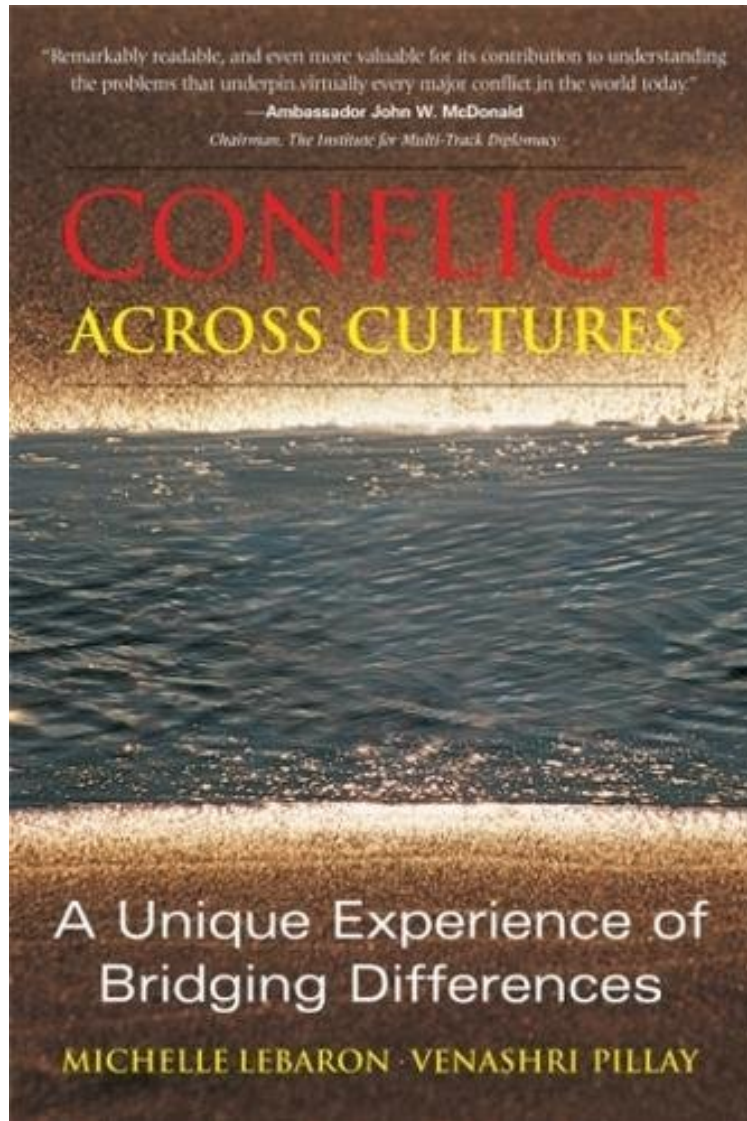


(Library ebook) Conflict Across Cultures: A Unique Experience of Bridging Differences

Conflict Across Cultures: A Unique Experience of Bridging Differences

Michelle LeBaron, Venashri Pillay

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Michelle LeBaron, Venashri Pillay : Conflict Across Cultures: A Unique Experience of Bridging Differences before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conflict Across Cultures: A Unique Experience of Bridging Differences:

0 of 0 people found the following review helpful. Bought this for a class and enjoyed it more than I expected By Josephine Salas Bought this for a class and enjoyed it more than I expected. The authors and the people that

contributed their stories make this a good read and a wonderful resource for anyone wanting to address conflict, especially as it relates to differences in culture and how that can contribute to conflict. 0 of 0 people found the following review helpful. I highly recommend it. By victoria gray This book included experience based stories and the use of analogies that really aided understanding. I highly recommend it. 1 of 1 people found the following review helpful. Comprehensive discussion of resolving intercultural conflicts By Rolf Dobelli On April 29, 1992, a California jury acquitted four Los Angeles police officers of using excessive force against Rodney King, an African-American motorist whom they had severely beaten after a high-speed car chase. The beating had been caught on camera and televised. The not-guilty verdict sparked four days of massive rioting by blacks in Los Angeles. To help quell the mayhem, King appealed for public order by asking, "Can we all get along?" Unfortunately, "getting along" is never easy, particularly when cultures come into conflict, as embodied by the white law enforcement officers and the black driver. Considering the number of such seemingly intractable conflicts around the world, many contend that they simply cannot be resolved. This book claims otherwise, at least for smaller-scale disagreements where members of different cultures can sit down with each other to iron things out. Michelle LeBaron and Venashri Pillay explain the potential of "building relationships" as a solution to conflict. They focus on using knowledge and understanding to bridge cultural chasms, and report on international studies and case histories. They also explain the psychology of conflict and cultural assumptions. We applaud the authors for their insightful analysis and intelligent approach, and recommend this book to human resource managers and others who work with employees from a variety of cultural backgrounds.

