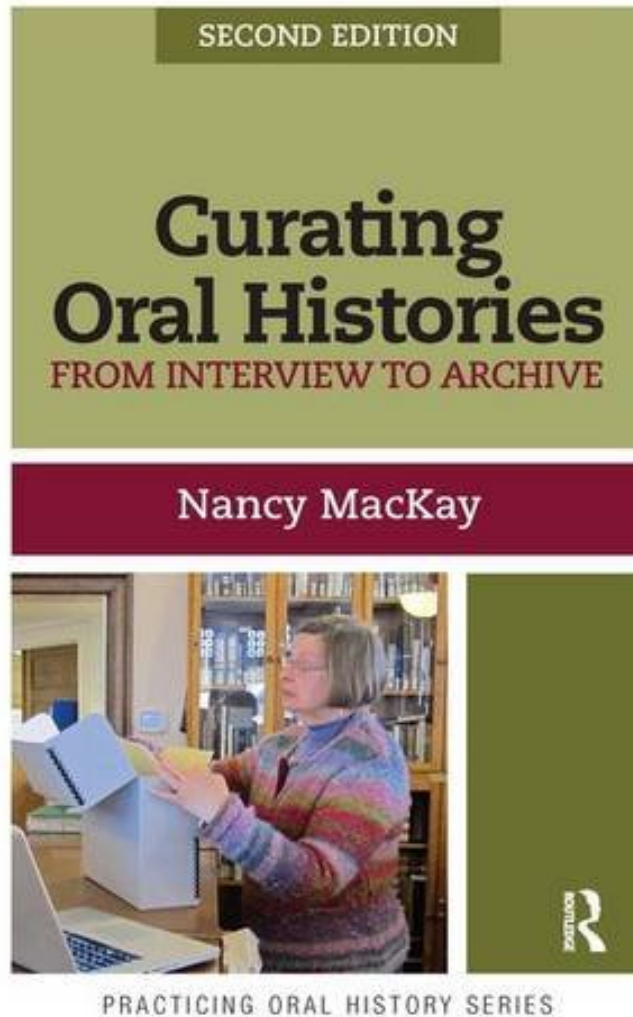


Curating Oral Histories, Second Edition: From Interview to Archive (Practicing Oral History)

Nancy MacKay

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Nancy MacKay : Curating Oral Histories, Second Edition: From Interview to Archive (Practicing Oral History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Curating Oral Histories, Second Edition: From Interview to Archive (Practicing Oral History):

1 of 1 people found the following review helpful. Your first and last stop for advice in managing oral history projects!By Doug WelchAmazing book! If you are managing an oral history project, this is your go-to book. After you

have recorded the interviews, how do you stay on top of the project at the Big Picture Level? MacKay lays it out in this highly readable and utterly practical volume. Best of all she provides a bevy of useful forms in the appendices. Her repeated hints to stay on top of documentation (labeling your media and producing as much metadata ASAP) are clearly rooted in a great deal of firsthand experience. Anybody who has worked in oral histories will recognize the many genius tips and tricks as well as many new ones that will clear up headaches BEFORE they can occur. As somebody who has worked on a number of oral histories, this book, if read and comprehended will prevent you from making many major missteps in collecting, organizing, preserving and presenting oral histories. Trust me, there are plenty of opportunities for pitfalls from annoying to catastrophic when it comes to managing an oral history project, but follow MacKay's advice and you will do well. I had to get this book for a class, but I'm keeping it for future use. This book is also good for managing qualitative research (minus the IRB/human subjects protocol side of things, which is very important too) for those academics who read my reviews- both of them. 0 of 0 people found the following review helpful. Easy to understand and clear. By Mystery Reader. Informative and well formatted and systematic. Easy to understand and clear.

For the past ten years, Nancy MacKay's *Curating Oral Histories* (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning an oral history interview into a primary research document, available for use in a repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation, beginning with planning an oral history project and ending with access and use. The book: -guides readers, step by step, on how to make the oral history archive ready; -offers strategies for archiving, preserving, and presenting interviews in a digital environment; -includes comprehensive updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs.

"This second edition of *Curating Oral Histories* is comprehensive, including theoretical and practical information that addresses digital technologies and current best practices. MacKay offers a picture of responsible curation balanced against limited resources; her text can inform the decisions facing anyone tasked with the care and management of oral-history documents." Cyns Nelson, Maria Rogers Oral History Program, Carnegie Branch Library for Local History, Boulder, CO