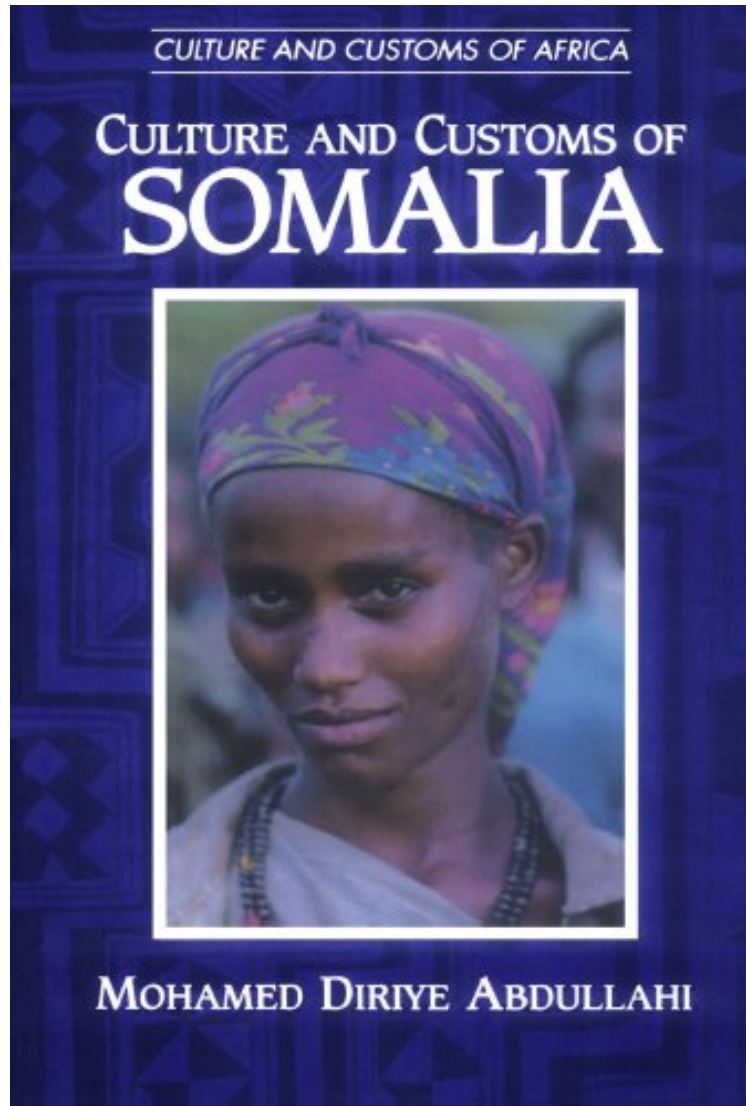


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Culture and Customs of Somalia (Cultures and Customs of the World)

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#1464534 in Books Abdullahi Mohamed Diriyeh 2001-10-30 Original language: English PDF # 1 9.25 x .50 x 6.251, .80 #File Name: 0313361371224 pages Culture and Customs of Somalia | File size: 57.Mb

Mohamed D. Abdullahi : Culture and Customs of Somalia (Cultures and Customs of the World) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Culture and Customs of Somalia (Cultures and Customs of the World):

14 of 15 people found the following review helpful. An introduction to Somalia. By Greg Allup Having a strong interest in the culture of the African Horn I read this book on Somalia for further insight into one of the African continent's most interesting and remote countries. Somalia has a fascinating culture making it unique in Africa for

being a transition zone from the Muslim north to the Christian/Animist South. The Somali culture long based on clans is also unique to the Sub-Saharan African realm in that the Somali population is relatively homogenous. Ninety nine percent of the Somali population speak the same language and share the same culture despite being fractured by ruling clans. This book gives a wonderful introduction and detailed description of the country's culture, history and political-economic situation. The only problem is that more quality pictures should of been added to give the reader a more accurate picture of Somalia rather than being a desolate desert land with starving people. Other than that this book is gold.

Somalia, the Horn of Africa nation, is finally recovering from recent wars and famine. Written by a native Somali, *Culture and Customs of Somalia* gives students and interested readers an in-depth look at the land and people, past and present. It is the only accessible, comprehensive, and up-to-date general reference on this country. Somalia was once colonized by Europeans, but Abdullahi's superb survey, with its historical context, evokes a Somaliland from a Somali viewpoint. This Muslim country has strong pastoral roots and is known as a land of poets with a long oral cultural tradition. Some highlights found herein include discussion of handcrafts and artisanry, distinctive architecture and nomad housing, camel culture, intriguing food and eating customs, rites of passage, leisure and economic pursuits, education, and the Somali musical genres. A chronology, glossary, and numerous photos enhance the text.

"refreshingly original in its description of aspects of Somali culture and surprisingly parochial in the survey of Somali political history." - *International Journal of African Historical Studies* "Librarians will want to purchase, for the high school collection and for the public library collection, countries for which your students or patrons need or request." - Blanche Woolls David Loertscher (GaleGroup.com) About the Author MOHAMED DIRIYE ABDULLAHI, formerly a journalist in Somalia, is now an independent language consultant and translator in Montreal. He specializes in the language, cultures, and history of the peoples of the Horn of Africa. He has previously published *Parlons Somali*, a book on the Somali language and culture.