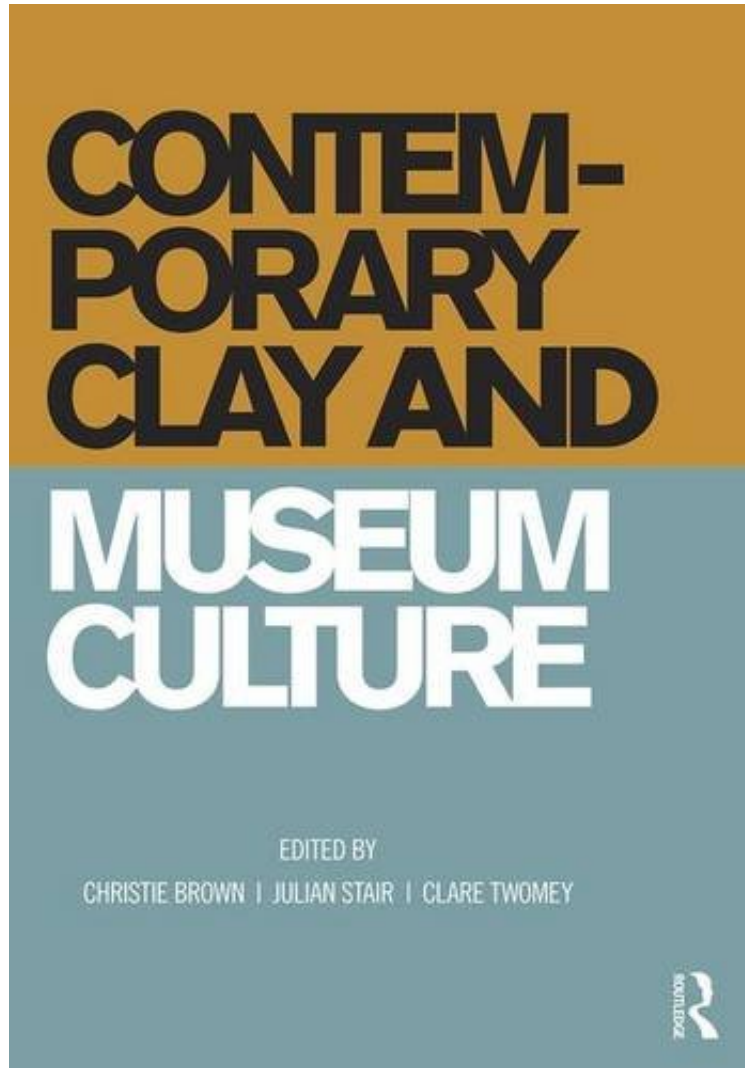


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## Contemporary Clay and Museum Culture

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**From Routledge : Contemporary Clay and Museum Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Clay and Museum Culture:

This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular

collections, or as part of exhibitions. But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. *Ceramics in the Expanded Field* is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

'This volume exemplifies cutting-edge thinking about ceramics, and benefits from the strong research culture in British crafts more generally. Editors Brown, Twomey and Stair skillfully work from their basis in practice to propose important new ideas about this dynamic artistic field.' Glenn Adamson, Museum of Arts and Design, New York, USA  
About the Author  
Christie Brown is an artist, researcher and Professor of Ceramics at the University of Westminster, UK. Julian Stair is a potter and writer. Clare Twomey is an artist and curator and Researcher at the Ceramics Research Centre, University of Westminster, UK.