, bankers, entrepreneurs, insurance agents, real estate agents, librarians and TV reporters in the cultural Chinatown. There were two Community Service Commissioners appointed by Governor Holden since 2001. Prof. Ling did a fine job in bringing forth this wonderful book even with a section on cemetery Chinatown of Vahalla. She shows Chinese-Americans contributing in society culturally, politically, economically and religiously, make St Louis our home. 1 of 1 people found the following review helpful. Interesting read with much historical and depth interviews. By greg369 For those interested in the immigration of Chinese to America should definitely take a look at this book. It gives much information on situations that many Chinese immigrants faced. The depth interviews give an interesting perspective about immigrating to a new country. It is good to be able to know about the Chinese immigration experience from those that went through it. I liked the focus of the book just on the Chinese of St. Louis. You learn a lot more intimate details when targeting a specific group in a specific area rather than a Chinese immigrants in general. The book even mentions the development of certain areas of downtown including the building of Busch Stadium. 1 of 1 people found the following review helpful. A Very In Depth Book With A Lot of Insight. By Cassi192 The author, Huping Ling, did a really good job with her research and her analysis of the growth of the Chinese Cultural Community in St. Louis. The book is very well written and sheds a lot of insight in the evolving role of Chinese Americans in the U.S., both from a social and political standpoint. For anyone seeking more knowledge or is curious about how Chinese Americans have adapted their culture and way of life in America, I would recommend this book.

Chinese St. Louis offers the first empirical study of a Midwestern Chinese American community from its nineteenth-century origins to the present. As in many cities, Chinese newcomers were soon segregated in an enclave; in St. Louis the enclave was called Hop Alley. Huping Ling shows how, over time, the community grew and dispersed until it was no longer marked by physical boundaries. She argues that the St. Louis experience departs from the standard models of Chinese settlement in urban areas, which are based on studies of coastal cities. Developing the concept of a cultural community, Ling shows how Chinese Americans in St. Louis have formed and maintained cultural institutions and organizations for social and political purposes throughout the city, which serve as the community's infrastructure. Thus the history of Chinese Americans in St. Louis more closely parallels that of other urban ethnic groups and offers new insight into the range of adaptation and assimilation experience in the United States.

"Chinese St. Louis provides a much-needed addition to the published literature about Chinese Americans. It skillfully places the Chinese in St. Louis in the context of urban history and the Chinese American historiography. Ling's presentation of the 'cultural community' is important, as it will help to further thinking about Chinese communities that are not in the form of traditional Chinatowns. It is a wonderful study, rich with insight and sophistication." From the Publisher Forming a community around cultural heritage. From the Inside Flap "Chinese St. Louis provides a much-needed addition to the published literature about Chinese Americans. It skillfully places the Chinese in St. Louis in the context of urban history and the Chinese American historiography. Ling's presentation of the 'cultural community' is important, as it will help to further thinking about Chinese communities that are not in the form of traditional Chinatowns. It is a wonderful study, rich with insight and sophistication." Franklin Ng, California State University at Fresno