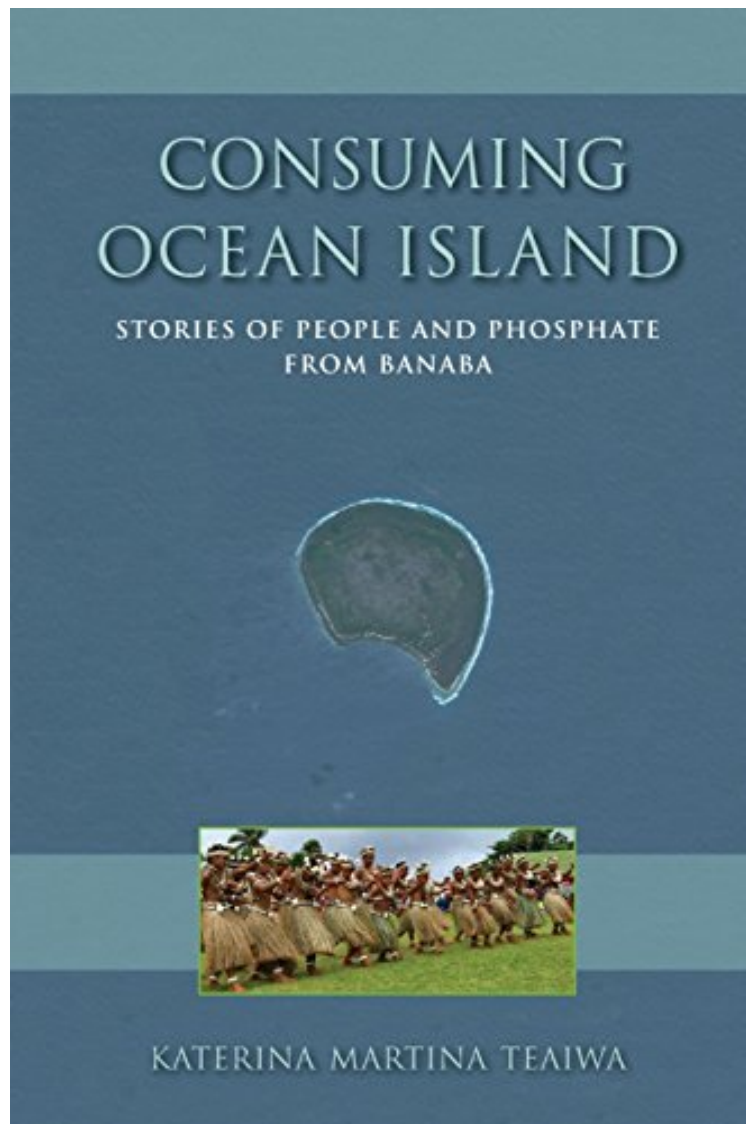


(Mobile ebook) Consuming Ocean Island: Stories of People and Phosphate from Banaba (Tracking Globalization)

Consuming Ocean Island: Stories of People and Phosphate from Banaba (Tracking Globalization)

Katerina Martina Teaiwa

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Katerina Martina Teaiwa : Consuming Ocean Island: Stories of People and Phosphate from Banaba (Tracking Globalization) before purchasing it in order to gage whether or not it would be worth my time, and all praised Consuming Ocean Island: Stories of People and Phosphate from Banaba (Tracking Globalization):

0 of 0 people found the following review helpful. Fantastic read
By Bianca Hennessy
This is a tremendous book. It's the product of years of meticulous research and deep empathy for all sides of this story, and it weaves together anecdotes, colonial history, images, and science seamlessly. A great read if you want to understand how deeply extractive industries and colonialism are intertwined, and how that connection lives on today.
0 of 0 people found the following review helpful. Follow the phosphate.
By Dastardly_Diego
This author provides a history of the Island of Banaba, its people, their culture and the phosphate. Skillfully written Teaiwa manages to blend history, social theory and cultural study with the political economics of phosphate. Unfortunately this book does not discuss the ecology of the region or phosphate mining's affects on the environment or health. However it is excellent in most other respects.
0 of 0 people found the following review helpful. Great
By Roi Rat
Nice I'm formative publication..I haven't read it yet.

Consuming Ocean Island tells the story of the land and people of Banaba, a small Pacific island, which, from 1900 to 1980, was heavily mined for phosphate, an essential ingredient in fertilizer. As mining stripped away the island's surface, the land was rendered uninhabitable, and the indigenous Banabans were relocated to Rabi Island in Fiji. Katerina Martina Teaiwa tells the story of this human and ecological calamity by weaving together memories, records, and images from displaced islanders, colonial administrators, and employees of the mining company. Her compelling narrative reminds us of what is at stake whenever the interests of industrial agriculture and indigenous minorities come into conflict. The Banaban experience offers insight into the plight of other island peoples facing forced migration as a result of human impact on the environment.

By bringing gritty ethnographic detail, an omnivorous approach to sources, and surprising narrative innovations to bear on such topics, Teaiwa's book moves the social history of Earth's biogeochemical cycles into fertile new terrain. (The Journal of Pacific History) Recommended. (Choice) Teaiwa displays artfully the powerful potential of interdisciplinarity as an approach toward gaining a richer and deeper understanding of Pacific pasts and peoples. (The Contemporary Pacific) A detailed ethnography of Banaba undertaken by a researcher who hails from this 'very, very small island' . . . is an example of reflectivity and insightful scholarship. This is not a book to be taken lightly, but rather should be suggested to anyone with an interest in material culture, globalization, and post-colonial and ecological studies. (Antipode) Teaiwa deals with the great sense of betrayal, loss, and displacement indigenous Banabans suffered through as well as the harsh physical toll decades of excessive mining has taken on the land. With a justified sense of outrage, Teaiwa educates her audience without alienating it, laying bare the consequences of reaping such a natural bounty at the expense of others. (Publishers Weekly) Consuming Ocean Island is an ethnographic and analytic tour-de-force. Writing an intimate cultural history of the island of Banaba, Kiribati, conjoined with a history of phosphate and its extraction, Katerina Teaiwa places us amid unsettling stories of mining and its violent transformations phosphate turned to fertilizer, a bountiful Pacific homeland left desolate, a people and their islands very earth dispersed around the globe. In part a moving family story, this brilliant ethnography offers new ways to track globalization, dispersal, and creative recovery. (Kirin Narayan author of *Alive in the Writing: Crafting Ethnography in the Company of Chekhov*)
About the Author
Katerina Martina Teaiwa is Head of the Department of Gender, Media and Cultural Studies and Pacific Studies Convener in the College of Asia and the Pacific at the Australian National University. Born and raised in the Fiji Islands, she is of Banaban, I-Kiribati, and African American heritage.