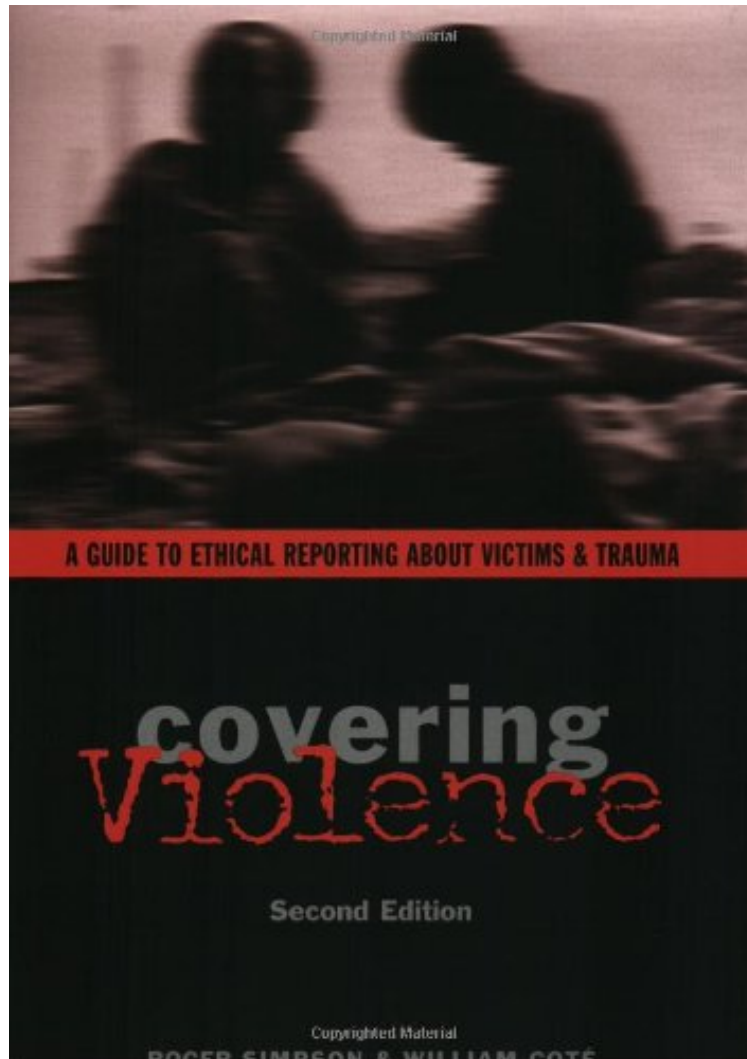


(Download pdf ebook) Covering Violence: A Guide to Ethical Reporting About Victims Trauma

Covering Violence: A Guide to Ethical Reporting About Victims Trauma

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#448991 in Books 2006-07-04 Original language: English PDF # 1 9.04 x .68 x 7.121, .97 #File Name: 0231133936305 pages Mass Communication Journalism College School Textbooks | File size: 51.Mb

Roger Simpson, William Cot : Covering Violence: A Guide to Ethical Reporting About Victims Trauma before purchasing it in order to gauge whether or not it would be worth my time, and all praised Covering Violence: A Guide to Ethical Reporting About Victims Trauma:

0 of 0 people found the following review helpful. Covering Violence By GAPO For those studying contagion theory and relationships, the reporting of violence, and the symbiotic relationships between the media and violence, this is a must have addition to your library. 4 of 4 people found the following review helpful. Long on ideas By Robert Frank Why did it take me eight months to finish a book that is such an easy read? Any journalism student could breeze

through *Covering Violence* in a day or so. Yet on many days I found myself reading a page -- or less -- and then setting the book aside. I thought that I was remiss until by chance I talked to two other people who were also reading this book at the same time -- and discovered that they were also plodding through it at a snail's pace. Why? On reflection, I realized that I had been stopping to think. Each paragraph prompted a flood of ideas that demanded contemplation. It forced me to ponder the choices that journalists must make, how their news gathering practises and ensuing coverage affects the people whom they cover -- and how covering grisly stories affects journalists themselves. Read-pause-think: It was reassuring to learn that I was not alone in having the book produce this response in me. I now know what took me so long. I still marvel that it took so long for reporters, as a group, to examine the obvious, lingering and sometimes profound impact of their craft upon individuals, and formulate a code of practise. *Covering Violence* is an excellent way to start. It will interest seasoned journalists and should be required reading for all journalism students.

Reporting on violence is one of the most problematic features of journalistic practice-the area most frequently criticized by the public and those on the receiving end of that coverage. Now in its second edition, *Covering Violence* remains a crucial guide for becoming a sensitive and responsible reporter. Discussing such topics as rape and the ethics of interviewing children, the book gives students and journalists a detailed understanding of what is happening "on the scene" of a violent event, including where a reporter can go safely and legally, how to obtain the most useful information, and how best to interview and photograph victims and witnesses. This second edition takes our turbulent postmillennium history into account and emphasizes the consequences of frequent exposure to traumatic events. It offers new chapters on 9/11 and terrorism, the Columbine school shootings, and the photographing of violent events, as well as additional profiles of Vietnamese American, Native American, and African American journalists. More essential than ever, *Covering Violence* connects journalistic practices to the rapidly expanding body of literature on trauma, post-traumatic stress disorder, and secondary traumatic stress, and pays close attention to current medical and political debates concerning victims' rights.