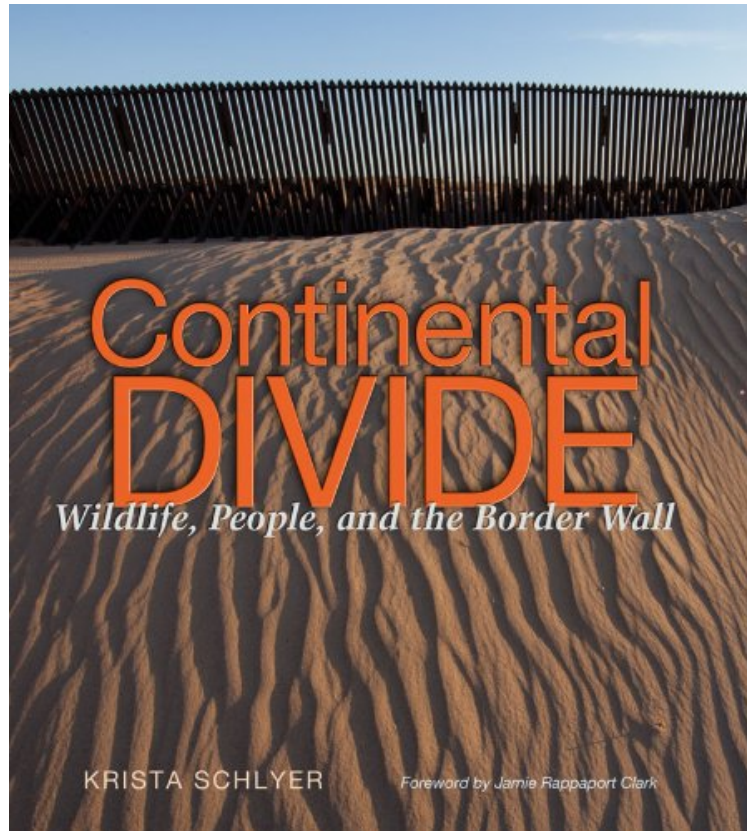


(Mobile ebook) Continental Divide: Wildlife, People, and the Border Wall

Continental Divide: Wildlife, People, and the Border Wall

Krista Schlyer

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Krista Schlyer : Continental Divide: Wildlife, People, and the Border Wall before purchasing it in order to gauge whether or not it would be worth my time, and all praised Continental Divide: Wildlife, People, and the Border Wall:

3 of 3 people found the following review helpful. The Need to Scream -- LoudlyBy M. Paul HolsingerKrista Schlyer, in both writing and taking the often-beautiful photographs in this lovely volume, has crafted a polemic cry for change in the stupid policies that have, over the last several years, caused the United States to build its ugly and, largely inefficient, border wall for hundreds of miles along the border between this country and Mexico to the south. Even the most cursory read of this book's text make it clear that Schlyer is bitterly opposed to "The Wall," as both its proponents and its opponents have dubbed it, as well she should be. There is no question that as long as this nation continues its equally inane drug or immigration policies, the border will remain under attack, as it were, by smugglers trying to get their illegal burdens into the United States but, as Schlyer clearly shows, The Wall, from the moment it was planned until the present day as it rapidly takes shape, was always wrong-headed and, indeed, inherently racist in its conception. No-one has ever suggested, for example, a 3000-mile long fence to separate the USA from Canada though that border has always been an easy one for persons and drugs and, indeed, in the days of Prohibition, for tens of thousands of gallons of illegal alcohol to be brought into this country with almost no impunity. Besides the human element connected with The Wall, there is, of course, the potentially irreversible damage that it is causing every day

with the wildlife and aviculture that has, for millennia, lived on both sides of what has now become the boundaries of our two nations. Schlyer is undeniably a supporter of nature and less so of the politicians who have created the monstrosity that is The Wall. She shows us, again and again, how the wall is causing the destruction of the animals and birds which make the borderlands, among other things, a tourist magnet. Reading this book, makes one want to scream, loudly, at the utter idiocy that has brought us to this point in our history. This is a superb book -- beautiful, especially for anyone who loves the border, but angry too at our seeming inability as a people to find a better answer than we have in building the eyesore that now so dramatically separates us from our friends south of the border. 1 of 1 people found the following review helpful. To understand this uniquely beautiful part of the country by way of this author's ...By Maureen Dowd To understand this uniquely beautiful part of the country by way of this author's textual imagery, stunning photography, and historical overview is an important journey well worth the taking. Krista Schlyer's *Continental Divide* addresses the damage that militarization and waivers of protective laws have done to the plant, animal and human life along our southern border, while challenging failed governmental policy exemplified by the border wall. This is an award-winning book that begs to be kept, reread and referenced frequently in the context of political efforts to further militarize the region. 1 of 1 people found the following review helpful. Informative, thought provoking and emotional By Kenneth Hance Living on the border is an education in culture, acceptance, diversity, biology, and humanity. Some of my best friends come from the "other side" and we should welcome their friendship, warmth, and culture into ours. The flora and fauna of the Sonoran desert are some of the most interesting in the world. The pictures in this book really are what it is like here every day. A few days in this place would change anyone's mind about building walls. We should be building bridges and friendships instead.

The topic of the border wall between the United States and Mexico continues to be broadly and hotly debated: on national news media, by local and state governments, and even in coffee shops and over the dinner table. By now, broad segments of the population have heard widely varying opinions about the wall's effect on illegal immigration, international politics, and the drug war. But what about the wall's effect on the Sonoran pronghorn antelope herds and the kit fox? On the Mexican gray wolf, the ocelot, the jaguar, and the bighorn sheep? In unforgettable images and evocative text, *Continental Divide: Wildlife, People, and the Border Wall* helps readers understand all that is at stake. As Krista Schlyer explains, the remoteness of this region from most US citizens' lives, coupled with the news media's focus on illegal immigration and drug violence, has left many with an incomplete picture. As she reminds us, this largely isolated natural area, stretching from the Pacific Ocean to the Gulf of Mexico, hosts a number of rare ecosystems: Arizona's last free-flowing river, the San Pedro; the grasslands of New Mexico, some of the last undeveloped prairies on the continent; the single most diverse birding area in the US, located along the lower Rio Grande River in Texas; and habitat and migration corridors for some of both nations' most imperiled species. In documenting the changes to the ecosystems and human communities along the border while the wall was being built, Schlyer realized that the impacts of immigration policy on wildlife, on landowners, and on border towns were not fully understood by either policy makers or the general public. The wall not only has disrupted the ancestral routes of wildlife; it has also rerouted human traffic through the most pristine and sensitive of wildlands, causing additional destruction, conflict, and death without solving the original problem. To view a book trailer for *Continental Divide*, please visit <http://www.youtube.com/watch?v=Ou1Uh-SDAFs>

"Krista Schlyer has lived the border problems. Hers is a narrative balanced with words and images. She's tasted the arid land's flavors and distilled the essential truth: that it's madness to drive a wedge through our own heart in a misguided effort to keep our nation safe." --Jack Dykinga, Pulitzer Prize-winning photographer