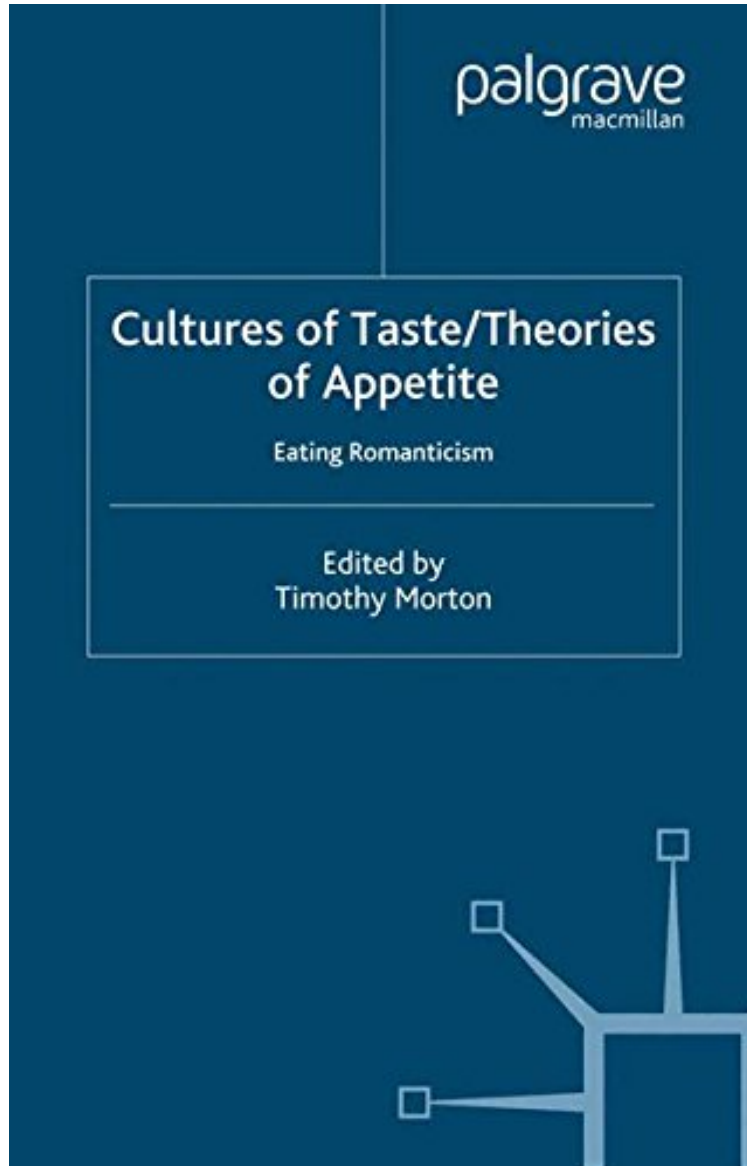


(Download) Cultures of Taste/Theories of Appetite: Eating Romanticism

Cultures of Taste/Theories of Appetite: Eating Romanticism

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#3892243 in Books Denise Gigante Timothy Morton 2004-01-28 2004-01-28 Original language: English PDF # 1 8.24 x .70 x 5.50l, .76 #File Name: 0312293046287 pages Cultures of Taste Theories of Appetite Eating Romanticism | File size: 71.Mb

T. Morton : Cultures of Taste/Theories of Appetite: Eating Romanticism before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultures of Taste/Theories of Appetite: Eating Romanticism:

1 of 1 people found the following review helpful. Diet Studies 101By John C. LandonThis is my first book in 'diet

studies', a subject I didn't know existed, and this will be 'le texte' for me in this field. A curiously charming descant that could be read with "The McDonalidization of Society" by George Ritzer. I was surprised to learn that it was not Marie Antoinette, but Rousseau, who said, 'Let them eat cake' ("Qu'ils mange la brioche", Confessions, Chapter 6). The book is a mine of curious information. Although the hilarious print of James Gilray, *Germans Eating Sour Krout* (sic) (1803) fairly well summarizes most aspects of the issues of the postmodern deconstruction of eating habits, the text upscales very well to Kantian issues of taste, esthetics, Hegel's 'consuming totality of the Concept', and the 'carnivorous virity of philosophy'. It is hard to summarize this book, but the portions are of reasonable bite size as snapshots of the Romantic period, "Let them eat Romanticism".

Cultures of Taste/Theories of Appetite brings two major critical impulses within the field of Romanticism to bear upon an important and growing field of research: appetite and its related discourses of taste and consumption. As consumption, in all its metaphorical variety, comes to displace the body as a theoretical site for challenging the distinction between inside and outside, food itself has attracted attention as a device to interrogate the rhetoric and politics of Romanticism. In brief, the volume initiates a dialogue between the cultural politics of food and eating, and the philosophical implications of ingestion, digestion and excretion.

"*Cultures of Taste/Theories of Appetite* is an important book that compellingly shows how high theory and cultural studies can be on the same menu. In doing so, *Cultures of Taste* persuasively demonstrates that any serious consideration of our social life must engage with Romanticism in all its historical, textual, and philosophical dimensions. This work is an impressive collection of writings that inaugurates the new field of diet studies in a wonderful manner." - Orrin N. C. Wang, University of Maryland, College Park "What kind of object is food, and what kind of engagement with the world is eating? The essays in *Cultures of Taste/Theories of Appetite* take up such unlikely questions with a remarkable combination of historical specificity and theoretical inventiveness. Via juxtapositions - be it dining with Kant or reading fish n' chips - that continually reveal unexpected points of intersection among a wide range of critical perspectives, they demonstrate the extent to which Romantic culture organizes and is organized by an economics, a logic, and a metaphoric of consumption. Together with Timothy Morton's fine introduction and afterword, they argue collectively for an empiricist criticism that would be open to historical experience precisely to the extent that it is conceptually experimental." - Joshua Wilner, City College and The Graduate Center-CUNY

From the Inside Flap: "*Cultures of Taste/Theories of Appetite*" is an important book that compellingly shows how high theory and cultural studies can be on the same menu. In doing so, "*Cultures of Taste*" persuasively demonstrates that any serious consideration of our social life must engage with Romanticism in all its historical, textual, and philosophical dimensions. This work is an impressive collection of writings that inaugurates the new field of diet studies in a wonderful manner."--Orrin N. C. Wang, University of Maryland, College Park "What kind of object is food, and what kind of engagement with the world is eating? The essays in "*Cultures of Taste/Theories of Appetite*" take up such unlikely questions with a remarkable combination of historical specificity and theoretical inventiveness. Via juxtapositions--be it dining with Kant or reading fish n' chips--that continually reveal unexpected points of intersection among a wide range of critical perspectives, they demonstrate the extent to which Romantic culture organizes and is organized by an economics, a logic, and a metaphoric of consumption. Together with Timothy Morton's fine introduction and afterword, they argue collectively for an empiricist criticism that would be open to historical experience precisely to the extent that it is conceptually experimental."--Joshua Wilner, City College and The Graduate Center-CUNY

About the Author: TIMOTHY MORTON is an Associate Professor at the University of Colorado at Boulder. He is the Author of *Poetics of Spice: Romantic Consumerism and the Exotic*, *Radical Food: The Culture and Politics of Eating and Drinking, 1780-1830*, and *Shelley and the Revolution in Taste: The Body and the Natural World*.