

Complete Copyright for K-12 Librarians and Educators

Carrie Russell

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Carrie Russell : Complete Copyright for K-12 Librarians and Educators before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Copyright for K-12 Librarians and Educators:

0 of 1 people found the following review helpful. GreatBy Jolene LyndakerThe book showed up when and as expected. I have no complaints about anything in the book. Good job, thank you.0 of 1 people found the following review helpful. Four StarsBy Stephanie BassmanThe book I needed for the school library as a reference for all teachers.

School librarians and educators have specific copyright questions that are often glossed over in larger books on the

subject. Now, thanks to best-selling copyright authority Carrie Russell, there's a resource just for them, offering clear guidance for providing materials to students while carefully observing copyright law. Using whimsical illustrations so well known from *Complete Copyright*, Russell offers detailed advice on the distinctive issues of intellectual property in the school setting. Explores scenarios often encountered by educators, such as using copyrighted material in school plays, band and orchestra performances, bulletin board displays, and student participation in social media. Precisely defines fair use, empowering readers by showing exactly what's possible within the law. Balancing intellectual property law with the rights of school librarians and educators will be a snap with an assist from *Complete Copyright for K-12 Librarians and Educators*.

From *Booklist*: Russell (director of ALA's Program on Public Access to Information and author of *Complete Copyright: An Everyday Guide for Librarians*, 2004) provides seven scenarios that illustrate how to evaluate and apply fair use in schools. There are no simple lists of rules, because copyright lags behind advancing technology and the 1976 Copyright Act. Instead, the book offers typical problems (the school media center is renovated, and the librarian wants to copy old filmstrips to a PowerPoint presentation; a teacher wants to delete swear words from a DVD she shows in class; a student wants to paint a mural on the wall featuring scenes from *Twilight*) and their solutions. Russell notes that most K-12 teachers and librarians are afraid of legal liability and do not explore reasonable options. There are eight appendixes and a glossary of terms, and an excellent index paves the way for quick lookups of fair-use concerns. This unique resource is highly recommended for schools and would also be of interest to academic and public librarians. The illustrations and scenarios make this book a particularly user-friendly and interesting read. --Sharon Cohen "An excellent resource that both corrects longstanding misconceptions about copyright among educators, and supplies a coherent, step-by-step approach to solving copyright conundrums within school communities." --Public Libraries

About the Author: Carrie Russell is currently the copyright specialist for the Office for Information Technology Policy of the American Library Association. With fifteen years experience as a practicing librarian, Russell is frequent speaker at state, regional, and national library conferences about the intricacies of copyright law. She is also the author of numerous articles on copyright and information policy that have appeared in such journals as *Library Trends*, *Library Issues*, *Public Libraries*, and *Library Journal*, and pens a popular monthly column *Carrie on* in *School Library Journal*.