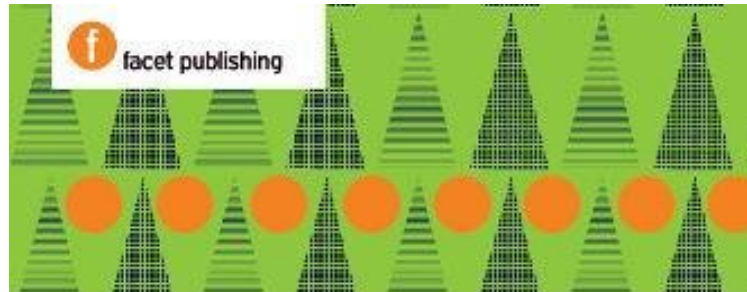


Critical Literacy for Information Professionals

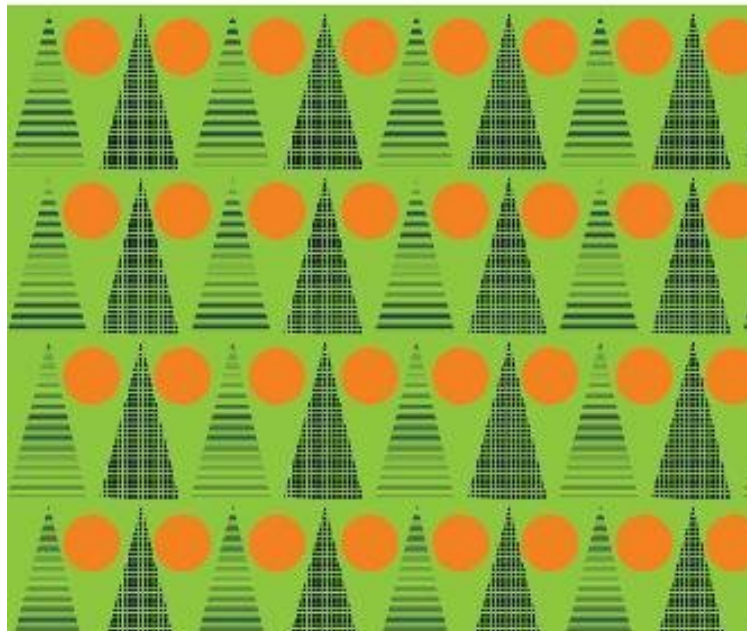
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With critical literacy there is no single correct way to read and respond to a text; its use involves a commitment to equity and social justice through the explicit inclusion of those marginalized on the basis of gender, sexuality, ethnicity, class or other forms of difference. This book provides a foundation of critical literacy theory, as applied to

libraries; combines theory and practice to explore critical literacy in relation to different user groups; and offers practical ways to introduce critical literacy approaches in libraries. Featuring contributions from a wide variety of international experts, this book covers such topics as: radical information literacy as an approach to critical literacy education; critical literacy and mature students; physical and digital disability access in libraries; teaching critical literacy skills in a multicultural, multilingual school community; teaching media literacy; developing critical literacy skills in an online environment; and new media and critical literacy in secondary schools. This book aims to be accessible to those with little knowledge of critical literacy, while also introducing debates and ideas to those with more experience of the field. It will be essential reading for librarians, information professionals and managers in all types of libraries, students of library and information science, and higher education teachers and researchers.

"The essays are concisely written and easy to parse for details ... Essential reading for librarians looking to gain an understanding of critical literacy in order to improve their support services." --Library Journal
About the Author Sarah McNicol is a research associate at the Education and Social Research Institute, Manchester Metropolitan University, UK. She has worked as an Information Studies researcher since 2000, and has particular interests in information literacy; lifelong learning; and school and children's libraries. She has published widely in the information studies field and has previously guest edited a number of journals including *Library* and *Library Trends*.