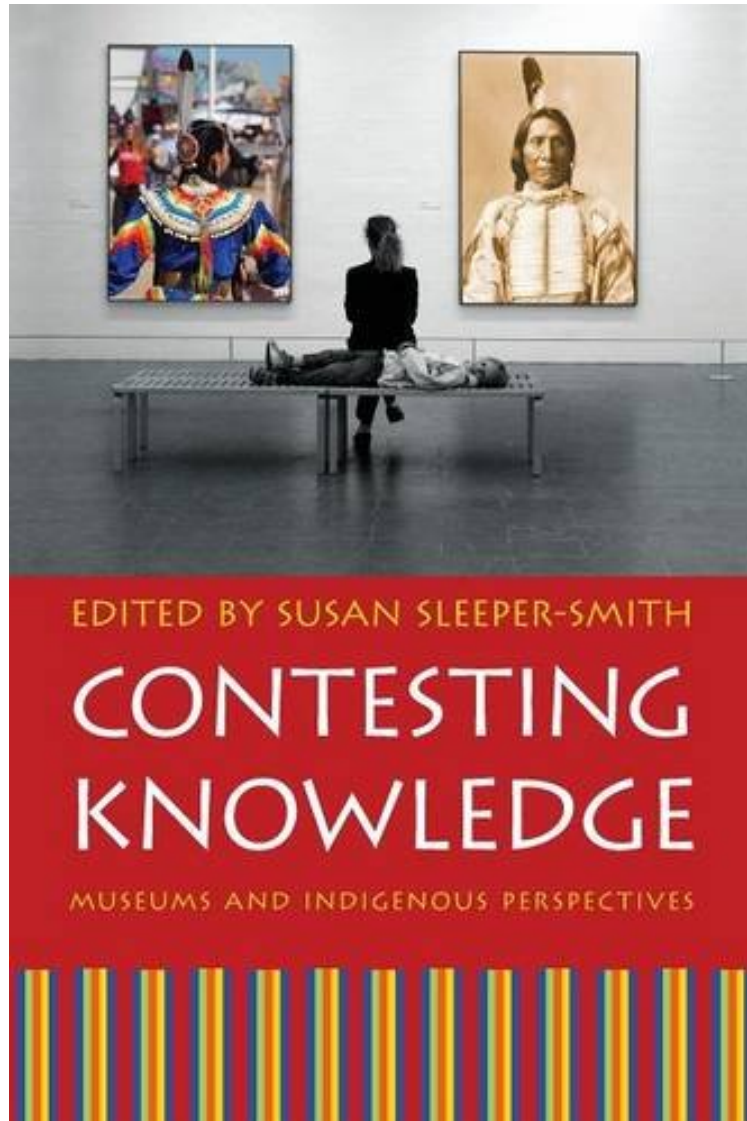


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Contesting Knowledge: Museums and Indigenous Perspectives

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From Brand: University of Nebraska Press : Contesting Knowledge: Museums and Indigenous Perspectives
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contesting Knowledge: Museums and Indigenous Perspectives:

This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous

perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and nation-states and urge more activist and energized roles for museums in the decades ahead.

"Regardless of one's ethnicity, affiliation or experience, museum professionals and public historians alike, especially those with little or no experience working with indigenous communities or other stakeholder audiences, will find this volume concerning an emerging aspect of museum practice valuable and worth exploring." Kym S. Rice, *Western American Literature*