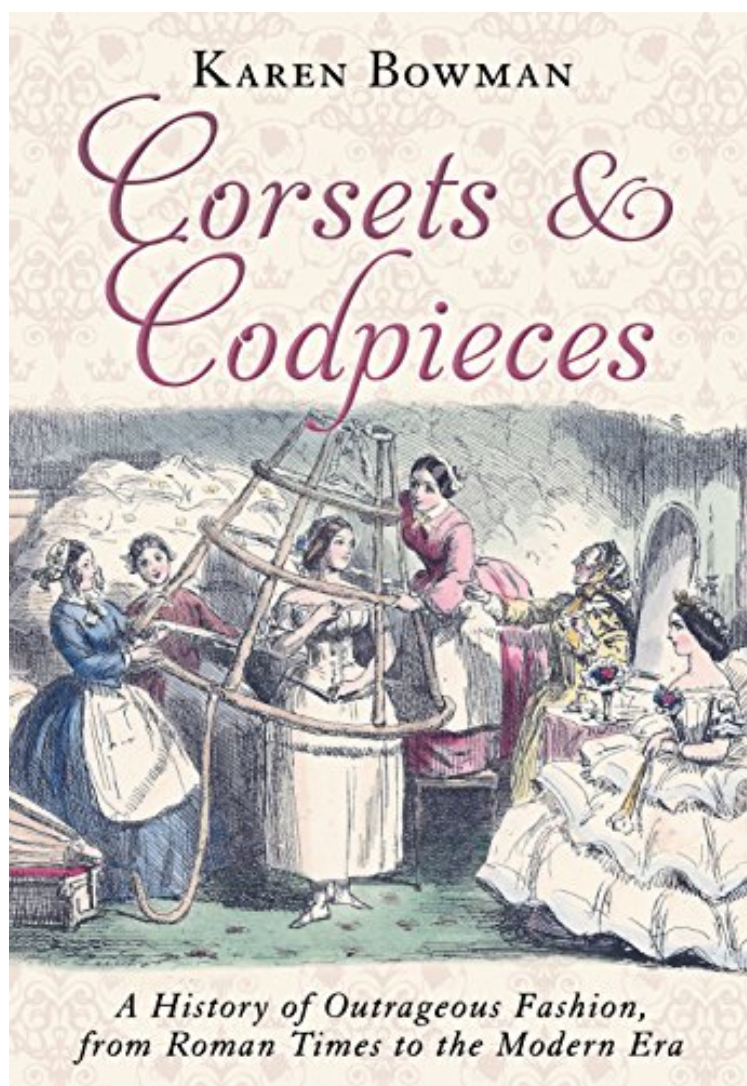


(Mobile ebook) Corsets and Codpieces: A History of Outrageous Fashion, from Roman Times to the Modern Era

Corsets and Codpieces: A History of Outrageous Fashion, from Roman Times to the Modern Era

Karen Bowman

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Have you ever wondered why we wear the type of clothes we do? Packed with outlandish outfits, this exciting history of fashion trends reveals the flamboyant fashions adopted (and discarded) by our ancestors.In the days before cosmetic surgery, people used bum rolls and bombastic breeches to augment their figures, painted their faces with poisonous concoctions, and doused themselves with scent to cover body odor.Take a fresh look at history's hidden fashion disasters and discover some of the stories behind historical garments: How removing a medieval woman's headdress could reveal her as a harlot Why Tudor men traded in their oversized codpieces for corsets How crinoline caused a spate of shoplifting among Victorian ladiesKaren Bowman charts our sartorial history from the animal skins first used to cover our modesty and show off hunting skills, right up to the twentieth-century drive for practicality and comfort. Corsets and Codpieces is a fascinating read for history buffs and fashionistas alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Corsets and Codpieces is an extremely expansive, often jolly book. Karen Bowman is the writer's equivalent of a magpie, her beady eye alert for the offset of details and the weirdest of facts in her brisk romp through a millennium of fashion's victims.New York Times Book