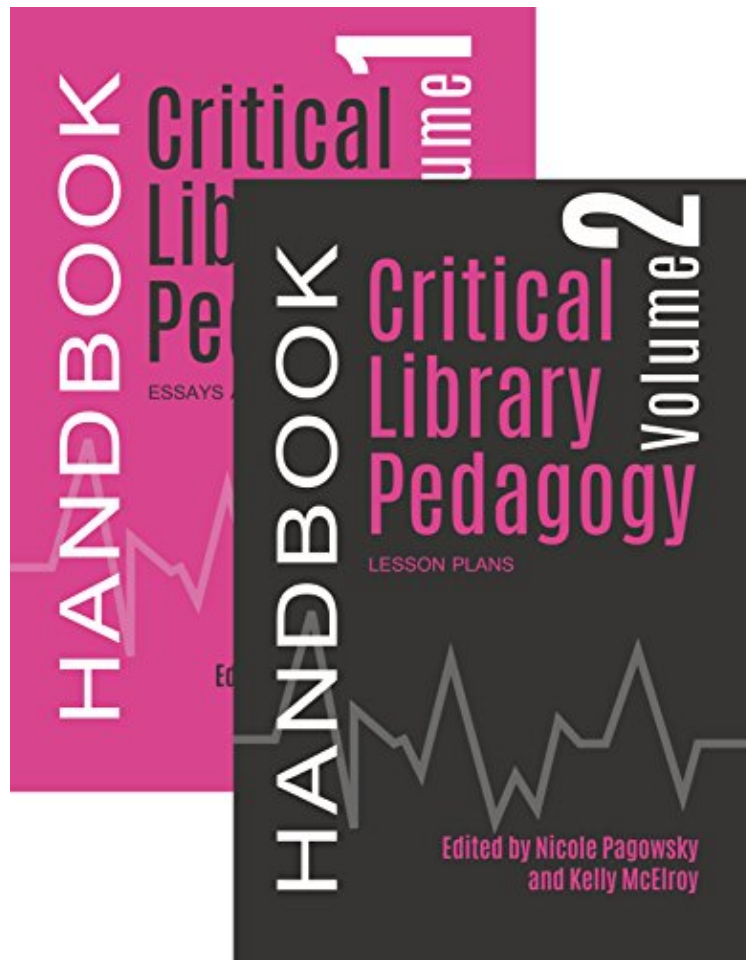


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Nicole Pagowsky, Kelly McElroy

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Nicole Pagowsky, Kelly McElroy : Critical Library Pedagogy Handbook 2-VOLUME SET before purchasing it in order to gauge whether or not it would be worth my time, and all praised Critical Library Pedagogy Handbook 2-VOLUME SET:

Critical pedagogy incorporates inclusive and reflective teaching for aims of social justice; it provides mechanisms for students to evaluate their social, political, and economic standing, and to question societal norms and how these norms perpetuate societal injustices. Teaching librarians have long incorporated social justice into their work, but focused interest in critical library pedagogy has grown rapidly in recent years. In two volumes, the Critical Library Pedagogy Handbook works to make critical pedagogy more accessible for library educators, examining both theory and practice to help the busy practitioner explore various aspects of teaching for social justice. Volume One, Essays and Workbook

Activities, provides short essays reflecting on personal practice, describing projects, and exploring major ideas to provide inspiration as you begin or renew your exploration of critical pedagogy. The bibliography of each chapter provides a network of other sources to explore, and the volume closes with a selection of workbook activities to improve on your own practice and understanding of critical pedagogy. Volume Two, Lesson Plans, provides plans covering everything from small activities to multi-session projects. Critical pedagogy requires collaborating with learners and adapting to their needs, as well as continual reflection, but these lessons provide elements you can pull and tweak to fit your own environment. These chapters also provide 30 different views on creating and delivering critically designed information literacy instruction and reflect material commonly requested by faculty including introductions to databases, evaluating information sources, and the research cycle. These two volumes provide a collection of ideas, best practices, and plans that contribute to the richness of what it means to do this type of work in libraries. The Critical Library Pedagogy Handbook will help you build personal teaching skills and identity, cultivate local community, and document your journey as a critical practitioner.

About the Author Nicole Pagowsky is an Associate Librarian and Instruction Coordinator at the University of Arizona Libraries. She earned graduate degrees in LIS and Instructional Design from the University of Arizona. She teaches the ALA eCourse Instructional Design Essentials, and LIS 581 Information Literacy Pedagogy. Her research interests include critical approaches to pedagogy and instructional design, student motivation, and programmatic information literacy. Kelly McElroy is the Student Engagement and Community Outreach Librarian at Oregon State University Libraries Press. She received her MLIS and Master of Archival Studies from the University of British Columbia. She organizes with her communities as a coordinator of the annual Zine Pavilion at ALA Annual, a moderator of the #critlib chats on Twitter, and a founding member of her local chapter of Showing Up For Racial Justice (SURJ)