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#1541468 in Books Theatre Communications Group 1997-02-01Original language:EnglishPDF # 1 8.50 x .40 x 5.40l, .57 #File Name: 1559361395260 pages | File size: 79.Mb

Culture Clash : **Culture Clash: Life, Death and Revolutionary Comedy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture Clash: Life, Death and Revolutionary Comedy:

1 of 1 people found the following review helpful. WonderfulBy aries_BLUThis is a book of three plays that takes a humorous approach to talk about and analyze the completity of race, and how far race relations have really gone.I found this book at the library and for the brief moments I had laughed and enjoyed it, so I went and purchased it as a gift for

a friend. I would recommend this book to absolutely anyone. I enjoyed it even more because I am a Bay Area girl and get piqued when I read any book that has the city I live in or ones I know as a back drop, so that was an added treat. But this is a great, intelligent book with serious messages interlacted within the pages. 0 of 1 people found the following review helpful. Good book, not excellent. By ChancieDecent read, some additions are great while others feel very skippable. 4 of 4 people found the following review helpful. A collection of their first three plays. By eloyortiz@hotmail.com "Culture Clash: Life, Death..." is not really a novel or biography of the comedy/performance group, but a collection of their first three plays "The Mission," "Bowl of Beings" and "Radio Mambo." The book also includes a relatively short interview with the group where they discuss their origins and an introduction to the three plays each done by one of the members. That said, the actual plays are great. They are original, political, thought provoking, hilarious. "The Mission" is about a Chicano comedy groups kidnapping of the greatest Latino entertainer Julio Iglesias. "Bowl Of Beings" is a collection of sketch pieces which includes "Stand and Deliver Pizza" and "The Return of Che Guevara." "Radio Mambo," is a series of sketches done in interview form (mostly) commisioned by the City of Miami. It thoughtfully examines the social complexities of the Black, Jewish, Cuban, Haitian and White communities of Miami. The best part of Culture Clash is their ability to blend the Chicano political conciousness with humor and making it accesible to all without "selling out." If you haven't seen them live, think about doing so. The three plays are great, but may not be as entertaining if you haven't seen their manic performance style.

"Culture Clash is a national treasure." - Philip Kan Gotanda "These guys are funny daredevils of performance, totally fearless as they skewer convention and lazy thinking. Cool." - Eric Bogosian "Important social satire for these urgent times." - Dolores Huerta, Vice President, United Farm Workers of america, AFL-CIO "Keep kicking them in the cojones." - George Carlin You are holding Culture Clash - the book! After fourteen years of inspired comic genius we have finally managed to squeeze the best of Culture Clash between two covers! From its founding in San Francisco's Mission District on Cinco de Mayo in 1984, this three-person troupe of writers/performers - Richard Montoya, Ricardo Salinas and Herbert Siguenza - has surveyed contemporary Latino/Chicano culture in America from its own outrageous and unique perspective. Inspired by the clashing cultures of society in transition, Culture Clash physicalizes comedy and satire, blending the best traditions of Charlie Chaplin, Lenny Bruce, the Marx Brothers and Cantinflas, while transforming vaudeville into a political weapon. Inside you'll find The Mission, in which three out-of-work performers living in San Francisco's Mission District kidnap Julio Iglesias in a desperate attempt to gain national recognition; A bowl of Beings, which features the tale of the world's first Chicano - Christopher Columbus's illegitimate son - and "The Return of Che," the story of a Berkeley radical who brings back Che Guevara for a hilarious political update; and Radio Mambo, wherein Culture Clash invades Miami, uncovering a stewing pot of ethnicity and creating "a work as shrewd, vibrant and outrageous as Miami itself," according to Time Out New York.

About the Author Founded on May 5th, (Cinco de Mayo) in San Francisco's Mission District, Culture Clash is Richard Montoya, Ric Salinas and Herbert Siguenza. They have become the most prominent Chicano/Latino performance troupe in the country with work ranging from sketch comedy to full length plays and adaptations of Greek classics.