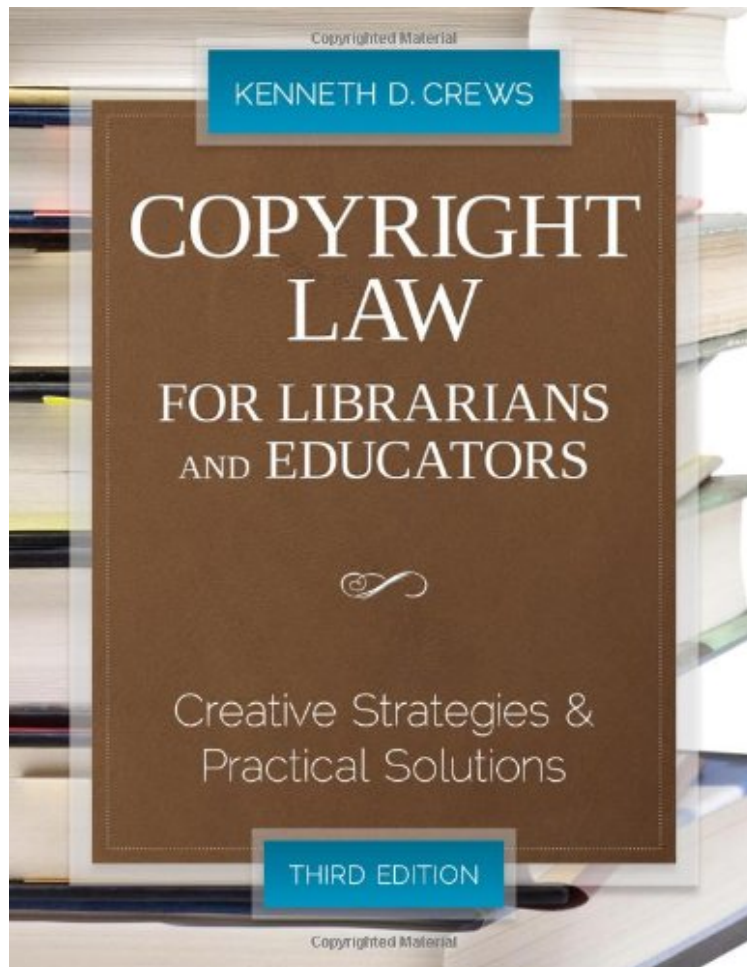


Copyright Law for Librarians and Educators

Kenneth D. Crews

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library. This book has helped me tremendously!

Copyright in the world of digital information is changing at a fevered pace, even as educators and librarians digitize, upload, download, draw on databases, and incorporate materials into Web-based instruction. It's essential to stay abreast of the basics of copyright law and fair use. Kenneth D. Crews has completely revised his classic text to remap the territory with fresh, timely insights into applications of copyright law for librarians, educators, and academics. Readers will Learn basic copyright definitions and key exceptions for education and library services Find information quickly with key points sidebars, legislative citations, and cross-references Understand the four factors of fair use and related court interpretations Get up to speed on current interpretations of the Digital Millennium Copyright Act from a librarian-educator viewpoint Copyright Law for Educators and Librarians--highly praised in previous editions--draws on cutting-edge case law in 18 discrete areas of copyright, including specialized and controversial music and sound recording issues. Information professionals will find the tools they need to take control of their rights and responsibilities as copyright owners and users in this succinct, easy-to-use guide.

From Booklist Don't let the title fool you! This is really the revised and restructured Copyright Essentials (ALA, 2000). Crews addresses 18 areas of copyright in 5 parts. He begins with the scope of protectable works as well as works without copyright protection. Next, he discusses the rights of ownership, including duration and exceptions. He then explains fair use and its related guidelines. Part 4 focuses on the TEACH Act, Section 108, and responsibilities and liabilities. Lastly, Crews examines special issues such as the Digital Millennium Copyright Act. Four appendixes provide provisions from the Copyright Act, checklists for fair use and the TEACH Act, and a model permissions letter. A guide to additional reading, cases cited, and an index complete the book. Add this title to Simpson's Copyright for Schools (Linworth, 2005), Hoffman's Copyright in Cyberspace 2 (Neal-Schuman, 2005), Carrie Russell's Complete Copyright (ALA, 2004), and Rebecca P. Butler's Copyright for Teachers and Librarians (Neal-Schuman, 2004) for a completely up-to-date copyright-related reference section. Esther Sinofsky Copyright American Library Association. All rights reserved Straightforward ... a terrific way to teach library students a lot in an easy to ready book. --Lesley Ellen Harris, author, educator, copyright consultant About the Author Kenneth D. Crews has specialized in copyright issues as they relate to education, libraries, and research for more than twenty-five years. He directs the Copyright Advisory Office at Columbia University and teaches in the Columbia Law School. After studying history at Northwestern and law at Washington University, he earned a PhD in library and information science at UCLA. Dr. Crews has been a professor of law, library science, and business, and he held a named professorship in law at Indiana University. At Indiana he established the first office in the country specifically addressing copyright policy issues at universities. His services have been called upon by numerous colleges and universities, and by the U.S. State Department and the World Intellectual Property Organization. Kenneth Crews was the first recipient of the Ray Patterson Award from the American Library Association.