Cultural differences among members of any group—be it a multinational business team or an international family—are frequently the source of misunderstanding and can lead to conflict. With powerful techniques for resolving or at least reducing conflicts, scholars and teachers from around the globe demystify the intricate and important relationship between conflict and culture. Stories, which are at the heart of the book, come from a wide variety of groups and locations, and they give sound counsel for all kinds of settings: business, law, government, non-governmental agencies, schools, communities and families. *Conflict across Cultures* is written by a new generation of conflict resolution scholars from four parts of the world: Canada, South Africa, Japan and the US. They describe processes and help build the skills necessary for successful conflict resolution. Here is a new framework for understanding others—a map for making progress through differences that can otherwise overwhelm us. *Conflict across Cultures* offers hope in countering the view that differences must divide us.

Remarkably readable, and even more valuable for its contribution to understanding the problems that underpin virtually every major conflict in the world today. Ambassador John W. McDonald, Chairman, The Institute for Multi-Track Diplomacy Learning to handle cross-cultural conflict is emerging as a central problem in human relations. And no one is better qualified to describe the intricate ins and outs of that learning process than the extraordinary—and extraordinarily honest—team that has written *Conflict across Cultures*. I found the advice in this book honest, practical and above all immensely challenging. Marion James, Sunday's Zaman (Istanbul) *Conflict Across Cultures* teaches how each of us can build bridges across the chasms that separate different cultures. With insights born of rich experiences, the authors explore metaphor, ritual and storytelling to help people understand one another, and by helping us to recognize what is sacred to others, they help us to find our own sacred ground. Michelle and colleagues fused, with elegance, their substantial knowledge in the fields of peace, conflict and culture, with stories and experiences, and artistic imagination which made reading this book like a walk in terrain, or a swim in the river...with pleasant friends. From the Publisher "Conflict Across Cultures is a rare breed of work combining theory and practice, real life stories and metaphor, critical analysis and holistic approaches. The end result is a book that is remarkably readable, and even more valuable for its contribution to understanding the problems that underpin virtually every major conflict in the world today. This is one of the few works on culture and conflict resolution that actually practices what it preaches. The authors have drawn on their own cultural diversity to produce a framework that can be used by conflict resolution practitioners and laypeople from all walks of life." -Ambassador John W. McDonald, Chairman, The Institute for Multi-Track Diplomacy Learning to handle cross-cultural conflict is emerging as a central problem in human relations. And no one is better qualified to describe the intricate ins and outs of that learning process than the extraordinary - and extraordinarily honest - team that has written *Conflict Across Cultures*." -Christopher Honeyman, Conflict Management Consultant and Co-Editor, *The Negotiator's Fieldbook* "Michelle and colleagues fused, with elegance, their substantial knowledge in the fields of peace, conflict and culture, with stories and experiences, and artistic imagination which made reading this book like a walk in terrain, or a swim in the river...with pleasant friends." -Amr Abdalla, Ph.D., Professor and Dean for academic Programmes, University for Peace, United Nations Affiliated University "Conflict Across Cultures teaches how each of us can build bridges across the chasms that separate different cultures. With insights born of rich experiences, the authors explore metaphor, ritual and storytelling to help people understand one another, and by helping us to recognize what is sacred to others, they help us to find our own sacred ground." -Dr. Mary-Wynne Ashford, International Physicians for the Prevention of Nuclear War About the

Author Michelle Lebaron is professor of law and director of the UBC Program on Dispute Resolution. She consults on intercultural conflict around the world and is the author of three previous books, *Bridging Cultural Conflicts: A New Approach for a Changing World*, and *Bridging Troubled Waters: Conflict Resolution From the Heart*, Venashri Pillay is a senior researcher with ACCORD in South Africa and is completing her PhD in conflict analysis and resolution at George Mason University. She has practiced social work in diverse communities in South Africa and the United States.