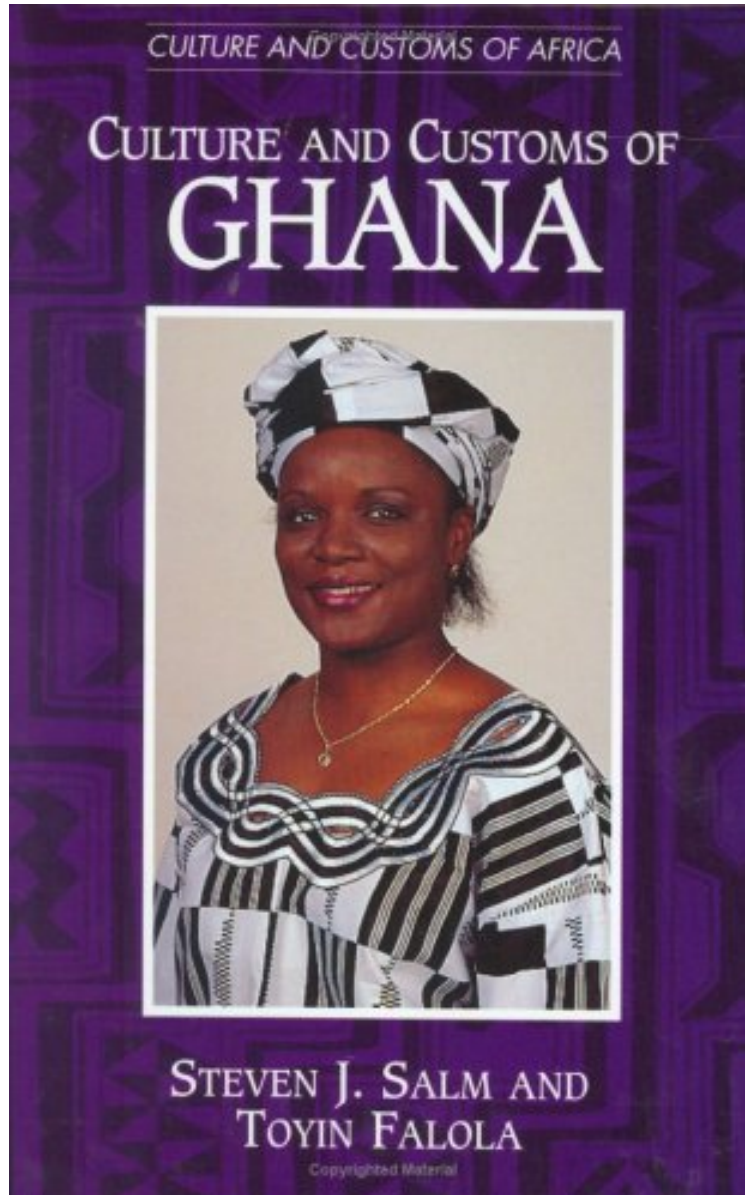


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The decades of independence in Ghana have strengthened the idea of a national Ghanaian culture. The culture and customs of Ghana today are a product of diversity in traditional forms, influenced by a long history of Islamic and European contact. Culture and Customs of Ghana is the first book to concisely provide an up-to-date narrative on the most significant elements of the established cultural life and institutions as well as the most recent changes in the cultural landscape. Written expressly for students and the general reader, it belongs in every library supporting multicultural and African studies curricula. Ghana seeks to cultivate the philosophy of the African personality, to revive, maintain, and promote Ghanaian ways of life and integrate them into political and social institutions. Ghanaians also recognize their relationship to the rest of the world and continue to develop with the forces of globalization. Culture and Customs of Ghana authoritatively discusses the vibrant and adaptable people, from their religions to music and dance. A chronology, glossary, and numerous photos complement the text.

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